

the brick

THE NEWSLETTER FOR KEBLE ALUMNI • ISSUE 61 • HILARY TERM 2016 • WWW.KEBLE.OX.AC.UK

Developing the H B Allen Centre



Since the announcement last autumn of the £25million grant from the H B Allen Charitable Trust, plans for the completion of the new centre by October 2018 have been rapidly taking shape. The City Council has granted planning consent for the development of a full lower ground floor under the quad and BAM Construction, the firm behind the new wing of the Ashmolean Museum, has been appointed as the main contractor.

Anthony Nagle, who has led BAM's work in Oxford since 2008, said:

"This scheme re-unites us with Rick Mather Architects, the designers behind our work at the Ashmolean Museum. It is a pleasing testament to our work on that scheme and on the recent Softbridge building for St Antony's College, that we are trusted to deliver what will be another challenging development for the City and education in the UK."

Several of the BAM management team have worked on the company's previous schemes in Oxford. Keble Bursar, Roger Boden, said:

"It matters to us that we are dealing with a firm that, although multinational, has deep roots in the region and guards its reputation jealously. We chose BAM primarily because of its strong focus on collaborative teamwork. The basis of any construction project is of course contractual, but for us a successful project is all about trust and a shared vision of what we want to achieve."

The H B Allen Centre has complex façade retention and basement works. During the construction the retained façade of the Grade 2 listed Jackson building will be "lifted" on pile stilts whilst the extensive redevelopment

of the basement is completed. BAM has provided a fascinating two minute animated model of the demolition and construction which shows this delicate and complex process. The animation is available to view on the College website <http://www.keble.ox.ac.uk>.



Signing the Contract in December 2015. Back row from left: Dr Michael Hawcroft, Professor Sarah Whatmore, Anthony Nagle (Construction Director, BAM), Stuart Cade RMA, Jessie Turnbull RMA, Jeremy Webb (Cost consultant, Gardiner & Theobald), Derek Farrow (Project Manager, Bidwells), Dave Jones (RMA), Mark Joint, Commercial Director, BAM) Front row from left: Roger Boden, the Warden, Adam Harding (Regional Director, BAM)

Archaeological surveys have already begun on the site and the Warden has invited the new Vice Chancellor, Professor Louise Richardson, to a ground-breaking ceremony in early June. Time-lapse cameras will be installed onsite and we will keep you updated with progress throughout the construction process via the website. The latest design drawings from architects Rick Mather Associates, and further information about the development of the H B Allen Centre and the fundraising campaign are available at <http://www.keble.ox.ac.uk/campaign>

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Andrew Hamilton centre with guests

Farewell Dinner in Keble Hall

The Farewell Dinner for the out-going Vice-Chancellor, Professor Andrew Hamilton, was held in Hall in mid-December. It was attended by The Chancellor, Chris Pattern, the Warden, other Heads of House, officials of the University and friends. Professor Hamilton has joined New York University as its 16th President.

Professor Louise Richardson succeeded as Vice Chancellor on 1 January 2016 and has come to Oxford from the post of Principal and Vice-Chancellor of the University of St Andrews.



Anne-Sophie Mutter celebrates Honorary Fellowship

In late November, violin virtuosi, Anne-Sophie Mutter, celebrated joining the College as an Honorary Fellow. She was elected in recognition of her outstanding achievements in the world of music.

Anne-Sophie conducted an open rehearsal in the Chapel, playing Bach's Concerto for Two Violins (BWV 1043) with Oxford students selected under the residency programme of the Oxford Philharmonic Orchestra. OP Director, Dr Marios Papadopolous, himself a Fellow by Special Election, played the continuo. The rehearsal ended with an impromptu Q and A session. Later in Hall Anne-Sophie and her co-performers played the Concerto J S Bach's Air on the G String (BWV 1068) which she dedicated to the victims of the terrorist attacks in Paris. She then offered a final impromptu treat, performing a Bach/Gounod Ave Maria arrangement with harpsichord continuo which left everyone enthralled.

Calling all Oxford House Volunteers

The College established Oxford House in Bethnal Green in 1884 as a high-Anglican Church of England settlement. Links with the College remain strong. It is now home to many enterprise groups who provide a range of programmes for the community with the aim to meet the needs of local people, and enable them to fulfil their potential. For more details: www.oxfordhouse.org.uk or www.keble.ox.ac.uk



Student volunteers at Oxford House in the 1970s.

