

the brick

THE NEWSLETTER FOR KEBLE ALUMNI • ISSUE 49 • TRINITY TERM 2010 • WWW.KEBLE.OX.AC.UK

Planning for the Future

After almost four years of design work, consultation with interested parties and negotiations with planning officers, Keble has finally obtained planning permission for the redevelopment of the Acland site.

The redevelopment project will enable the College to house almost all its students and to provide more residential accommodation for Fellows, rooms for professorial and research fellows, seminar and common rooms, and a stand-alone research centre. It is the centrepiece of the College's vision of what it wants to become by 2020, the 150th anniversary of its foundation.

The redeveloped site will have two main elements; the quad, and the research building. The quad will provide all of the residential accommodation. Final year undergraduates will occupy the north and east sides; the south and west sides will be home to graduate students. In the summer vacation the undergraduate rooms will be available for bed & breakfast lettings. The quad will surround a sunken lawn (a Keble trademark, of course). A stream will flow from the southeast corner down a cascade of steps then along the south and west edge of the lawn to a large pool. Every possible green energy device will be utilized – including heat exchange from the pool.

The landmark research building with a striking curved glass façade will provide flexible space for the collaborative research projects that are central to the College's academic ambitions. There will also be a café and two large seminar rooms which, given the strategic location, are certain to be in great demand. Located on the western edge of the site, it will be directly opposite the University's Radcliffe Observatory Quarter, the fourteen acre former hospital site which will in due course house the Humanities faculties, Mathematics, the Ruskin School of Art and the administrative offices of the University.

A service road will run along the northern boundary of the site. This will be open to pedestrians and cyclists, providing a much-needed link from the Parks and the Keble Science Triangle to the ROQ site.

Acquiring the Acland site in 2004 was quite a challenge. Obtaining planning permission was in its way much more difficult. Raising the £45mn needed to implement the plans will be the greatest challenge of all – apart, of course, from that faced by Liddon, Pusey and those other visionary Victorians who, at the funeral service for their friend and mentor, John Keble, in 1866, determined to found a new college in his memory.

The Bursar



View of the proposed quad



Proposed elevation of the research building on Woodstock Road



Professor Geoffrey Hill has been elected to the Professorship of Poetry for 5 years, from 1 October 2010, defeating the 9 other candidates by a large majority. The election was announced on Hill's 78th birthday. The Warden was his official 'representative' in the election and said 'I am absolutely delighted at this result. Oxford deserves an important poet as Professor of Poetry and we certainly have that in Geoffrey Hill.'

Keble College Music Society - see www.keblemusic.co.uk for Michaelmas Term Events. Old Members most welcome



Friday 24 September

Warden's Retirement Dinner
Booking Form is on the flap to page 8
All Welcome

Friday 24 - Sunday 26 September

1960-66 Reunion Weekend
Invitations were sent out in May.
Enquiries: Annéka Salvat

Sunday 26 September

1960 50th Anniversary Lunch
An invitation to all those who matriculated in 1960 was included with the 1960-66 Reunion Weekend papers.
Enquiries: Ruth Cowen



Friday 24 - Monday 27 September

OU Alumni Weekend
Meeting Minds – Shared Treasures
For booking and the programme see www.alumniweekend.ox.ac.uk. Please note that the Alumni and Development Office cannot take bookings for University events. However, those attending can book meals and accommodation at Keble. A booking form is on the Events page of the College website.

Saturday 9 October

Ghosts Football Match
Any Old Member wishing to play, please contact Andrew Tingle at andytingle@hotmail.com. Players and supporters to meet in The King's Arms (note change of meeting place) at 11.30am on the day.

Saturday 9 October

Ghosts Rugby Match
Any Old Member interested in playing or providing vociferous support please contact Colin Woolliscroft at colin.woolliscroft@hsbc.com for further details.

Friday 12 November

Richardson Lecture
Advanced counting: what do mathematicians do?
5.30pm Pusey Room

Dr Jan Grabowski
Fellow by Special Election



2011 Reunion Weekend Dates

Friday 1 and Saturday 2 July
1967-71

Friday 16 and Saturday 17 September
1972-76

Don't forget the Keble London Drinks

Old Bank of England Pub, Fleet Street

Every third Tuesday

20 July, 17 August, 21 September, 19 October,
16 November, 21 December.

Look out for the Keble scarf!

