

Students Learn from Alumni



Standing from L to R: David Bailey (1982), Harri Hunt, Dan Joseph, Andy Beale (1987), Dai Davis (1976), John Purcell, Andy Clayton. Sitting from L to R: Simon Walker, Kathy Harvey, Chris Wood (1969)

Students Meet Entrepreneurs

In early March Keble students met alumni who are successful entrepreneurs. For those of us who needed reassuring that it doesn't matter if you don't yet know exactly what you want to do in life, or who are budding entrepreneurs already, it was both useful and thought-provoking.

The evening began with presentations from four alumni: Daniel Joseph (1998), founder and Strategy Director of The App Business, Simon Walker (1988), media executive and entrepreneur with twenty years' experience in the digital and creative industries, John Purcell (1998), founder of executive search firm Purcell & Co, and Harri Hunt (1999), founder and Finance Director of AAMP Creative. Their short talks largely took the form of 'lessons' to those thinking of setting up their own business, and while they did not concur on all their top tips, they all provided brilliant advice that could readily be transferred to any professional field. These four were then joined by four other alumni and Kathy Harvey, Director of Oxford Executive MBA at the Saïd Business School, and took questions from students, chaired by Andrew Clayton (1995), founder and Chairman of LNP China. It was very useful to hear their different perspectives. Though at different stages in their careers, there was definitely consensus on their experiences of starting up a business.

The alumni joined students for dinner in Hall afterwards, where discussions on careers, our ideas, and their memories of Keble continued. It was a very enjoyable evening, and I hope that there will be more events that allow such valuable intermingling of current students with alumni.

Emma Brand (2012 English)

Art Matters Discussed

During the Keble Arts Festival Old Members Katy Brand (1997) comedian and writer, and Barney Norris (2006) playwright and founder of the Up in Arms Theatre Company, joined a discussion about the business behind the Arts Sector. The panel was chaired by former BBC Arts Correspondent Rosie Millard. Other panelists were Paul Hobson, Director of Modern Art Oxford, Helen Goodman, Shadow Secretary for Culture, and Alastair Roberts, Director of Enterprises at the Royal Opera House.

The debate covered various aspects: from the implications of reliance on private versus public funding; that galleries and theatres have to strike a balance between mainstream high revenue projects and unusual, more challenging works; to access and social responsibility, raised by Helen Goodman, referring to the funding disparities between London and the rest of the UK.



From L to R: Alastair Roberts and Barney Norris

The panel agreed that successful mainstream art can and does support independent and more specialist art forms; that for the arts to thrive greater diversity of participants and audiences was required; in answer to a student question, that many in the arts are unnecessarily apologetic about being paid appropriately for their hard work, but at the same time public money has to be used responsibly; and most importantly, students should not be put off having careers in the arts which can be both challenging and very rewarding.

Students were able to meet the panelists. Overall it was a very encouraging event for students interested in pursuing a career in the Arts.

Imogen Truphet (2011 English)



From L to R: Katy Brand, Helen Goodman and Rosie Millard



Keble Blues Rugby Captain

Jacob Taylor (2013) has been elected OURFC captain. He joined Keble from Sydney University as a Rhodes Scholar and is currently studying for an MSc in Cognitive and Evolutionary Anthropology and is planning to continue his studies here with a DPhil. Other Keble students also representing the Blues and the Under 21 squads this year are: Anthony Collias (2012), Oakley Cox (2008), Samson Egerton (2011), Oliver Llewellyn-Smith (2013), and Pietie Olivier (2013).

Keble ARTS Festival 2014

The Keble Arts Festival had some notable highlights this year. Besides the Arts Matters debate (reviewed on page 1) which was well attended, the show-stopping Dream Again Dance Company performance filled the O'Reilly to capacity. The comedy night, featuring Keble's own Alex Fox, was a bunch of laughs, and the Grand Finale screening of the Rocky Horror Picture Show was a perfect way to end the week.



FIG a book of poetry, prose, photography and illustrations by Keble students was published during the week by the JCR Arts and Publication Reps Iona Dixon, Laura Whitehouse and Louisa Adams. All 200 copies were snapped up.

