

the brick

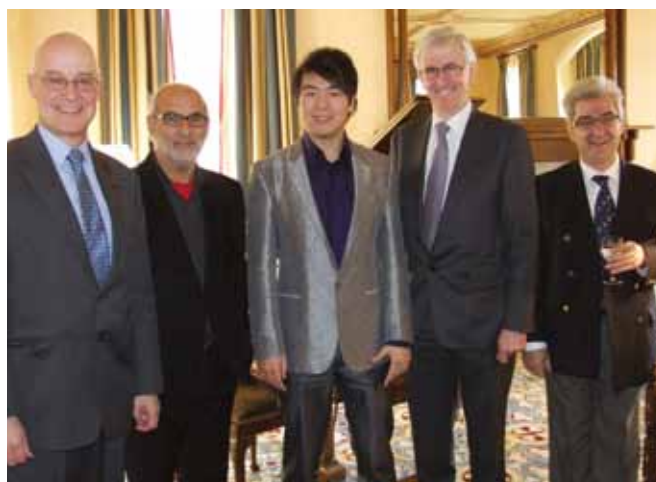
THE NEWSLETTER FOR KEBLE ALUMNI • ISSUE 53 • HILARY TERM 2012 • WWW.KEBLE.OX.AC.UK

Lang Lang visits Keble

On Monday 20 February Lang Lang, the world-famous, 29 year-old Chinese pianist, visited Keble. He was in Oxford to give a concert in the Sheldonian the previous evening and to give a masterclass. The concert, with Oxford Philomusica, was conducted by Keble Fellow by Special Election, Marios Papadopoulos. Lang Lang played the Tchaikovsky First Piano Concerto in B flat minor to an audience which gave his electrifying performance an instant standing ovation. Marios subsequently commented on Lang Lang's outstanding qualities as a musician and a human being.

Lang Lang has been described by the *New York Times* as the 'hottest artist on the classical musical planet'. In 2008 over four billion viewers saw his performance in Beijing's opening ceremony for the Olympic Games. He gave some sense of his development, from humble beginnings in China to international star, in a pre-concert conversation with Sir Michael Parkinson and then, privately, over lunch with the Warden and the Vice-Chancellor in the Lodgings. He also spoke on both occasions of his tremendous commitment to encouraging young music performers through his International Music Foundation and a more recent initiative, the Lang Lang Music World, which is a centre for piano education, in Shenzhen and Chongqing.

During his visit to the College he had the opportunity to meet briefly a small number of students with whom he struck up an instant rapport. All who met him commented on his approachability, humour and passion for communicating his musical vision. He told the lunch guests, who included Marios Papadopoulos, a number of sponsors of



In the Warden's Lodgings from l to r: Professor Andrew Hamilton, Alan Yentob, Lang Lang, the Warden and Marios Papadopoulos

the concert and of the Philomusica, and Alan Yentob, who is making a documentary about the pianist for the BBC, that he had first played the Tchaikovsky at the age of five!

Professor Andrew Hamilton, the Vice-Chancellor, spoke of the delight in Oxford that we had been able to welcome Lang Lang to play here and expressed the hope that this visit might be the start of a longer-term relationship between the University and this outstanding young musician. Judging by Lang Lang's appreciation of the menu devised by Keble's chefs we might just see him in College again.

The Warden

Website Updates

A computer generated flythrough of the planned redevelopment of the Acland Site is now on the home page of the College website.

Produced by architects, Rick Mather Associates it lasts 1 minute 45 seconds and gives a real sense of the new quad from inside and out.

You may also wish to explore the rest of the College website which has been

improved over the last nine months to be more informative and user-friendly. As well as updated information on existing sections, new features include a dedicated area for Alumni, another for the 2020 Vision Campaign, and more detailed pages on Teaching and Research. In addition



podcasts of the Professor of Poetry Lectures and the Creativity Lectures, for example, can be found under 'About Keble'.

Bookmark it: www.keble.ox.ac.uk/

in this issue:

college news • student life • om news • diary • summer dinner booking form





Professor Chen

Professor is International Winner

Professor Gui-Qiang Chen has won one of the most prestigious honours in applied mathematics; the 2011 SIAG/APDE Prize awarded by the Society for Industrial and Applied Mathematics (SIAM).