This year they are embarking on a Heritage Project and would like to hear from Old Members who were volunteers there. Besides seeking funding for a new roof and café expansion, the project aims to establish an archive of stories and memories from former volunteers with the hope that it will inspire local people to learn more. To contribute please contact John Ryan (john.ryan@oxfordhouse.org.uk)



The 'Shed' at Binsey - a new facility for the Boat Club



For ten years KCBC has trained on the river at Binsey (near the Perch pub). Whilst the location is great, the facilities are not; no running water or space to change. Planning consent for a new shed has been granted to provide toilets, a shower and equipment storage. The cost is expected to be £80k. With £73k already raised, and a plan to undertake the project in the summer, the outstanding balance is just £7k. Contributions would be warmly received. Please contact Camilla on 01865 282506 (camilla.matterson@keble.ox.ac.uk).

Congratulations to...



Richard Brain, accommodation co-ordinator at Keble since 2004, for achieving a BA with Honours (2.1) in Art History from the Open University.



Keble in Miniature

Vicki Ambery-Smith a distinguished architectural silversmith and jeweller who grew up in Oxford has made a collection of intricate boxes in silver and gold for the 350th Anniversary of the Sheldonian Theatre. Inspired by iconic Oxford buildings, one of the boxes is of a side view of Keble Chapel. The pieces are now on show at the Ashmolean Museum (Gallery 63) in an exhibition entitled *Architecture in Miniature* which runs until 15 April. Vicki is giving a talk on designing and constructing the boxes at the Ashmolean on 2 April.

<http://www.ashmolean.org/exhibitions/>
<http://www.vickiamberysmith.co.uk/news.html>

Lost Words

Professor Nicola Gardini, Fellow and Tutor in Italian and Professor of Italian and Comparative Literature, launched his novel, *Lost Words* in conversation with Dr Valentina Gosetti at the Taylorian Institute in early February. Translated by Michael Moore, it is published by New Directions.



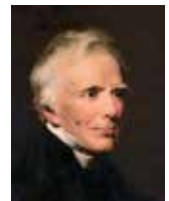
Professor Gardini (right) and Dr Gosetti

Remembering Alan Abe

One of Keble's fourth year graduate students, Alan Abe, died suddenly on 28 January having collapsed on the way to his department. Alan came to Keble in 2012 following a long professional career and was on the point of completing his DPhil in Computer Science. He was a greatly valued member of the College and of the department of Computer Science. During his time at Keble, Alan was an active member of the Chapel and MCR communities. A memorial service to give thanks for his life took place in the College Chapel on Saturday 13 February.

John Keble Anniversary

To commemorate 150 years since John Keble's death there will be an exhibition, *John Keble and the Foundation of Keble College* in the Pusey Room from 2.30-5pm on St Marks Day, Sunday 24 April followed by St Mark's Day Service in the Chapel at 5.30pm. Former Chaplain, Bishop Geoffrey Rowell will be preaching. All Welcome.



From the Library

Manuscripts on Display for Students

The Library and Archives Treasures Open Day for Keble students in February proved popular. Several of the College's illuminated medieval manuscripts were on display, as well as a first edition of Milton's *Paradise Lost*, manuscripts of *The Christian Year* and personal items relating to John Keble.



Gillian Beattie, Deputy Librarian (left) with students, Bella Soames, Nina Sandelson, Georgina Terry and Katharine Kidd

The Old and the New

The Library was delighted to participate in a Manuscript Masterclass in the Lecture Theatre of the new Weston Library in January. Organised by Professor Henrike Lähnemann, a regular visitor to Keble Special Collections, the masterclass brought

together three manuscripts from the Bodleian collection and MS 18 (pictured), our own 16th century prayer book. All originating in the Cistercian convent of Medingen, in Lower Saxony, during the last part of the 15th century and first decades of the 16th century, it was the first time that the manuscripts had been together in one place since 1727.



Library Video

In December Library staff, students and Fellows produced a short promotional video on Keble library. Intended for prospective students, for outreach and for anyone interested in the work and development of our library, the video has been posted on YouTube at <https://youtu.be/IVyDioBMKgE>





Keble at Large



On Thursday 18 February, the Warden celebrated the successful Keble student Outreach and Access Society, Keble at Large, with drinks in the Lodgings. The committee and key participants of the society, which in full comprises of 125 members, are pictured here with the Warden and Senior Tutor. Among other initiatives in the next term, the society is planning to run a student-led alternative Open Day and produce a video for prospective applicants.