Thank you to the Keble Association for their generous support of an inspiring week for students.



Keble Rowing

Although at the time of writing College crews have not been able to get on to the river for a record 75 days due to flooding, there are high hopes in Eights Week for the men's and women's 1st Vills who are both Division 1. Two former Olympians Tim Foster (2012) and Storm Uru (2013) are also rowing for the College this year. Old Members are encouraged to come to support our crews on Saturday of Eights Week – Saturday 31 May.

The Boat Race, on 6 April at 6pm, will be one to watch! Keble Graduate student Strom Uru has been selected to row at bow in the Blue Bloat. Two Keble undergraduates, Will Geffen and Dominic Parr are also in the Blue Squad, with Will in Isis (who compete in the reserve race which starts at 5.30pm on the same day) and Dominic in the spare pair. We wish both crews and our Keble oarsmen the very best of luck!



Ghosts Football

The photograph below was taken of the 1st X1 soccer squads of the College and the Ghosts in October. The 1st X1 match ended in a 3-3 draw, whilst the 2nd X1 match was won 3-0 by the College. Brian Johns (1969) would like to thank all who helped in the organisation.



Student Life Now and Then



Organ Scholars Richard Dawson (2011) and Neil Cockburn (1990) discussed their respective experience of the Scholarship two decades apart. Neil is Head of Organ Studies at Mount Royal University Conservatory in Calgary, and Artistic Director of the Calgary Organ Festival.

Neil: We all owe a great deal to our teachers and mentors, and a good pipe organ can often be one of our most significant. What have you learned from the Tickell organ, and how has it inspired you, and guided your repertoire choices?

Richard: One of the most wonderful aspects of the new Tickell instrument is its versatility. Although conceived with the spirit of the late nineteenth-century in mind, the various colours on the organ allow extremely convincing performances of music from the 17th right up to the 21st century. It is so refreshing to have access to an instrument on which anything seems possible.

In contrast, the organ during your time went on to be replaced by the Copeman Hart digital organ. What difficulties did the instrument present, and were there positives to be gained from the experience?

Neil: Yes, when I arrived at Keble we were still using the old pipe organ, and it was in pretty poor shape. There were notes missing and stops not working, and you really couldn't play much repertoire to any serious level. It functioned up to a point as a liturgical instrument, but we were hard-pressed to render complex music effectively. Having said that, it didn't stop us from performing Duruflé's Requiem annually on All Souls' Day. So, I learned when there's job to be done, you just have to make the best of a bad situation, and the show must go on!

In terms of learning experiences, how has the Organ Scholarship met your expectation, and differed from it - either positively or negatively?

Richard: In almost all ways it has vastly exceeded my expectations. I certainly expected the standards of music making to be very high indeed, and that has definitely been the case, but I would never have dreamed of playing for a live Radio 3 broadcast or accompanying the choir for a professional recording (the Duruflé Requiem, as it happened – some things don't change!). I also have become

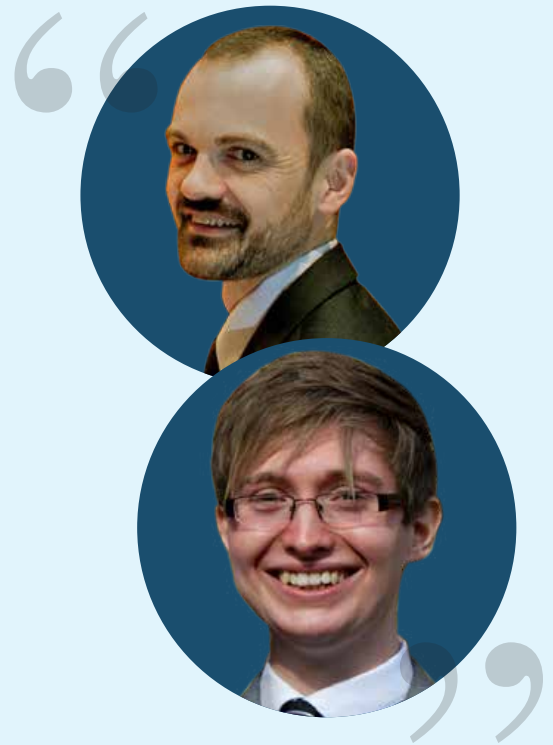
far more interested in choral conducting, and that has really shaped the direction of my future. Perhaps the only negative thing from an outsider's point of view is that the Organ Scholar is the only music student in his/her year at Keble. However, because we have three organ scholars at any one time, we all get along very well, and there is certainly a feeling of organ scholar camaraderie.