A paper he co-authored with Professor Mikhail Feldman of the University of Wisconsin was judged the outstanding paper in its field in the last four years.

Professor Chen, a world-leader in partial differential equations, heads the College's developing Nonlinearity Complexity Research Cluster, part of the Advanced Studies Centre, which examines how problems can be resolved through the application of mathematical modelling.

G-Q Chen & M Feldman: *Global Solutions of Shock Reflection by Large-Angle Wedges for Potential Flow* (Annals of Mathematics, Volume 171, Issue 2 (2010)).

Telethon Talking

In early January, 15 current students spoke to almost 700 Old Members and raised over £188,000 to support students via the Talbot Fund.

Several individual alumni had pledged a further £75,000 to match gifts processed electronically and 90% of the total was raised in this way.

The College is hugely grateful to all who made a gift in the Telethon. We are especially pleased that more than two-thirds of gifts came from first-time donors. Thank you to alumni who gave their time to speak to a student, and to those who offered to join our fledgling careers network. The student callers really enjoyed talking to Old Members and were surprised by how much they learnt about the College.



Back row l to r: Rebecca Walton, Kirsty Mackay, Martha Baskerville, Rebecca Loxton, Karyn Cooke. Front row l to r: Rebecca Chapman, Jake Lancaster, Remi Graves, Jess Denny, Chloe Coates, George Hammond. (Not in photo: Will Arndt, Euan Grant, Naomi Richman, Alice Robb)

The Keble Review 2011

Brid Cronin was omitted from the list of Current Cluster Members on the Imaging Research Cluster pages 10-11

The correct appointment for Dr Tracey Sowerby (*Welcoming New Fellows* page 17) is Centre for Medieval and Renaissance Studies, Career Development Fellow in Renaissance Studies.



**Dr Brid Cronin
Research Fellow and
Tutor in Chemistry**

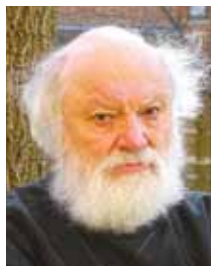
Fellow at Buckingham Palace

Richard Washington had the opportunity to talk to the Queen and members of the Royal Family at the Exploration and Adventure reception at Buckingham Palace in December. Richard is Principal Investigator of the NERC consortium grant 'Fennec-The Saharan Climate System' which has a large observational component in the central Sahara. In June 2011, the first comprehensive data were retrieved near the Mali-Algeria border in the UK's specially instrumented BAe-146 aircraft. One of the goals of the project is to diagnose errors in weather forecast and climate models over the region because this hot and dusty part of the world is difficult to deal with in models, and errors in the models over the region then make for poor model performance over the rest of the world.



Richard Washington (r) in front of the BAe-146 survey aircraft

Three New Year Honours



Prof Geoffrey Hill, Knight Bachelor



Prof Lionel Tarassenko, CBE



Roger Pope, MBE

Congratulations to:

Professor Geoffrey Hill, Knight Bachelor

Geoffrey Hill (1950) distinguished poet, critic and Honorary Fellow has been knighted for his services to literature. He was elected Professor of Poetry in 2010. Please note that Professor Hill's entry for *The Record 2011* should have read:

Hill, Geoffrey William, MA, Hon D Litt (MA, Hon Litt D Cambridge; Hon D Litt Leeds; Hon D Litt Warwick; Hon D Litt Bristol) FRSL, FAAAS, Professor of Poetry

Professor Lionel Tarassenko, CBE

Lionel Tarassenko (1975) was awarded a CBE for services to engineering. He has held the Oxford Chair of Electrical and Electronic Engineering in the Department of Engineering Science since 1997 here at Oxford and is a Fellow of St John's College.

Roger Pope, MBE

Roger Pope (1961) was awarded an MBE for services to higher education and music examining. He joined Trinity College of Music in 1985 where he was latterly Warden and Head of Student Services. In retirement he is still involved with music and is adjudicating and examining internationally for Trinity Guildhall.

Prize-winning Medics and a Link...

Adi Fahy (2008) has been awarded the Margaret Harris Prize for excellence in clinical finals, the Sir Roger Bannister Neurology Prize, and she came second in the Dennis Gath Prize in Psychiatry.



