

the brick

THE NEWSLETTER FOR KEBLE ALUMNI • ISSUE 63 • HILARY TERM 2017 • WWW.KEBLE.OX.AC.UK

The Keble Early Music Festival

The 2017 Keble Early Music Festival (KEMF) was just what late February needed - five days packed with world-class performers and ensembles culminating in a massed choir performance of J S Bach's B Minor Mass.

The festival kicked off with a ravishing combination of motets based around the Song of Songs. Philip Cave's *Magnificat* - a group of ten singers - flattered the Chapel's acoustic with Lassus, Gombert, Schütz and Bach. We acknowledge KEMF's strong student roots and the student-run *The Bate Players* gave fascinating performances of instrumental music by Telemann, Muffat and Biber at the lunchtime concert on Wednesday.

That evening our Patron, Mahan Esfahani, returned to the festival with his trademark

display of virtuosity in works by Scarlatti and Bach, plus our only piece of non-early music during the festival, Kaija Saariaho's *Le jardin secret* for harpsichord and quadraphonic tape - a unique sonic experience.

We are very fortunate to have developed an association with *Instruments of Time and Truth* and their founder Edward Higginbottom. Their main contribution this year was to form the band for the B Minor Mass on Saturday evening but Edward, Simon Ponsford plus some instrumentalists



from *Instruments of Time and Truth* gave us an enchanting concert of Abendmusik - cantatas of Buxtehude and Tunder preceding Compline on Thursday evening, all performed from the organ loft to a candlelit chapel.

The newly-revoiced Keble organ took pride of place on Friday with a complete performance of Bach's Art of Fugue preceded by Jeremy Summerly's fascinating lecture on this most curious unfinished work. Taking the lunchtime slot was *The Gesualdo Six* with their journey through English choral masterpieces of Tallis, Taverner, Sheppard and Parsons.

The closing B Minor Mass concert combined three college choirs - Keble, St Peter's and Merton - with soloists Alison Rose, Helen Charlston, Dan Norman and Colin Campbell, together with the full forces of *Instruments of Time and Truth*. Performing to a capacity audience, the ninety-four singers made a corporate sound rarely heard in the chapel - a most committed and full-bodied account of this sublime and technically challenging work. It was an evening to remember - at least until next year. February 20th to the 24th 2018 - please watch this space!

Matthew Martin
Director of Music

The combined choirs of Keble, St Peter's and Merton performing Bach's B Minor Mass with soloists on the final evening.



in this issue:

college news • student life • interview • alumni news • forthcoming events



Ruth Cowen at the House of Lords October 2016.

A Fond Farewell to Ruth Cowen

Many Old Members joined us in wishing Ruth Cowen all the very best as she took the difficult decision to leave College in December. Ruth began as part-time Alumni Relations Officer in 2002 and in 2009 became full-time AR Manager helping to build up the events programme and alumni publications. With nearly 15 years at College, Ruth amassed extensive knowledge of the history, architecture and characters of Keble. Any of you fortunate enough to join one of her tours in recent years will feel very well-briefed on all things Keble! We miss her greatly but wish her well as she embarks on multiple new projects.

The 1870 Fellowship

In February 2016 Governing Body agreed the creation of a sub-category of Fellowships by Special Election to recognise significant philanthropic donations to the College, the '1870 Fellowships', in recognition of the founding year of the College.

We are delighted to announce that the first 1870 Fellowship has been awarded to Mrs Lillian Martin for her generous donation in support of graduate scholarships at Keble. Her husband Dr James Martin (1933 – 2013) came to Keble in 1952 to study Physics. His impact on the University as Founder of the Oxford Martin School is unrivalled and he was awarded an Honorary Fellowship of the College in 2005.

The donation will fully endow a DPhil scholarship and will also enable the College to offer a scholarship for an MSc student.

Bajan Visit

In October the College was delighted to host the Prime Minister of Barbados, The Rt Hon Freundel J Stuart, QC, MP, who has subsequently been elected an Honorary Fellow. He came to Keble in order to commemorate the outstanding service of Keble OM Sir James Cameron Tudor (1940 PPE, JCR President), who was one of the Caribbean's most influential diplomats and politicians. The visit was part of a series of events to celebrate Barbados' 50th Anniversary of Independence. Also in attendance were Vice-Chancellor Professor Louise Richardson, the Warden, Lady Amanda Phillips, Keble Fellows, staff and current students, including the President of the Oxford African Caribbean Society, Renee Kapuku (2015 History).