We are very lucky indeed to have Director of Music, Simon Whalley, to take charge of running the choir and overseeing all Chapel music making. In your time, the Organ Scholars took on this role – did you find this to be an enjoyable duty?

Neil: It sounds like you've had some wonderful experiences. When I was a student, looking after all the Chapel music gave the team of Organ Scholars a very good grounding in the administrative side of a musician's job, which has been extremely useful. In particular, attending planning meetings with the Chaplain or members of the SCR, and sometimes with external guests, gave us invaluable insights into how institutions are run. Today, having a Director of Music provides vital continuity for Chapel music, and for music in general at the College. Organ Scholars are only in office for three years, and in the senior position for just one or two years at most. Building significant relationships with the College administration - and with external institutions - takes longer than that. Not forgetting, of course, the marvellous opportunity you have of being mentored by someone of Simon's calibre and experience.

So, how do you see life after Keble?

Richard: After my degree I'll be heading off to Brighton College as the Post Graduate Assistant Teacher in Music which I'm hugely excited about. It is a role that requires both organ playing and conducting, and will give me my first real experiences as a teacher; a nervy yet thrilling prospect. Teaching has always appealed to me; I've had the most amazing time here, and were it not for the wonderful people who have taught me, I'm not sure that would have been the case. Following that, who knows? I'd love to do a



Masters degree in choral conducting, and at some point take my Fellowship of the Royal College of Organists examination.

As someone now at the top of your profession, how do you reflect on your time here? Do you have any particularly fond memories?

Neil : Congratulations - it sounds like the perfect next step for you. I think of my time at Keble very much as a beginning - opening doors to other opportunities, and setting in motion a passion for lifelong learning. I have many fond memories: I used to particularly enjoy our Friday night Compline services by candlelight. There was something so special about singing Gregorian Chant in the magnificent acoustic of the Chapel in almost darkness. Singing on the Chapel roof on Ascension Day was also something of a thrill!

Neil will be giving an organ recital as part of a programme of music on the afternoon of Saturday 5 July. Organ, Choral and Music Scholars are warmly invited to this and the Summer Dinner afterwards. Booking form at: www.keble.ox.ac.uk/alumni/events

Gordon Smith Prizes for Geography



C G (Gordon) Smith

Keble Geography has been most fortunate to receive a generous donation from Walter Berg in memory of C G (Gordon) Smith MBE (1921-1999), Keble Geography tutor from 1957-1983. Walter

Berg is an historian with particular interest in historical geography and was a regular visitor to Keble and the School of Geography when C G Smith was here. The endowed fund will be used to award two prizes annually and the first recipients were announced last term. The Gordon Smith Prize for Geography for best performance by a 2nd year Geographer, was shared between Cara Duckworth and Amy Creese. The Gordon Smith Dissertation Award for the best dissertation submitted at the start of year three, was shared between Amy Creese and Fiona Elliott. Amy researched the fidelity



From L to R back row: Ali Rogers (Senior Tutor), Richard Washington, James Palmer and Fiona Ferbrache, Tutors in Geography. Front row: Amy Creese, Fiona Elliott, Joan Smith (widow of Gordon Smith), Cara Duckworth

of the coupled climate models used in climate change projections. Fiona examined how the recent horsemeat scandal impacted on the geography of human-animal relations in the UK.

Joan Smith, the widow of Gordon Smith, visited Keble to meet the three prize winners and to tell us a little more about her late husband's work at the College.