Rosie Worrall (2006) has been awarded first prize by the Royal College of Obstetricians and Gynaecologists for an essay about her clinical placement at Mount Sinai Hospital, New York. She is currently co-authoring one of the renowned Cochrane Intervention Reviews on the treatment of Alzheimer's disease through immunisation, and has joined Professor Susan Greenfield's research group in the Department of Pharmacology.



Professor Greenfield gave a lecture entitled *The Neuroscience of Creativity* in January to a packed O'Reilly Theatre as part of Keble's Creativity Lecture Series. The podcast is on the College website.



Ron Woods (1950) enjoying the bench at the September Open Day

IN MEMORY OF · HARRY CARPENTER ·
· WARDEN 1939-55 · HIS WIFE URITH ·
· & THEIR SON HUMPHREY ·
· A SMALL BOY AT KEBLE ·

Inscription on the bench

The Carpenter Bench Celebration

On 23 October 2011 the new bench in Pusey Quad in memory of Warden Carpenter and his family was celebrated with scooters, balloons and a bass saxophone. Warden Carpenter's only son Humphrey was born in the Lodgings and the College history records him enlivening the post-war gloom, toddling and tricycling wherever he liked, hence the special freedom on the day for the children to scoot round Keble. Afterwards the 100 or so guests enjoyed tea and reminisced in Hall.

Mari Prichard





Back l to r: Tom O'Donnell, Matt Craggs, Sam Inglis, Duncan Bucknell. Front l to r: John Harkness, Dan Barnes

Keble Plays Great Part in Oxford Rugby Success

At the 130th Varsity match at Twickenham Oxford won 28-10. Two Keble players featured; first year law student Samson Egerton starting at scrum half and DPhil student Anthony Connor coming on as a substitute to secure his second consecutive blue.

The u21's also won conclusively 19-11 with: Dan Barnes (2010) at hooker, Matt Craggs (2010) at lock and Duncan Bucknell (2009) who put in a man of the match performance at blindside flanker, and with a try-scoring performance from the wing, John Harkness (2009). Keble students Sam Inglis (2011) and Tom O'Donnell (2010) also represented Oxford for Greyhounds and Whippets' 2011 Varsity respectively.

See: www.keble.ox.ac.uk/about/news



Laura Scott

Women's Football

Women's Football have had a good season greatly boosted by their smart new kit sponsored by Deutsche Bank. They were an unbeaten side up to and including the quarter-final against St Peters, which they won 9-1, but had a disappointing defeat by a strong Worcester side in the semi-finals.



Samuel Hampton

Arts Week – The week that was...

a huge success. But it would have been nothing but a couple of sketches on scrap paper and a murmured sonnet or two without the Keble Association. With their help we managed to bring in poets, speakers, artists, and comedians and create something special. In the real world the artistic sphere is characterized by uncertainty, instability, and

increasingly, a lack of financial support. It is brilliant that the KA seeks to bolster and uphold the arts at Keble. I should also mention Ed Knight JCR Vice-President who was a great help with the organisation. On behalf of the Arts Week team and the students, a huge thank you!

Jake Lancaster
President of Arts Week



Back row l to r: Sebastian Puhl, Basil Vincent. Front row l to r: Olivia Cooley, Lilith Dornhuber de Bellesiles, Kabir Bhalla, Andrew Gardner

Royal Opera Visit

In January members of the Keble Music Society were treated to a talk and personal tour of the Royal Opera House by its CEO, Tony Hall (1970). It was a memorable and inspiring occasion.



A transient visitor to Liddon Quad in February...

KCMS & MES

The Music Society and the Martin Esslin Society reports for 2011 were omitted from *The Record 2011* and can be found at: www.keble.ox.ac.uk/students/activities/culture

The Music Society flourished with ten events including contemporary jazz, classical Indian ragas, and the sounds of 15th Century Spain; talks from eminent bass Robert Lloyd (1959) and the Director of the Royal College of Music, Colin



Lawson (1968); David Owen Norris (1972) marked the moving of the grand piano to the O'Reilly with an inaugural recital.

The Keble Ball Now and Then

Current Ball Treasurer, Andrew Gardner (2010 Graduate Medicine) had a conversation in the MCR with David Burton (1963) Treasurer of the 1965 College Ball.