Summer Shakespeare – The Taming of the Shrew



Oxford University Dramatic Society in association with Thelma Holt and Cameron Mackintosh present Shakespeare's *The Taming of the Shrew* as part of their annual international tour. Produced by Hannah Martin (2007) with Associate

Producer Barney Norris (2006) and Phoebe Thompson (2007) in the cast.

21 – 24 July : 7.30pm Magdalen College
President's Garden, Oxford

24 July : 1pm The Dell, Stratford-upon-Avon

27 - 31 July : St Paul's Church, Covent Garden

7 - 8 August : Tokyo Metropolitan Theatre

10 August : Saitama Theatre, Tokyo

Email: tamingoftheshrew2010@googlemail.com or see www.tamingoftheshrew2010.co.uk for details

For more details of events and booking forms see: www.keble.ox.ac.uk/alumni/events

Contacts

Alumni and Development Office, Keble College, Oxford OX1 3PG • www.keble.ox.ac.uk/alumni • dev.off@keble.ox.ac.uk

Jenny Tudge (Director of Development) jenny.tudge@keble.ox.ac.uk (01865 282308)

Duncan Macintyre (Associate Director) duncan.macintyre@keble.ox.ac.uk (01865 282506)

Ruth Cowen (Alumni Relations Officer) ruth.cowen@keble.ox.ac.uk (01865 282338)

Camilla Matterson (Senior Development Officer) camilla.matterson@keble.ox.ac.uk (01865 272794)

DB Lenck (Development Officer) db.lenck@keble.ox.ac.uk (01865 272799)

Annéka Salvat (Development Assistant) anneka.salvat@keble.ox.ac.uk (01865 282303)

Trish Long (Warden's PA) trish.long@keble.ox.ac.uk (01865 272700)

Professor Dame Averil Cameron was interviewed in her last term as Warden of the College by Cordelia Hay (2008 Archaeology and Anthropology) and Jenni Hunt (2009 PPE). She retires after 16 years at the end of September.

C: What were your first impressions of Keble?

I didn't know much about Keble before I came here. Initially I thought it was a very male dominated environment, particularly the fellowship. That has changed now, but probably not enough. All the people I met seemed very business-like though, suggesting it was the sort of college that wasn't too stuffy. I wasn't put through tests about table manners or asked for my opinions on port, which was quite refreshing!

C: What are the key challenges you have faced as Warden?

In the early days, the College was really quite short of money. Nonetheless, it's always been a very go-ahead place. The previous Bursar, Ken Lovett, ran things very well and very tightly, so Keble was able to take advantage of any opportunities that arose. For example, the College was able to fund the Arco building partly by taking advantage of a tax scheme that was available at the time. The project had already started when I arrived, but still had a year of building to go. We were able to modify and enlarge the design to include rooms at quad level, which have proved really useful as a social space for visitors, conferences and other events.

J: How have you managed to balance your role as Warden with your academic career?

With difficulty! Anything I have done academically has been over and above what I do as Warden. I am only employed by the college as Warden, and it is not an academic position, but I am fundamentally an academic, so have had D Phil students working with me all the way through. I have continued to keep up with my subject, but it has been quite difficult at times because I am always missing lectures and seminars led by friends and colleagues who are doing interesting things. What I am really looking forward to, once I retire, is being able to go to take part in these academic events. I hope I will have the energy left!

J: Where do you think academia will take you next?

Well, it's going to lead me to stay in Oxford. There's lots going on, especially in my field of research, and I'm looking forward to that very much. I am currently involved in trying to set up an Oxford Centre for Byzantine Research, and if that goes forward, I will be its first chair.

J: Will you be publishing anything in the near future?

Well, I've got three book contracts, though there is a hiatus at the moment because Trinity term is just too busy with work and social events. Once I've moved house I hope I will be able to do some more writing. It also takes a while for books to be published, but the first might be out towards the end of next year.

J: What has fascinated you about Byzantine history?

I just grew into it. I was initially attracted to Classics and taught Ancient History for many years in London. Later I became interested in the later part of that period, which was

not what I'd studied at Oxford. I used to teach at King's College London, and we had a small department of Byzantine and Modern Greek which I later joined. I always like to do new things, so it just developed.

C: Many may not know that you are a talented pianist. Are you planning to play more in your retirement?