JCR Basil Bikes

Four brand-new JCR bikes, sponsored by Brainlabs PPC, are now in use at Keble. Members of College who do not own bikes, or whose bikes are momentarily unusable, may check out a bicycle for a day. This scheme is called the 'Basil Bike' scheme, named after the JCR President in 2011-12, Basil Vincent.

Sarah Shao



Sarah Shao (JCR President) with Charlie Thurston (2014 Engineering) and a Basil Bike

Keble Darts

Keble Darts Club is on the up and we are currently at the top of the Oxford University Division of Fours, an exponential improvement from finishing bottom in 2014-15! With sponsorship we have improved the quality of the equipment with a new board, darts mat, and electronic scoreboard which are in College Bar for all to use. We hope to increase club membership and encourage more students to take up this sociable sport.

Charles Kingston (2015)



In official kit from left: Gogulan Karunanithy (2011)(Social Secretary), Jonathan Mitchell (2013), Clare Hurst (2015)(Vice-Captain), Charlie Kingston (Captain 2015-16), Rich Gibbs, Árni Snorrason (2015), and Léon van Riesen-Haupt (2015) (Social Secretary)



Keble Arts Festival

This year's Arts Festival *We Need to Talk* addressed in creative, accessible and inspiring ways how the arts can be a tool for social change and breaking taboos. The theme was embodied in Travis Alabanza's *Stories of a Queer Brown Muddy Kid*, a thought-provoking performance on gender and race. Other events included photography exhibitions, life drawing, and screenings of *Death Penalty* followed by a discussion, and *Ai Weiwei: Never Sorry*, put on by Oxford Student PEN, a human rights organisation; a recital celebrating under-exposed female composers in conjunction with the Early Music Festival, and Paula Hawkins (1992) discussing her successful book (see p7). With thanks to the KA for their support.

**Nina Sandelson (2015)
Rory Grant (2015)**

Keble College Early Music Festival

Sixth week of Hilary Term is becoming a highlight in the early music scene in Oxford. Now in its third iteration the Keble Early Music Festival was founded in 2014 by James Hardie (2012 Music) and is a week-long celebration of Renaissance and Baroque music. This year there was a Launch Night for the first time, where members of the audience could meet and socialise with performers. Other highlights included a harpsichord recital from Festival Patron Mahan Esfahani, The Queen's Six, and the Marian Consort. With thanks to Neil Jenkins (1981) and the Keble Association for their support.



Beth Potter



W1 bumping Lincoln on the Friday

Torpid Blades

In Torpids three crews achieved Blades; W1, M1 and M2, and W1 and M1 also moved up divisions. W1 slid into Division 1 after bumping Teddy Hall on the last day and M1 are now in Division 2, having bumped Brasenose. M2 ended with a flourish getting an overbump on New College just in front of boathouse to finish 3rd in Division 4. M3, the only other Keble crew on the river, rowed over on Friday and bumped Wolfson on the last day in great spirits.

Good luck to Keble oarsmen and women Ruth Siddorn (2014), Joshua Bugajski (2014) and Morgan Gerlak (2014) (President of the OUBC) who will be in the dark blue boats for the Boat Races on Sunday 27 March. The Newton Women's race starts at 3.10pm, and the BNY Mellon race an hour later at 4.10pm.



Barney Norris (2006 English) Playwright in Residence at Keble, and the Artistic Associate at the Oxford Playhouse in conversation with Ellen Potter (2014 English) President of the Martin Esslin Society.

What was the first play you ever wrote?

I wrote a little play called *Regrets* for a single youth theatre performance at Salisbury Playhouse's Studio. It was about someone whose parents had died. They lived in a big house which they didn't want to inherit. I think some people came to watch, but it was a scripts-in-hand-standing-awkwardly-on-stage kind of thing. I remember being very unhappy because it was very bad, and I sweated a lot, being hot from shame and fear.

Do you still feel that nervousness now when you hand your work over to someone else?

I definitely feel funny, at first nights; maybe nervous - maybe excited. 'First-date' nervous, rather than 'the-vet-is-going-to-tell-me-whether-my-cat-needs-to-be-put-down' nervous. I don't think I ever really 'hand over' my plays; a play is never really solely mine. It's always developed collaboratively. I never really go away. It's just a big sharing experience.

Is 'sharing' what theatre is for you in general?