DB: What do you think the main differences are between College balls today and in the 1960s?

AG: The biggest changes are probably logistical in terms of lighting, sound amplification and special effects, allowing for a more dramatic and exciting atmosphere.

DB: The 1965 Ball was much simpler with cabaret, bands and a buffet in Hall, so the logistics were comparatively straight forward. Also payments were by cheque which meant lots of paperwork – we had some help from a Secretarial College in processing them. Tickets were 4 guineas (£4.20) for 2 - how much is your overall budget?

AG: Having already sold out our 1,650 tickets at £85 for a single, we have a budget of approximately £160,000 (including £15,000 sponsorship). Logistics, drinks and food have the largest allocations, at around £30,000-40,000 each.

DB: In 1965 we must have sold about 600 double tickets, giving us about £2,500, which together other income brought the total to about £3,000. The main items of expenditure were the cabaret and bands at £1,800, then marquees and food at £500 each. Recognised artists and bands must be hard to access – what line-up are you having?

AG: Our line-up is yet to be released but finding suitable people is really challenging. Not

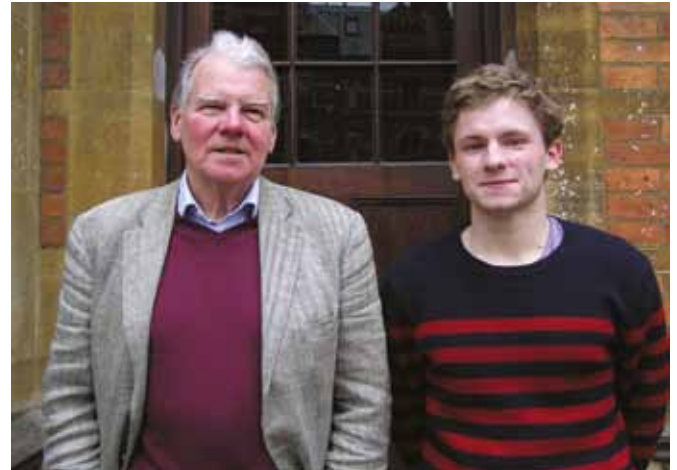
just in getting contacts, but there is a premium on 'popular' acts irrespective of talent, and finding a mix which appeals to everyone is difficult.

DB: Our cabaret comprised Marianne Faithfull ('As Tears Go By' was in the Top Ten at the time) and The Barron Knights who were fantastic. We had 6 bands including The Dutch Swing College Band and Tony Howard and the Dictators. Also a Caribbean Steel Band who played in the Pusey Quad - one heard these wonderful sounds waiting through the Porters Lodge when arriving. What about restrictions on using the College buildings and quads?

AG: The main areas used are Hayward and Pusey quads, as well as the Pusey Room, MCR, JCR and bar. But as the ball grows we hope that the area we can use will too - for instance last year we were able to decorate Liddon with a sea of lights which looked spectacular.

DB: We used both Pusey and Liddon quads and pitched the marquees centrally. A sumptuous buffet was served in Hall, and we could use any vacated undergraduate rooms – in fact I think we made money by letting these out for the evening. The only places off limits were the SCR and Fellows' rooms. What about security?

AG: We will have around 20 security staff, guarding



all entrances to the College and roaming the ball. Also everyone has wristbands which are checked regularly.

DB: I recall going to the Police Station and asking to hire a sergeant and 3 constables – they were the days before private security firms – in the end we had 2 constables who 'patrolled' the Porters Lodge and the back gate. I think they were pretty effective as we had few gatecrashers.

AG: What was the make up of the Ball Committee and did you benefit from the experience?

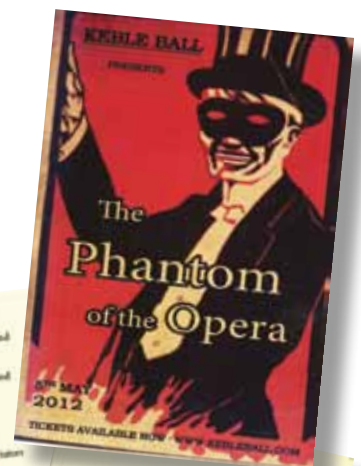
DB: We only had four on the Committee with the next year's Chairman joining in the last term. We all knew each other well and worked as a team. I don't think we ever considered what experience we were getting, we just got on with the job.