I hope so. I used to play much better when I was younger, and then had a long gap before going back to it. In the last year or two I have had lessons with Lynette Stulting, who gives private piano lessons in College. It's been a really nice experience having a teacher, and I've very much enjoyed discussing the music with her.

C: Do you have any other hobbies you are hoping to have time for in the future?

Reading, particularly novels. I'll read anything I can get hold of that I haven't read before. I might also go back to reading the classics. I haven't had time for Dickens for example. I might get through the whole works when I retire!

C: What will you take away with you from your time here?

I'll take away memories of the people. Being Warden is a very human sort of job. I shall really miss the current staff in particular. I always have a staff Christmas party in the Lodgings before the College closes for Christmas, and many staff members have become really good friends over the years. Then of course there are more than 8,000 Old Members of the College, of whom I've got to know quite a number. Not all 8,000 though, obviously! We had a drinks party in London recently with over 90 Old Members, including many who were here in my time. It was really lovely to see them again. So I hope I'll find some way to stay in touch with all the people I've come to know.

C: Will you take a brick as a memento?

Not a real one, no! I think I'll probably take some of your 'bricks' instead.



Jason Sengel



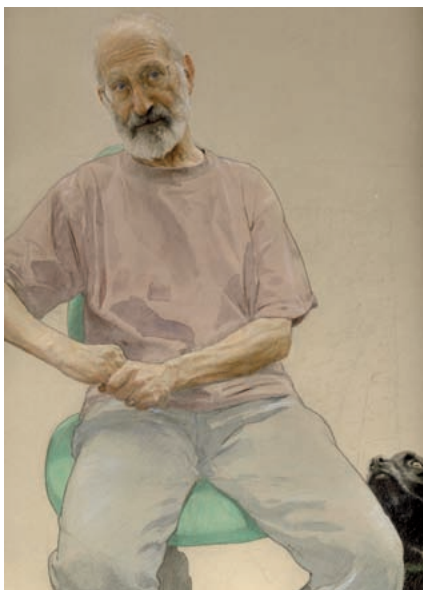
Widening Access



Andy Street (1982), CEO of John Lewis plc, came to Keble this term to meet Senior Tutor, Dr Marc Brodie and Borianna Boneva, the College Schools Liaison and Outreach Officer. Andy has generously funded the Schools Liaison post since its introduction in May 2009 to help

widen access and encourage applications from candidates at schools with no tradition of sending students to Oxford.

Andy was also seen on television in March when the inner workings of John Lewis were revealed in three fascinating programmes on BBC2.



A portrait of Ralph Hanna with his dog, Cruiser, painted by Bob Tulloch has joined the collection of paintings of Emeritus Fellows in the Writing Room of the SCR. Professor Hanna former Fellow and Tutor in English remains at the College as Fellow by Special Election.

Who's who in the Alumni and Development Office



Jason Sengel

The team comprises back row from left: Jenny Tudge (Geography 1986) Director of Development and Ruth Cowen, Alumni Relations Officer. Front row from left: Annéka Salvat, Development Assistant who has been in the Office just over a year – assists with event and general administration; DB Lenck, Development Officer - gift administration and database reporting; Camilla Matterson, Senior Development Officer - responsible for The Talbot Fund and the annual Telethon; Duncan Macintyre, Associate Director who joined the team in January this year - responsible for major gift fundraising and legacies.

The Office is located in the Pusey Quad Clock Tower. We are always delighted to see Old Members - do pop in if you are in Oxford.

Fundraising Success: Thank you!

The College is delighted to announce that, with the resounding support of over 250 Old Members and Friends, the target to complete the funding of the new pipe organ in Chapel has been reached. The new instrument, which is being built by master craftsman Kenneth Tickell, will be a significant addition to the life of Keble Chapel. The work is on schedule for completion by St Mark's Day next year when the new organ will be played for the first time to a congregation. Thank you to all those who have made this possible.

Fellowships for Graduates



Benjamin Franta (2009 MSc Archaeological Science) has been awarded two US graduate fellowships: the National Science Foundation (NSF) and the National Defense Science and Engineering Graduate (NDSEG) Fellowships.