Richard Washington



Mark Sutton-Vane

Lighting the Mosaics

Over the dismal winter the spirits of those attending Evensong in Chapel have been further lifted by the new lighting of the mosaics. The light sources are concealed behind low baffles underneath each mosaic, and can be programmed to achieve a range of effects, from calming to dramatic. With thanks to those who supported the funding of this project.

Roger Boden

Room Refurbishment



The 20 rooms near the Chapel on the Parks Road side of Liddon Quad were refurbished over the winter. They complete the 4th stage of the rolling programme of refurbishing the Butterfield rooms. Students will occupy them again in Michaelmas Term. Until then the rooms are available to book at: www.keble.ox.ac.uk/bed-breakfast. OMs can obtain a promotional code for more favourable rates which apply during the vacation periods, from the Alumni and Development Office.



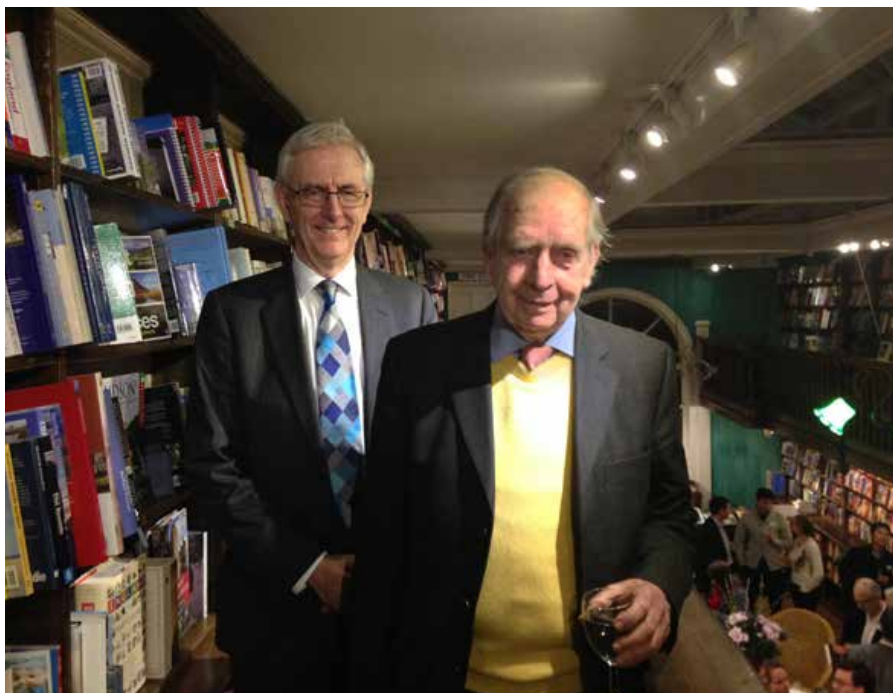
New Role

Last summer Emile Hernandez took over the post of Food and Beverage Services Manager from Gerard McHugh. After some restructuring in Hall and the SCR, his job title is now Steward. He has management responsibilities for both the SCR and Hall to ensure that there is a responsive food and beverage service. Emile is a familiar face around College having arrived in 1993 to take up a position as SCR Butler.



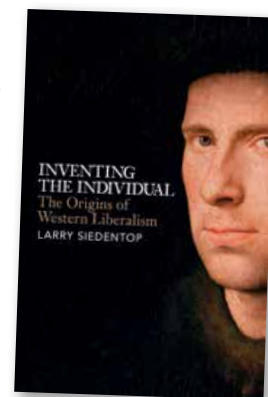
Porta Lodge

The Porters and the student pidges have been temporary housed in a white 'box' since before Christmas while work to transform the Lodge is carried out. Due to be completed in April, a full report will be included in *the brick* in Trinity Term.



Inventing the Individual

The publication of Dr Larry Siedentop's book *Inventing the Individual: The Origins of Western Liberalism* was celebrated at a launch party held at Daunt Books on Marylebone High Street, London in early February. Larry who was Tutorial Fellow in Politics at the College from 1973 until his retirement in 2003, was joined by many of his former students, friends, and members of the press and publishing.