AG: We now have a committee of 20, with several others helping out in a less formal capacity; with the President, Treasurer and Vice-President forming the Exec. What

did you want your Ball to achieve and is quality worth sacrificing to guarantee quantity, or vice versa?

DB: I don't think we thought of it in those terms – more that it was a tradition to put on a successful and highly regarded ball which would be well remembered.

AG: I couldn't have put it better. Each year we try to create a truly unique ball which builds on the achievements of the previous year whilst aiming for the highest quality.



The College Archive is bereft of ball ephemera from most years. If you have posters, tickets, programmes or even photographs of past College balls, Rob Petre the College Archivist would be very pleased to scan and return them.

More Olympic Keble

London 2012 Ambassadors

Clifford Poole (1957) and his wife, Jean have been selected to be 'London Ambassadors' at the Summer Olympics. They will be part of an 8,000 strong welcoming team of volunteers who will guide visitors in London and the games. It is a huge undertaking and they will have three training days before the actual games. But as Clifford says 'it is a good thing to do in retirement.'



2012 Rowing Coach

Ben Reed (1993), a GB rowing coach, is training two lightweight women rowers who are involved in trials for London 2012. Having been part of the gold medal winning LW4x at the World Championships, and coming a close second in the LW2x at the European Championships, the athletes are serious contenders for the GB team.



Ghosts Football Draw

The 2011 Ghosts 2nd XI Football Match against the College 2nd XI resulted in a 2-2 draw while the 1st XI lost 4-1 to a good College team.

The 2nd XI Ghosts. Back row l to r: Murray Hunt (1984), Andy Airey (1985), Brian Johns (1969, organiser), James Cope (1985), Charles Chapman (1993), Neil Jenkins (1981), Adrian Grayston (1972), Paul Gillard (2007), Nigel Owen (1995). Front row l to r: James Hayhurst (1996), Phil Heseltine (1979), Paul Claydon (2005), Kevin Jones (1979), Tom Mrcic-Flogel (1993), Gus Docx (2003). Tom Bailey (1970) missed the photo through injury.

The Donor List – *The Keble Review 2011*

A small number of names were omitted from the Donor List in *The Keble Review 2011*. The College apologises unreservedly for this omission and thanks the following for their support in 2010-11.

1936	The Revd W A Simons	1973	Professor I J Jackson
1957	Mr T C Booth	1985	Emily Morris
1961	Dr A W Pengelly	1990	Mr K F Sefton
1998	Mrs R A Herbert		



Keble rowers - back l: Graham Cooper; front r: Ian Elliott; middle row second from l: Donald Shaw. John Chester is not pictured.

Rowing at the Rome Olympics 1960

Following our feature on *Keble Olympians in The Keble Review 2011*, it emerged that Donald Shaw (1957) was not the only Keble rower in the eight at the Rome Olympics in 1960. There were in fact four! He rowed at 7 with John Chester (1957) at 3, Ian Elliott (1958) at 5, and Graham Cooper (1958) at 6.

The photograph was taken when the crew went to tea with Cardinal William Heard of the English College where they rested in the cloisters from the heat in the afternoons. They came 9th but had a chance for Silver if David Rutherford (Magdalen) had not had to pull out due to injury.



Left to right: John Gelling, Sheila Styles, Cheri Pemberton (widow of Malcolm), Margret Price, Jim Price, Eileen Young, Roger Young and Mike Styles

100th Dinner of the Grimpy Club

The Grimpy Club is a dining club founded by a group of Keble friends in Trinity Term 1960, to dine in and around Oxford each term. We still meet but now just twice a year, albeit with our spouses, which we were not lucky enough to have in those days! We take turns to host the event, but sadly, two members, Colin Winchester and Malcolm Pemberton, have died. We have journeyed as far as the Isle of Skye, Southern France and Canada, and to celebrate our 100th dinner we visited Paris. Unfortunately David Carter, Geoff Hardcastle and David Hey were unable to attend.

Roger Young

Books

The Fever Tree

Jennifer McVeigh (1999, English) has published her debut novel, *The Fever Tree*. Set against the backdrop of colonial 19th century South

Africa it is a love story of a young woman taking responsibility for her own life.