Yeah. That's what it *should be*. It's one of the only art forms where everyone gets together in a room, in one place, at one time, and everyone - even the people telling it - experiences the same story. We don't get to decide how fast the story happens to us, it just happens. That's not true of movies or books.

Is there an epiphanic moment when you know what your next play is going to be about?

That's an interesting question. Having an idea about a play is like deciding what you're going to have for dinner. You're walking along and you think, in a moment of clarity, 'I might have omelette'. When you think about it, writing is very much like an omelette; the idea is normally quite abstract. You say to yourself, 'what I really wanna do is write something about structures and the way they influence us'. But that's not a specific story; it's just a general territory. It's not characters, or the country the play is set in, or the

century it's set in. It's omelette. You don't know how many eggs you'll use, or whether to use cheese, or how *much* cheese, or (if you don't have cheese) what you'll put in instead. And, quite apart from having the specific ingredients, actually *making* an omelette is a technical process. Flipping an omelette is technically challenging. I use a plate - others might use a spatula. It's a good metaphor because the *idea* is pretty abstract, and the achievement is in the subsequent execution. You add things and take them away - 'no, not that character, *that* character.' 'No, they can't put that prop there because it's needed later'. The later technical bit is very different to the epiphanic seed of an idea. Yeah - it's like cooking. It's like deciding what you'll eat for dinner.

So is show week and the technical aspects that go into it a kind of 'plating up'?

Exactly! Except it's much more like plating up in a kitchen you don't actually pick. Someone more talented than you builds the kitchen and plates up for you. You're just ordering more eggs. You're stock-control.

Let's talk about your time at Keble. You set up your theatre company, Up in Arms while here. How did that come about?

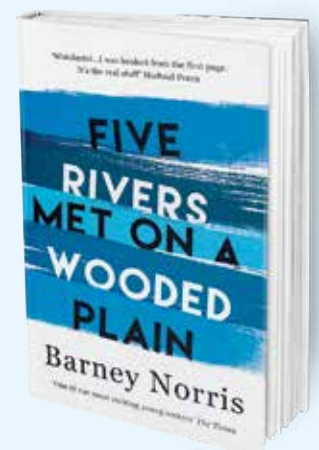
I always wanted to be an actor, but my mum knew it would be a really bad career choice. Initially, she said 'why don't you try being a lawyer? That's like acting but with money!' In my 2nd year, she said, 'why don't you think about directing? That's like acting but you can get a full time job!' So I tried directing a play. At the time, Keble funded the annual Martin Esslin Society Production; a play from the Martin Esslin collection in the Library. I loved David Hare's *Fanshen*, and had a pretty strong suspicion that it would be in the stack - it was. So I asked to do it, and Keble gave me £900. Because we had money, we had to get a bank account, and because the bank account had to have a name, I asked if we could call it *Up In Arms*. I thought everyone would laugh at me. But they said yes.

What made you want to re-engage with Oxford?

After my first 5 plays I felt I had completed a cycle of work that I had begun as an undergraduate. I felt I had to imagine myself into an exciting place for a new cycle of work. I wanted to experiment with different types of plays, to generate new momentum. That's why I approached Roger (Boden) to ask about being Keble's Playwright in Residence. In my head, Oxford is a space that allows you to be that slightly pretentious 'what-did-you-do-today?' 'oh-I-thought-about-what-drama-really-is' person. Being in Oxford has also slowly encouraged me to write more critical work. I've written *Acts of Recognition* for Keble Arts Festival which is being published by Xient. The Oxford Playhouse job is also thanks to Keble. As Artistic Associate I read scripts, contribute to the programming and the educational projects. Ultimately I'd love to be Artistic Director somewhere - but jobs like that normally go to Directors, rather than writers. I'm hoping this position will help me down the line. I'd love to be Artistic Director of Salisbury Playhouse!

What's next for you?

My company Up In Arms is about to open our first play not written by me - Robert Hollman's *German Skerries* (The Orange Tree Theatre, Richmond, 3 March - 2 April; Reading Rep Theatre, 6 - 9 April). It's an amazing piece of work and hasn't been on stage for 39 years. My first novel, *Five Rivers Met on a Wooded Plane*, comes out on 21 April.



New Year Honours for Three Keble Old Members

Congratulations to:



Samir Desai (Economics and Management, 2001), a Peer to Peer and Financial Inclusion Innovator, for a CBE for services to Financial Services.



Tim Dutton QC (Law, 1975), Barrister and Recorder and Deputy High Court Judge, for a CBE for services to the UK Legal System.