Prime Minister of Barbados, The Rt Hon Freundel Stuart, touring the College with the Warden.



The PM with the Warden, Vice-Chancellor Louise Richardson, Barbadian High Commissioner Guy Hewitt, Lady Amanda Phillips, and current Keble students.

New Faces in the Alumni and Development Office



A new year has brought some new staff to join the team. Alumni Relations Manager Veronika Kovacs (middle) joins us from Henley Business School and is responsible for the alumni events programme in the UK and overseas, and all aspects of alumni relations including Old Member news and features in the College publications.

Martha Baskerville (right) read Theology at Keble (2010) and joins the team as Alumni Relations Officer, supporting Veronika and with responsibility for particular aspects of the events programme and some special projects for the 150th Anniversary.

Rebecca Greeves joins us from the financial services industry and is responsible for our major donors, working closely with Jenny and Camilla on the fundraising for the Campaign.

Major Donation from David Norwood (History 1988)

Founder of IP Group and Director of Oxford Sciences Innovation, David Norwood has made a £1.9m gift to support the construction of the H B Allen Centre.

In 2015 David helped to set up Oxford Sciences Innovation (OSI), the £580m investment vehicle focused on innovation stemming from the University. OSI will be the lead tenant at the new H B Allen Centre; occupying the flagship building facing west on to the Woodstock Road and taking the majority of the under-quad space for their research and spinout activities.



Since its launch, OSI has proved to be a major catalyst for the upsurge of innovative activity around the University, the number of spinout companies doubling from 10 in 2015 to 21 last year.

David Norwood commented: 'The College gave me a starting platform to go on to have an impact on UK innovation, and I hope that this gift will encourage others to do the same.'

Regensburg Digitised

In January we digitised our College treasure, the huge and lavishly-illustrated Regensburg Lectionary. Capturing digital images of all of its 616 pages was a major undertaking which took several days to complete. The work was carried out on-site by Colin Dunn of Scriptura and was overseen by the Oxford Conservation Consortium.

Various events will be held towards the end of the year to mark this milestone and to recognise the generosity of the many donors who made the work possible.



Steve Kersley

Fellow Elections

Three Keble Fellows have been elected to the following prestigious positions in their fields.



Dr Ian Archer

Elected Honorary Vice-President of the Royal Historical Society for 'long and distinguished service to the Society and the historical profession.'



Professor Gui-Qiang Chen

Elected Fellow of the American Mathematical Society for his 'contributions to partial differential equations, nonlinear analysis, fluid mechanics, hyperbolic conservation laws, and shock wave theory.'



Professor Chris Gosden

Elected Corresponding Fellow of the Australian Academy of the Humanities 'in acknowledgement of Chris' strong, positive and continuing connection to academic work in Australia.'

China Music Exchange

As part of a reciprocal 'East Meets West' music collaboration, we had the pleasure of hosting an 8-piece music ensemble from the Chinese University of Hong Kong, together with their Vice-Chancellor Professor Joseph Sung. The CUHK students performed for the Warden, guests and Keble students in the Drawing Room of the Lodgings. The concert was a fitting celebration of Chinese New Year and we were able to learn about the history of their exquisite instruments. Fifteen members of the College Choir are taking part in the return fixture when they perform in Hong Kong and Singapore as part of the University Asia Alumni celebrations in March. The Warden, Director of Music, Matthew Martin, and I look forward to seeing many of our alumni and friends at the numerous events.

Jenny Tudge
Director of Development



Yuen Tung Yua

Alternative Open Day

In Michaelmas, students at Keble organised an 'Alternative Open Day' through Keble At Large, the JCR's Access and Outreach organisation. The day was aimed at Year 13 students applying to Oxford or Cambridge from schools with very little history of successful applications. It was attended by 29 pupils and began with a panel discussion with current undergraduates. The afternoon was split into two sessions - one focusing on

interviews and the other on aptitude tests - with attendees matched by subject with current undergraduates.