The Warden and Larry Siedentop

Howard Stephens' Organ Music Comes 'Home'



In February Kathryn Taylor, daughter of former Organ Scholar Howard Stephens (1946), and her husband, delivered several boxes of Howard's organ music to the College. She was very pleased that the music was 'coming home' and gratified to think it would be played again in the Chapel by Organ Scholars. Kathryn and her sister Carol accompanied their father to the inaugural recital of the Tickell pipe organ in September 2011. Howard, who died in 2013, spent his career in music, and while Director of Music at Birkenhead School in the 1950s, taught former Music Fellow, John Caldwell (1957).

From L to R: Nigel Taylor, Kathryn Taylor, Simon Whalley and Junior Organ Scholar, Jacob Ewens in the organ loft



MBE for Marios Papadopoulos

Marios Papadopoulos, Fellow by Special Election of the College, was awarded an MBE in the New Year Honours for services to Music in Oxford. He founded the orchestra Oxford Philomusica in 1999 which became the University's first Orchestra in Residence in 2002. Under his guidance as Artistic Director, the orchestra gives 60 concerts a year as well as workshops and master classes. Besides his achievement as a conductor, he is also an acclaimed concert pianist, and has been a generous supporter of music at Keble over many years.

The Dean's Hassock



Susannah Fleming (2007) has worked a tapestry kneeler for the Dean's seat in Chapel. Matching the existing Bursar's hassock, it took 23 skeins of yarn and over 85 hours of labour. The Dean, Dr Stephen Payne, is reported to be delighted with it.

Digitising the Regensburg Lectionary

From 1961-1997 Malcolm Beckwith Parkes was Tutorial Fellow in English, and became an international expert on Medieval manuscripts. In recognition of his long devotion to Keble's manuscript collection, the Library is digitising its greatest treasure, the 13th century *Regensburg Lectionary*. This marks the first stage of an extensive programme to preserve and celebrate the College's treasures in the run up to its 150th anniversary in 2020.

The cost of digitising each page is £25, and the entire manuscript of 616 pages will be £15,400. Since the Appeal was launched at Professor Parkes' Memorial Service on 14 November, about 40 donations totalling £2,500 have been received. Any gifts towards completing the work will be warmly received. Donations can be made online at <http://www.keble.ox.ac.uk/alumni/supporting-keble/talbot-fund/> or by cheque (made out to *Keble College Development*) to the Alumni and Development Office.

Yvonne Murphy (Librarian)



Ringling in the New Year

Nine student callers returned to College in early January to take part in a New Year's Talbot Fund telephone campaign. The aim was to contact Old Members across the globe with first hand accounts of College news and encourage participation in the Talbot Fund. The student callers found it fascinating and helpful to speak with over 400 OMs. Along with, sometimes hair-raising, insights into past College life, student callers were struck by the kindness of OMs and their continuing interest in Keble. Half of the OMs contacted made a gift to the Talbot Fund for the first time. This support is hugely important to the College and represents a 2.5% increase in overall participation in the Talbot Fund. Keble OMs proved to be generous with their time and interest, and we are extremely grateful to everyone who took part.



New Choir CD

At the end of last year the College choir brought out a new CD featuring the *Requiem* by Maurice Duruflé. It also includes *Messe Solennelle* by Louis Vierne and *Tantum Ergo* by both M Duruflé and Déodat de Séverac. Conducted by Simon Whalley, Director of Music, Richard Dawson (2011) is the organist and Rebecca Outram (1986) the mezzo-soprano.

Information on how to obtain a copy see: www.keble.ox.ac.uk/alumni/memorabilia/



Alumni and Development Office News

The office said farewell to Phillip Clarke in March who left, after two and a half years, to take up a new role with an English language college in Oxford.

Many of you will already have met or spoken to Sharon Thomas, Executive Assistant to Jenny Tudge. Sharon joined the team in April 2013. Besides organising Jenny's busy diary, she has taken responsibility for the overseas, and the annual Douglas Price Society, events.

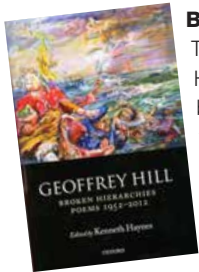


The Talbot Fund challenge to reach 50% participation is on!