Marc Owen (PPE 1991), Director of the Border Force at Heathrow Airport, for an OBE for services to Border Security and Immigration Policy Development.

Philip Dunne MP at the Union

Minister of State for Defence Procurement and MP for the Ludlow constituency, Philip Dunne (1977) was a key speaker at the Oxford Union in February at a debate on nuclear weapons. Philip was speaking against the motion, 'This House believes Nuclear Weapons have no place in the 21st Century', and convinced the majority of students of the need to maintain Britain's nuclear deterrent. The motion was rejected by 164 votes to 77.



Celebrating 1965 Hockey Cuppers Victory 50 years on

In 8th week of Michaelmas Term the 1965 team who won Hockey Cuppers in the same week 50 years' previously celebrated in College with a lunch on High Table.



Front row from left: Philip Reader (1964), Peter Johnson (1963), Nick Kane (1964), Nigel Lindrea (1962), David Jordan (1962)
Back row from left: Howard Oliver (1965), Gerry South (1964), John Diggle (1963), Robert Peuple (1964), Michael Pomery (1963)

Walking in Northern Italy

William Johnson (1968) has been organising walking expeditions for a group of Keble friends for some years. In September they tackled the Monte Baldo massif near Lake Garda and the Valpolicella hills with plenty of wine tastings along the way. In previous years they have walked in the Auvergne, Corsica and the length of the Pyrenees from the Atlantic to the Mediterranean.



In Valpolicella, from left Kit Brownlees (1967), David Payne (1966), Dickon Oliver (1967), Richard Whitmore (1967), Charles Humphrey (1967), Jeremy Dale (1968), Keith Hamer (1969) and Allen Parrott (1967)



New to the Alumni and Development Office

Chelsea Chisholm joined the Alumni and Development Office in June 2015 as Administrative Assistant and is already a valued member of the team. She hails from Edmonton, Canada and came to Keble from a post at Oxford University Press.

Old Members in Print



The Girl on the Train Author Paula Hawkins in College

Paula Hawkins (1992) came to College during the Keble Arts Festival in February to talk to students about her new novel, *The Girl on the Train*, a psychological thriller and runaway success. In conversation with Lone Wells (2014 English) she described the inspiration and process of writing the book and took questions. The



book, published by Doubleday in 2015, has been made into a film and will be out in the autumn with Emily Blunt as the main character, Rachel.

A Flick of the Fingers

Michael Burns (1976), a writer and filmmaker has published the remarkable story of Surrey and England cricketer Jack Crawford in *A Flick of the Fingers* after discovering a collection of scrapbooks and memorabilia. It was published by Wordery in 2015.



Unreal

Michael Halliday (1964) has written a new philosophical book, *Unreal (On What There Ain't)*, which takes a critical but easy-to-read look at key subjects in the humanities, including our human limitations and the weaknesses in philosophy itself. It was published by Matador in 2015.



News of Old Members

New Travelodge for Oxford

Travelodge have built a new 83-room hotel on the Abingdon Road in Oxford close to the Rosehill Park and Ride. It was opened in early February by the Warden and the Lord Mayor, Councillor Rae Humberstone and two Old Members, Peter Gowers (1991) who is Chief Executive of Travelodge and Jo Boydell (1986) their Chief Financial Officer.



From left: Dion Webster (Hotel Manager), Jo Boydell, Councillor Rae Humberstone, Peter Gowers and the Warden cutting the ribbon.

Ghosts Rugby

The College looked set to make an upset for the first time in a while, but the Ghosts finally put it away and won 22-12.



Ghosts Matches

Ghosts Football

It was a close match for the 1st team and a draw looked very possible right to the end. However, with the Ghosts hitting the post and the bar, and the College scoring the second goal with the last kick of the game, the College won through with a final score of 2-0.



From Left to Right: Adrian Grayston (1972), Brian Johns (1969), Paul Gillard (2007), Freddy Bacon (2007), Miles Dilworth (2012), Elliott Robinson (2012), Alberto Passaro (2003), Felix Hamer (2012), Matt Harris (2012), Chris Jenkins (2012) and Zurab Kakabadze (2012)

The 2nd team match was 6-1 victory to the Ghosts. Man of the match was Paul Donovan who scored 4 goals.