The pupils left with information packs giving them specific advice on everything, from what to wear at interview to what an average week studying their subject looks like.

Matthew Roberts
2015 History



Jared Diamond in College

Keble students were treated to a discussion and lunch in the SCR with world-renowned academic Professor Jared Diamond, whose major works include 'The Third Chimpanzee' (1991), 'Guns, Germs and Steel' (1997), 'Collapse' (2005) and 'The World Until Yesterday' (2012).

The Keble Advanced Studies Centre co-hosted Professor Diamond during his visit to Oxford as a Humanitas Visiting Professor in December.



Women's Varsity Triumph

Three Keble students represented OURFC Women's Blues at Twickenham this December in their fiercely contested 3-0 victory over Cambridge. They were joined by fellow Keblite, Dr Oakley Cox (MChem, DPhil) in his role as assistant coach. In their second Twickenham appearance, Helena and Leanne made an impressive 47 of the 237 tackles in the game. As travelling reserve, Susy exemplified team spirit, describing the occasion as 'the most amazing day of my life'. She was a credit to her college and went on to make a big impact in the second team Varsity in March.

The Varsity Match was the highlight of an extremely successful BUCS season for the Keblites. Having beaten former BUCS champions twice, and seeing Cambridge relegated from the Premiership, they have gone on to qualify for the BUCS Vase final against Newcastle at the end of March. This success lies in parallel with the booming development of women's rugby within Keble. Susy is captaining a growing novice squad of women, striving for success in the annual Cuppers one-day tournament at the end of Hilary term.

Helena Copley
2012 Physics



Helena Copley, Leanne Robinson (2013) and Susannah Rees (2014).



A triumphant W1 after bumping Magdalen.

Torpids: Four Blades for Keble Crews

KCBC put in a terrific performance at Torpids this year, with a record 6 crews entered, including the first Keble M4 competing in Torpids week since 1996.

Four crews finished the week with blades and all 6 boats moved up the table. M3 moved up six places, getting their blades and finishing in Division V. W2 bumped up on all four days to confirm blades, reaching the 6th slot in Division V. M1 got their third set of blades in three years, finishing 6th in Division II and W1 climbed to the highest W1 Torpids position ever at 7th in Division I.

Congratulations to all of the crews.



Joanna Buckle (Project Engineer)

Joanna Buckle is the resident engineer for the H B Allen Centre, Keble's major new development for graduate students and research. Orlanda Edmonds (2013 Engineering Science) and Thomas Player (2013 Chemistry) spoke to her about what it is like working on the site.

You only graduated four years ago and it's amazing to think I could be where you are now in a few years' time. Could you tell us a bit about your background?

I went to the University of Leeds where I studied Architectural Engineering; after university I went straight to work at Eckersley O'Callaghan (EOC), the structural engineering consultancy responsible for the H B Allen Centre. I've been working as a consultant with them for the past three years.

At Keble you're the resident engineer - what does this entail?

I'm basically hired by Keble to make sure that this building is being built exactly the way it should be. This involves checking all of the drawings, all of the construction procedures, and making sure everything is how we'd expect it to be.

How have you found working on this project?

It's a first for me, I've never worked on something of this scale before and it's exciting seeing all the different elements come together. It encompasses lots of different materials and techniques: excavations, waterproofing, perimeter walls...I'm enjoying it but there's loads to think about!

The centre is due to open in October 2018 - has everything been going to plan?

Yes! We're on schedule and we actually had the first tower cranes come in very recently.

EOC have done work on lots of college buildings in Oxford - is this something you find exciting?

It's really exciting: as well as Keble, I've worked on projects at Mansfield and Queen's College. I feel like I've been quite involved with the University of Oxford, and it's great because they're so passionate about their buildings. They care about how they'll look, how they'll feel, and they take that extra curiosity in your work that not every client does. Keble are also keen to make sure that I'm doing well - I've even been introduced to the roofing team! They just go that extra mile.

How will the H B Allen Centre fit in architecturally with what was already on the Acland site?