All Keble students benefit from the generosity of Old Members through the Talbot Fund. By the end of the last financial year, 41% of all OMs had made a gift to support students including 82% of 2013 Finalists who made their first gift as they 'went down'. Two OMs who believe in the work we do have pledged £50,000 if we reach 50% participation by 31 July 2014. This would not only strengthen our position as one of the top Colleges in terms of alumni support but also give a huge boost to funding for Keble students. Half-way to the target, we need **434** more OMs to make their first gift to secure the £50,000. If you've thought about it but not quite got round to it, now is the time. Your gift really will count for Keble students.

Gift by credit card: www.keble5050.cc or by direct debit: www.keble5050.dc

Old Members in Print



Broken Hierarchies

The complete poems of Geoffrey Hill (1950) have been published by Oxford University Press under the title, *Broken Hierarchies: Poems 1952-2012*. The work collects twenty books of poems by Geoffrey, with the 1952 poems being the ones written during his time reading English at Keble. Geoffrey Hill is Oxford Professor of Poetry.

Power Sharing in Deeply Divided Places

Brendan O'Leary (1970) has co-edited and contributed to a book on the art of power-sharing which was published last year by University of Pennsylvania Press. Brendan is Lauder Professor of Political Science at the



University of Pennsylvania and between 2012 and 2014 is also Professor of Political Science at Queen's University, Belfast.

Reframing Reality

At the beginning of the year, Intellect published Alison Frank's (2003) first book, *Reframing Reality: the Aesthetics of the Surrealist Object in French and Czech Cinema*. It is based on her DPhil thesis which she read at Keble, and offers a new take on surrealist film. When not writing, Alison is an Operational Support Assistant at the BBC.



The English Project

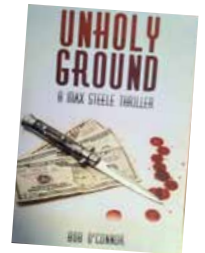
Robert Lipscombe (1976) has published his third novel in the format of a newspaper. The same size as a current edition of *The Times*,

The English Project is liberally illustrated with contemporary artwork and first came out in December on Kindle. Robert's explanation of 'why a newspaper?' can be found in *Broad Conversation* at <http://broadconversation.com/2014/02/11/>



Unholy Ground

Bob O'Connor (1977) has published his first novel, *Unholy Ground* with ICR Publishing. It is the first in a series of thrillers about FBI agent Max Steele. When not writing, Bob is a certified mediator in dispute resolution, and founder of the Institute of Conflict Resolution based in North Carolina in the USA.



THE CAREERS SERVICE



Internships for Oxford Students

The Oxford Careers Service operates an Internship Office providing a successful programme of internships by multi-national corporations, world-leading NGOs, cutting-edge research institutions, international alumni and many others. All are exclusively available to Oxford University students. Several Keble

alumni are involved in the programme. The basic requirements are that full-time work is offered for 4-12 weeks over the summer vacation on a defined project with mentoring. Organisations in the for-profit sector are expected to pay minimum wage or above. If you or your company are able to offer an

internship, the Internship Office would very much like to hear from you.

For more information and to register your interest, email: internships@careers.ox.ac.uk



Striking View of Liddon Quad

An Old Member has commissioned a watercolour of the College from Oxfordshire-based artist Chris Fothergill FSAI. Limited edition prints of the intricately painted view

of Liddon Quad towards the Chapel are available at: www.fothergillsgallery.co.uk. A contribution from each print sold will be donated to the College.

Keble College Music Society

See www.keblemusic.co.uk for Events.
Old Members welcome

Sunday 27 April
Trinity Term begins



Saturday 10 May
Degree Day for 2013 Finalists
Invitations for lunch in College were sent to Graduands in January.

Saturday 10 May
College Ball - Romanov Russia
www.kebleball.com.



Thursday 15 May
London Lecture

Prospects for the UK Economy
Professor Tim Besley (1980),
Kuwait Professor of Economics
and Political Science, LSE.
BLP, Adelaide House, London
Bridge EC4R 9HA. Refreshments
from 6pm, Lecture 6.30pm.