Published by Penguin in March.

ISBN: 9780670920891

Order online: www.penguin.co.uk



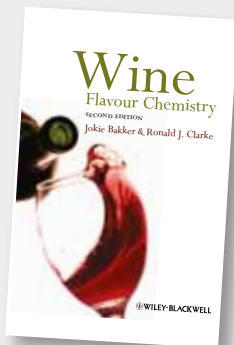
Wine: Flavour Chemistry

Ronald Clarke (1937, Chemistry) is thrilled that at age 93 a second edition of *Wine: Flavour Chemistry*

has been published by

Wiley-Blackwell. Co-authored with Dr J Bakker, it is essential reading for all those involved in the commercial wine industry. ISBN: 971444330427

Order online: www.wiley.com



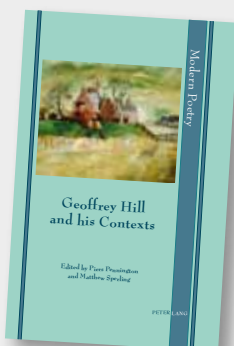
Geoffrey Hill and his Contexts

Matthew Sperling (2000, English and Fellow by Special Election) and Piers Pennington have co-edited *Geoffrey*

Hill and his Contexts, a new publication of essays published by Peter Lang in *Modern Poetry* Volume 6. Both have contributed an essay, as has Charles Lock (1974, DPhil English).

ISBN: 978-3-0343-0185-5 hb

Order online: www.peterlang.com



Iconographer in Residence

Ian Knowles (1981) took up residence in the Chapel during Arts Week to finish writing an icon which he has since donated to the Chapel.

The icon, in the Russian style, is of the Holy Trinity and includes references to Keble, and will hang in the Side Chapel. The College is very grateful to Ian for this beautiful addition to the Chapel.



Building a Brand

The London Lecture in November was given by Andy Street (1982), Managing Director of the John Lewis Partnership and hosted by Hogan Lovells.



Andy Street, Jonathan Mills (1987, sponsor of the London Lectures), the Warden and Kevin Ashman (1986, host at Hogan Lovells)

Andy provided a fascinating insight into the history of the Partnership from its origin as a drapers in Oxford Street in 1864 to the 1929 Trust settlement by which all workers became part of the partnership. The partners continue to share decision-making through the Council structure, as well as the risks, rewards and profits. Andy concluded by showing the 2011 Christmas advert, celebrating the joy of giving.

Julie Hutton

The Summer Dinner/1987 25th Anniversary/ 10th Anniversary of the Talbot Fund

The Summer Dinner continues to be the only occasion when Old Members, of all Matric years or subjects, are welcome to dine in Hall and stay in College, and 'the' perfect event for Old Members who want to meet up with a group of Keble friends and have dinner together again in Hall. Guests are most welcome. The Booking Form is on the right.

As last year, we will use the Summer Dinner to celebrate the 25th anniversary since matriculation - this year with the 1987s. Invitations will be sent to 1987s in April.

2012 is also 10 years since the Talbot Fund was launched and all donors to the Fund will receive an invitation to celebrate this milestone. We do hope that many of you will be able to come and join us. The aim is to fill Hall to the rafters!

Keble College Music Society

See www.keblemusic.co.uk for Trinity Term Events. Old Members welcome

Saturday 28 April
Douglas Price Society
'University Challenge' style quiz and Lunch

Invitations were sent to DPS members in February
Enquires to Duncan Macintyre



Saturday 5 May
BA Degree Day for 2011 Finalists

Invitation papers were sent to 2011 Finalists in January
Enquires to Philip Clarke

Thursday 10 May
London Lecture

Ending the Conflict in Northern Ireland

The Warden

The British Academy, London
 Reception from 6pm
 Lecture 6.30 – 7.30pm

Enquires to Philip Clarke

For ALL events see www.keble.ox.ac.uk/alumni/events

Friday 11 May
Eric Symes Abbott Memorial Lecture

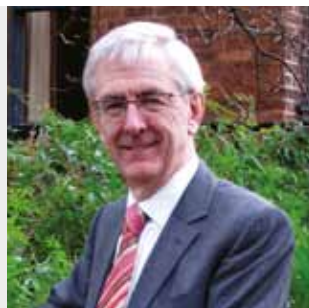
The Chapel 5.30pm
Mis-establishment: Locating, and re-locating, the Church of England
Rt Revd Dr Peter Selby