Well, I know you take your bricks very seriously! The materials are being very carefully selected to complement the existing building; although most of the old building is now demolished, a central part which we're calling Sarah Acland House has been retained. The new building will fit in well with the old because it literally has a bit of the old in it.

Excavating underneath the existing building to make the new basement is a big challenge. We're having to pour a deep concrete slab under the house which means you can excavate underneath. It's going to look crazy in its temporary condition - a floating house! I actually think I'm going to write a report on the whole procedure and submit it to the Institute of Structural Engineers.

Do you have some advice for any students who want to be structural engineers?

During university I thought I understood what I was doing, but it's hard to put it in perspective; when you start working is when you really start tying things together. I'd say to anyone studying: don't stress out about all the bending moment diagrams and the shear force diagrams. Give engineering a chance! Every day as an engineer is different and there's such a wide range of things you can go into. Watching your buildings going up is so exciting...although it's also terrifying.

In terms of your career, what are the next steps?

I'm here until December, which is when the main superstructure should be complete. My plan is to get chartered as a structural engineer in 2018, and that will allow me to become a senior engineer at EOC. I've done so many calculations over the last few years, I'd really like to get into the next part, which is managing the beginning conceptual stages.

Do you have cool stories from the site?

I got to go up a crane yesterday, 40 metres tall - I had to take a selfie once I was up there.

Any parting comments?

I'm actually hoping to come and talk with the engineering students here at Keble - I'd love to come in and meet you all and talk about what it's like going to work as an engineer.



New Year Honours for Keble Old Members



Professor Valentine Cunningham (1963)
Lately Professor of English Language and Literature, Corpus Christi College Oxford. Awarded OBE for services to Scholarship and Understanding of Humanities.



Malcolm Newsam (1973)
Lately Children's Social Care Commissioner, Rotherham Metropolitan Borough Council. Awarded CBE for services to Children's Social Care.



Anne-Marie Imafidon (2006)
Co-founder and Chief Executive Officer, Stemettes. Awarded MBE for services to Young Women within STEM Sectors.

An Uncanny Resemblance

Alumnus John Boyd (1956) sent in this Jersey stamp, bearing the coat of arms of the Le Maistre family, as he was struck by the similarity between it and the Keble shield. Keble Archivist Eleanor Ward was enlisted to throw more light on the matter. She writes, '...the College's coat of

arms is of Sir Henry Keble, Lord Mayor of London in 1510. I find the similarity between our shield and that of the Le Maistre family in Jersey puzzling. It could be perhaps because both are descended from Sir Henry Keble (this was apparently the theory at the time), which would give both families the right to use the coat of arms.' If anyone has further information on the matter, please send it to the Alumni and Development Office.



Robot Love

Pipeline Theatre's play *Spillikin*, directed and written by Jon Welch (1984), son of David Welch (1949), has been touring to rave reviews.



Set in 2029, it is the story of Sally, an elderly woman struggling with advanced dementia, whose late husband, Raymond, has left for her a robot carer programmed with his own memories. The present action is overlaid with the story of Sally and Raymond 50 years before and their love for each other.

ioLight at the Eden Project

Keble entrepreneurs will be familiar with Andrew Monk (1980) and his innovatively designed portable ioLight microscope. Launched in 2016, ioLight recently announced that one of its customers, the Eden Project, has been using the microscope to investigate plant diseases such as Panama disease – a serious threat to the world's supply of bananas. The portability of the ioLight has been particularly useful at the Eden Project as it is imperative that no pathogens are allowed entry into the Biomes. The ioLight is the first professional-quality pocket digital microscope. With a resolution of 1 micron (1/1,000 mm), it is powerful enough to see the structure of plant and animal cells and can record and share 5 megapixel still images and real time HD video at a magnification of x200 on an iPad Air. iolight.co.uk



Thank You from Dr Fiona Ferbrache

Researching EU citizenship and political participation among Britons living in France and Spain, the College's Dr Fiona Ferbrache (Geography) met with several Alumni in Southwest France in 2016, who kindly volunteered to share their experiences. Fiona extends deep appreciation for all their assistance with her research, and reserves special thanks for Chris (1961 Geography) and Dierdre Rankin who were generous and perfect hosts during her stay in Bordeaux. In response to Brexit, the research has been extended with ESRC/IAA funding.