Friday 16 May

Eric Symes Abbott

Memorial Lecture

The Chapel 5.30pm. *Beyond Justice*, The Revd Samuel Wells,
Vicar of St Martin-in-the-Fields.
All welcome.

Saturday 31 May

**Keble Rowing Society AGM
and Eights Week Dinner**

Invitations were sent to members of
the KC Rowing Society in March.



Saturday 7 June

College Garden Party

Old Members can apply for
tickets. Invitations were extended
to 2nd year undergraduates and
1st graduates and their families
in Hilary Term.

Saturday 28 June

**1998-2002 Reunion and
Gaudy Dinner**

Invitations were emailed in March.

For Alumni events and booking forms see

www.keble.ox.ac.uk/alumni/connecting-with-keble/events
Enquiries to: alumni.events@keble.ox.ac.uk.
Telephone: 01865 282303

Saturday 5 July

Summer Dinner with special
invitations to:

- **1989s** for their **25th Anniversary**.
- **1954s** for their **60th Anniversary**.
- **Organ, Choral and Music Scholars**
- **Donors to the Hall restoration project**

Saturday 5 July

KA Trustees meeting and AGM

2014 Reunion Dates

1998 - 2002
Saturday 28 June

2003 - 2007
Saturday 20 September

Data Protection Statement

Your data will be used by The University, Keble College and members of the Old Members' network solely for organising events, producing and distributing publications, careers advice and fundraising. The data will not be passed without your permission to external organisations or individuals other than those acting as agents of the College or contracting to provide services to the College that entail access to the data. The College does not sell any data to third parties. For a copy of the College's full Alumni and Development Office Data Protection Statement go to: www.keble.ox.ac.uk/alumni/data_protection



Keble on-Line



follow @KebleAlumni



find the Keble College Oxford Alumni Group



join the Keble College Oxford Alumni Group
and/or the Keble Entrepreneurs Group

Your email address: As postal costs become more expensive it would be very helpful to email some event invitations. If you have not already done so, please let the Alumni and Development Office know your email address or inform us of any change to your email address.

Contacts:

Alumni and Development Office
Keble College
Oxford OX1 3PG
www.keble.ox.ac.uk/alumni
dev.off@keble.ox.ac.uk

Jenny Tudge (Director of Development) jenny.tudge@keble.ox.ac.uk (01865 272794)

Camilla Matterson (Deputy Director of Development) camilla.matterson@keble.ox.ac.uk (01865 282506)

Ruth Cowen (Alumni Relations Manager) ruth.cowen@keble.ox.ac.uk (01865 282338)

DB Lenck (Development Officer) db.lenck@keble.ox.ac.uk (01865 272799)

Sharon Thomas (Executive Assistant) sharon.thomas@keble.ox.ac.uk (01865 272794)

the brick

the brick is written, designed and produced by the Alumni and Development Office with the assistance of current Keble students.

Producer/Designer: Hunts - paper & pixels

Alumni and Development Office: Ruth Cowen, Jenny Tudge, DB Lenck, Camilla Matterson, Phillip Clarke and Sharon Thomas

Published by Keble College, Oxford. Printed and distributed in the UK by Hunts - paper & pixels.

the brick is copyright © 2014 Keble College, Oxford, OX1 3PG. All rights of the individual contributors are reserved. No part of this publication may be reproduced or translated in any form, by any means mechanical, electronic or otherwise, without prior consent of the publisher. The views expressed are those of the writers and do not necessarily reflect those of the Governing Body of the College.

Contributors and photographers: Louise Adams, David Bailey, Roger Boden, Boriana Boneva, Neil Cockburn, Richard Dawson, Chris Fothergill, Alison Frank, Brendon Fraser, Matt Henderson, Brian Johns, Yvonne Murphy, Bob O'Connor, Brendan O'Leary, Oliver Robinson, Marie Ruffle, Imogen Truphet, Jenn Strawbridge, Mark Sutton Vane, Richard Washington, Simon Whalley, Fiona Whitehouse and Laura Whitehouse