Saturday 26 May
Keble Rowing Society AGM and Eights Week Dinner

Invitations were sent to all members of the KC Rowing Society in March
Enquires to Camilla Matterson

Saturday 2 June
Garden Party

Old Members can apply for tickets. Invitations were extended to second year undergraduates and first year graduates and their families in Hilary Term. Tickets cost £15 (£7.50 for students).
Enquires to Trish Long



Saturday 23 June
1977-81 Reunion

Invitations were posted in March
Enquires to Philip Clarke

Saturday 30 June
Summer Dinner/1987 25th Anniversary Dinner/10th Anniversary of the Talbot Fund

See information on previous page
Enquires to Philip Clarke

Saturday 30 June
KA Trustees meeting and AGM

Trustees meeting: 4.30 - 5.30pm
 AGM: 5.30 - 6.30pm

Saturday 28 July
Retirement Dinner for Dr Simon Hunt

Invitations to all medical students will be sent in April
Enquires to Philip Clarke

2012 Reunion Dates

1977 - 81
 Saturday 23 June

1982 - 86
 Saturday 15 September

Data Protection Statement

Your data will be used by Keble College and members of the Old Members' network solely for organising events, producing and distributing publications, careers advice and fundraising. The data will not be passed without your permission to external organisations or individuals other than those acting as agents of the College or contracting to provide services to the College that entail access to the data. The College does not sell any data to third parties. For a copy of the College's full Alumni & Development Office Data Protection Statement go to: www.keble.ox.ac.uk/alumni/data_protection

Your email address: In our continued efforts to minimize costs, it would help us to have email addresses of Old Members. If you have not done so already, could you please inform Philip Clarke in the Alumni & Development Office of your email address or any change to it.

Contacts:

Alumni & Development Office
 Keble College
 Oxford OX1 3PG
www.keble.ox.ac.uk/alumni
dev.off@keble.ox.ac.uk

Jenny Tudge (Director of Development) jenny.tudge@keble.ox.ac.uk (01865 282308)
Duncan Macintyre (Associate Director) duncan.macintyre@keble.ox.ac.uk (01865 282506)
Ruth Cowen (Alumni Relations Officer) ruth.cowen@keble.ox.ac.uk (01865 282338)
Camilla Matterson (Senior Development Officer) camilla.matterson@keble.ox.ac.uk (01865 272794)
DB Lenck (Development Officer) db.lenck@keble.ox.ac.uk (01865 272799)
Philip Clarke (Development Assistant) philip.clarke@keble.ox.ac.uk (01865 282303)



the brick

the brick is written, designed and produced by the Alumni & Development Office with the assistance of current Keble students.

Producer/Designer: Hunts - people in print

Alumni & Development Office: Ruth Cowen, Jenny Tudge, DB Lenck, Camilla Matterson, Duncan Macintyre and Philip Clarke.

Published by Keble College, Oxford. Printed and distributed in the UK by Hunts - people in print.

the brick is copyright © 2012 Keble College, Oxford, OX1 3PG. All rights of the individual contributors are reserved. No part of this publication may be reproduced or translated in any form, by any means mechanical, electronic or otherwise, without prior consent of the publisher. The views expressed are those of the writers and do not necessarily reflect those of the Governing Body of the College.

Contributors and photographers: The Warden, Kabir Bhalla, David Burton, John Chester, Chloe Coates, Graham Cooper, Ruth Cowen, Matt Craggs, Brid Cronin, Tatiana Cutts, Adi Fahy, Katie Fallon, Andrew Gardner, Samuel Hampton, Julie Hutton, Daniel Guinness, Neil Jenkins, Brian Johns, Peter Lang AG, Jake Lancaster, Camilla Matterson, Jennifer McVeigh, Viorica Naudi, Penguin Books, Roger Pope, Mari Prichard, Ben Reed, Laura Scott, Lionel Tarassenko, Jenny Tudge, Basil Vincent, Richard Washington and Roger Young.