Keble Dress

Jo (Hayduk) Lilley (2000 Chemistry), who has her own dressmaking business (www.johaydukdesigns.co.uk), has created the ultimate Keble dress. It is the marriage of a dress she made to wear to College black tie events, and her old Keble scarf. The original dress had suffered an unfortunate exchange with the washing machine and therefore needed a little help to make it wearable again. As it was a dress that had a Keble history and she also had her old Keble scarf gathering dust, she decided to combine the two.

The result is a stunning red evening gown with an uneven hemline and a play on textures from the wool of the scarf and the beautiful gentleness of the silk.

Jo's business focuses on stylish sustainability and this is one of many 'upcycling' projects she has designed.



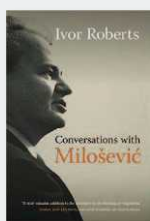
Megan Dent (2011), Husayn Kassai (2008) and Rachel Lee (2008).

Onfido

Congratulations to Keble alumni at startup Onfido, which recently joined the prestigious Tech City's Future Fifty programme. Onfido uses machine learning to deliver next-generation identity verification, helping businesses, ranging from sharing economy to banks, verify identities online using ID document, facial recognition

and database searches. Founded in 2012 by 3 Oxford graduates including Husayn Kassai (2008), Onfido has received over \$30m in investment, works with over 1,000 companies globally, and now has a 145-strong team which includes Keblites Megan Dent (2011) and Rachel Lee (2008).

Old Members in Print



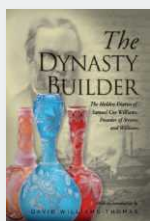
Conversations with Milošević

Diplomat and political advisor **Ivor Roberts** (1964) has published *Conversations with Milošević*, a first-hand portrayal of the Serbian president and architect of ethnic cleansing in modern Europe. The book analyses the unfolding of the Kosovo conflict, which directly sowed the seeds of radicalisation in Europe today.



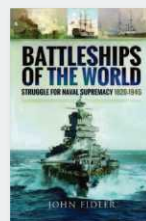
Testing Times

Philip Dixon (1981) has written a book about the education system in Wales. *Testing Times: Success, Failure and Fiasco in Education Policy in Wales Since Devolution* is published by the Welsh Academic Press. It is the first book to analyse Welsh Government policy in this area.



The Dynasty Builder

David Williams-Thomas (1959) has published a volume based on the diaries of one of the principal protagonists in the Victorian handmade glass industry, Samuel Cox Williams. The book is principally about Samuel, his business and family life and is based on the 'hidden' diaries he kept from 1869-1883.



Battleships of the World

John Fidler (1958) has published *Battleships of the World: the Struggle for Naval Supremacy 1820-1945*, which examines the technical change in battleship design during that period.

Keble College Music Society

see www.keblemusic.co.uk for Events

Old Members welcome

Sunday 23 April
Trinity Term begins
Leavers' Tea
St Mark's Day Service
 The Chapel 5.30pm

Saturday 6 May
Degree Day for 2016 Finalists
 Details of the Ceremony and invitations to lunch in College were emailed to Graduands in January.

College Ball
 The Abyssus Theory
www.kebleball.com



Thursday 11 May
London Lecture
The Partition of India 70 Years On: History, Legacy, Meaning
 By **Dr Maria Misra**, at Blake Morgan Group LLP, 6 New Street Square, London, EC4A 3DJ

Friday 12 May
Eric Symes Memorial Lecture
 Ms Sally Vickers, Novelist
 The Chapel 5.30pm
 All welcome.

Saturday 27 May
Keble Rowing Society AGM and Eights Week
 Invitations were sent to members of the Keble Rowing Society in March.

Young Alumni BBQ (from 1997)
 In Hayward Quad on Saturday of Eights Week.



Saturday 3 June
Prof Taylor's Leaving Lunch
 All Keble Engineers, including all of Paul Taylor's former students are invited to attend. Formal invitations were sent out in March.

Saturday 3 June
College Garden Party
 In Newman Quad. Alumni can apply for tickets from the Alumni and Development Office.