Back row from left: Brian Johns, Kevin Jones (1979), Phil Heseltine (1979), Sam Neaman (1983), Paul Donovan (1989), Matt Harris (2012), Tom Bailey (1970), Paul Gillard (2007) Front row from left: Neil Jenkins (1981), Chris Canning (2007), Adrian Grayston (1972), Andy Airey (1985), Simon Woolhouse (1983), and Steve Busfield (1984)

If Keble were a Whisky...

Judson Laughter (2000) wrote a winning entry for the 'If my College were a Whisky' competition in Michaelmas term.

...the Arran Malt Amarone Finish, which like Keble stands out on the shelf from its caramel and golden-hued neighbours with bold carmine notes gleaned from finishing in fine red wine casks. It is a younger whisky from a younger (but still independent) distillery who hold to traditional methods of production while offering good value for the price. Such is Keble, a place where students from all walks of life are welcomed and vatted together in iconic brick walls to develop greater complexity through years of extra maturation.



QI Elves on Tour

The writers of BBC QI including Andrew Hunter Murray (2005) (left) are taking to the stage with their very successful podcast *No Such thing as a Fish*. They are finishing the tour which has included Edinburgh, Bristol and Newport at the Southbank Centre on 27 June.



2016 Summer Dinner

Sung Evensong, a reception and Dinner in Hall on a summer's evening. Open to Old Members and their guests (regardless of year, course or subject). In 2016 invitations will be sent to the following groups to come and share tables together.

- The 1956s to celebrate 60 years since matriculation
- The 1991s to celebrate 25 years since matriculation
- The Dip Socs (all those who studied for a Diploma in Social Studies)
- Donors to the Hall Restoration Project
- Year Group Representatives

Booking is online at <http://www.keble.ox.ac.uk/alumni/events> A booking form is also available on the flap opposite and on the website.

Keble College Music Society

see www.keblemusic.co.uk for Events
- Old Members welcome



Sunday 24 April
Trinity Term begins
To mark the 150th Anniversary of John Keble's Death
Exhibition *John Keble and the Foundation of Keble College*
The Pusey Room 2.30-5pm
St Mark's Day Service
The Chapel 5.30pm
Preacher: The Rt Revd Geoffrey Rowell. All Welcome

Saturday 7 May
Degree Day for 2015 Finalists
Invitations for lunch in College were sent to Graduands in February.

Saturday 7 May
College Ball – Panopticon
www.kebleball.com



Thursday 12 May
London Lecture
Why I love the BBC
Tony Hall CBE (1970), Director General of the BBC
Linklaters, 1 Silk Street, London EC2Y 8HQ
Refreshments from 6pm
Lecture 6.30pm
Online booking open

2016 Reunion Date

1965 - 1974s
Saturday 17 September

For Alumni events and booking forms see
www.keble.ox.ac.uk/alumni/events
Enquiries to alumni.events@keble.ox.ac.uk



Saturday 21 May
Maths and Computing Reunion Dinner
Celebrating Professor Stephen Cameron's 30 years at Keble
For current students and Old Members who studied Maths, Computer Science and related subjects.
Online booking open

Friday 27 May
Eric Symes Abbott Memorial Lecture
The Chapel 5.30pm
The Sacred, the Profane and the Desecrated
Professor Roger Scruton
Writer and philosopher
All welcome

Saturday 28 May
Young Alumni BBQ (Matric years from 1996)
Hayward Quad
Invitations will be emailed.
Online booking

Saturday 28 May

Keble Rowing Society AGM and Eights Week Dinner

Invitations to be sent to members of the Keble Rowing Society
Online booking

Saturday 4 June

College Garden Party

Old Members can apply for tickets.
Invitations were extended to 2nd year undergraduates and 1st graduates and their families in Hilary Term.

Saturday 2 July

Summer Dinner

All welcome, plus special invitations to: 1991s for their 25th Anniversary 1956s for their 60th Anniversary
OMs who studied for a Diploma in Social Studies.
Donors to the Hall Restoration Project
Online booking open in April

(Saturday 2 July)

Year Group Representative Conference

Invitations and programme will be sent in April

(Saturday 2 July)
Keble Association Trustees Meeting (4-4.30pm) and AGM (4.30-5.30pm)
The de Breyne Room of the SCR (entrance by steps to Hall)

Keble online



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join the Keble College Oxford Alumni group and/or the Keble Entrepreneurs group

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Your email address: As postal costs become more expensive it would be very helpful to email some event invitations. If you have not already done so, please let the Alumni and Development Office know your email address or inform us of any change to your email address.

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