Saturday 1 July
2017 Summer Dinner
 Sung Evensong, a reception, and Dinner in Hall. Open to all Alumni and their guests (regardless of year, course or subject).

Online booking will be available in April. Special invitations will be sent to:

- the **1957s** to celebrate **60 years** since Matriculation,
- the **1992s** to celebrate **25 years** since Matriculation and,
- **Members of the Harris Society.**

Saturday 1 July
Keble Association Trustees Meeting and AGM
 The de Breyne Room of the SCR.

Saturday 16 September
1975-84 Keble Reunion
 Invitations will be sent in Trinity Term to Alumni who matriculated in the years 1975 to 1984 inclusive.

The reunion is the same weekend as the Oxford University Alumni Weekend.

Friday 22 September
Douglas Price Society and Talbot Society Event

Invitations to be sent in July.

1967 Anniversary Lunch
 Invitations will be sent in July.

2017 Reunion Date

1975 - 84
 Saturday 16 September

Erratum in *The Record 2015/16*, p 8, Research Associates:

Entry for Julie Scott-Jackson should read, 'Scott-Jackson, Julie, DPhil (BSc Oxford Brooks), Senior Associate Member, Geoarchaeology'.

DPhil from the University of Oxford was omitted in the original text.



follow @KebleAlumni



find the Keble College Oxford Alumni group



join the Keble College Oxford Alumni group and/or the Keble Entrepreneurs group

Data Protection Statement Your data will be used by Keble College and members of the Old Members' network solely for organising events, producing and distributing publications, careers advice and fundraising. The data will not be passed without your permission to external organisations or individuals other than those acting as agents of the College or contracting to provide services to the College that entail access to the data. The College does not sell any data to third parties. For a copy of the College's full Alumni and Development Office Data Protection Statement go to: www.keble.ox.ac.uk/alumni/data_protection

Your email address: As postal costs become more expensive it would be very helpful to email event invitations. If you have not already done so, please let the Alumni and Development Office know your email address or inform us of any change to your email address.

Contacts:

Alumni and Development Office
 Keble College
 Oxford OX1 3PG

www.keble.ox.ac.uk/alumni
dev.office@keble.ox.ac.uk
alumni.events@keble.ox.ac.uk

Jenny Tudge (Director of Development) jenny.tudge@keble.ox.ac.uk (01865 272794)
Camilla Matterson (Deputy Director of Development) camilla.matterson@keble.ox.ac.uk (01865 282506)
Veronika Kovacs (Alumni Relations Manager) veronika.kovacs@keble.ox.ac.uk (01865 282338)
Martha Baskerville (Alumni Officer) martha.baskerville@keble.ox.ac.uk (01865 272799)
Philip Clarke (Data Manager) philip.clarke@keble.ox.ac.uk (01865 282303)
Sharon Thomas (Executive Assistant) sharon.thomas@keble.ox.ac.uk (01865 272794)
Rebecca Greeves (Major Gifts Officer) rebecca.greeves@keble.ox.ac.uk (01865 282036)

the brick

the brick is written, designed and produced by the Alumni and Development Office with the assistance of current Keble students.

Producer/Designer: Boriana Boneva (Communications Manager)
 Published by Keble College, Oxford. Printed and distributed by Hunts.
 Proofreading by Les Hearn (1968)

the brick is copyright © 2017 Keble College, Oxford, OX1 3PG.

All rights of the individual contributors are reserved. No part of this publication may be reproduced or translated in any form, by any means mechanical, electronic or otherwise, without prior consent of the publisher. The views expressed are those of the writers and do not necessarily reflect those of the Governing Body of the College.

Contributors and photographers: John Boyd, Joanna Buckle, Helena Copley, Valentine Cunningham, Megan Dent, Peter di Toro, Orlanda Edmonds, Kevin Edwards, Fiona Ferbrache, Anne-Marie Imafidon, Husayn Kassai, Steve Kersley, Jo Lilley, Matthew Martin, Yvonne Murphy, Malcolm Newsam, Thomas Player, Matthew Roberts, Leanne Robinson, Eleanor Ward, John Wiggins, Tamsin William, Yuen Tung Yua.