The NSF Program recognises outstanding graduates, and recipients are anticipated to become experts who will contribute significantly to research, teaching, and innovations in science and engineering. The NDSEG Fellowship is awarded to those who intend to pursue graduate study in one of 15 supported disciplines. Benjamin was one of only 50 applicants to receive both fellowships and will use the award to fund his PhD in Applied Physics at Harvard University in the autumn. <http://ndseg.asee.org/> and www.nsfgrfp.org/

Dr Abi Stone (2006 DPhil Geography) is joint winner of the 2010 Thesiger-Oman International Fellowship from the Royal Geographical Society, and also has a grant from the British Society for Geomorphology, for a project entitled 'Rainfall in the desert sand: groundwater recharge rates and palaeoenvironmental reconstruction in the southern Kalahari'. Dr Stone will be working with Professors David Thomas and Mike Edmunds both at the School of Geography and the Environment. www.rgs.org and www.geomorphology.org



Open Air Choral Evensong led by the Chaplain was held in Liddon Quad at the end of term. The Revd Allen Shin comes to the end of his five-year term as Chaplain at the end of August.

From the MCR President, Ricklef Wohlers (2006)

Another year has passed in which the Keble MCR has thrived and extended its outreach to returning students as well as Freshers. It has been one of my committee's chief objectives to be as welcoming and inclusive as possible and considering the large number of international students within the graduate community this is particularly important. It was therefore very gratifying to see 180 graduates at the MCR Freshers' Dinner at the beginning of the year.

One of the major duties of the outgoing MCR committee has been the somewhat tedious reconsideration of the MCR Constitution which amongst other things has resulted in the creation of the Arts and Culture Officer. The brief of this post is to hopefully increase postgraduate awareness and involvement in the myriad of cultural activities within the College and the University. The need for the position has become increasingly evident with the growing number of scheduled excursions to the opera, theatre and museums throughout the academic year.

Highlights this year have been international food nights, cocktail nights, and a moustache growing competition for charity which resulted in interesting male and female facial hair. Following a tradition we also visited our 'friends' at Hertford MCR for an exchange dinner who toasted our return. Besides other sports the MCR has been very active on the river with multiple MCR rowing crews including the Kebelles and a male 'robotic' crew, who bumped or got bumped nearly every day of Eights Week.

Last but not least, participation was good in the end of year elections which has resulted in the election of capable candidates allowing me to take a step back. I wish all the best to the upcoming MCR committee and the newly elected President, Sameer Sengupta.



Jason Sengel

From the JCR President, Ben Case (2008)



Jason Sengel

It has been a productive year for Keble's JCR. We began Michaelmas with an overhaul of our Constitution, and I am very grateful to the Officers of the College (in particular Dr Archer) for their support throughout the process. One of the main changes made was the introduction of a Yearbook Rep. who is charged with compiling a Yearbook for Finalists. Laura Wilson has done a sterling job in completing this project this year. We also reformed the procedure for JCR Elections, opting for OUSU's superior Mi-Voice online system of voting.

In Hilary we secured a series of College-funded improvements to both of our Common Rooms. The Domestic Bursar furnished us with a swipe lock for the JCR on the ground floor of the Clock Tower, along with a new 42" LCD TV, furniture, artwork and lighting for the JCR 2 in the Sloane Robinson Building. The JCR contributed by funding a new wall-mounted 50" Plasma TV and two upgraded pool tables for the JCR.

We also made improvements to the College Bar, installing Wi-Fi and decorating the previously sterile walls, in a bid to encourage greater student use. Arts Week was a huge success and Jenni Cutting (Arts and Publications) worked tirelessly to ensure that the jam-packed week went off without a hitch. Our thanks go to the Keble Association and Ernst & Young for their generous sponsorship.

In Trinity Term, with the help of JCR IT Officer Huw Pryce, we launched our new JCR Website, which is not only more visually appealing than the previous version but also easier to use and update. The Committee also mounted a successful rents and charges campaign, securing a fair settlement from College for 2010-11, and the Welfare team ended the term by staging a JCR Fête in the College grounds for charity. It has been both a privilege and a pleasure to have been Keble's JCR President over the past year!

Recital AND Dinner

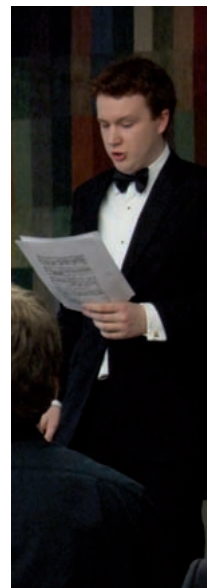
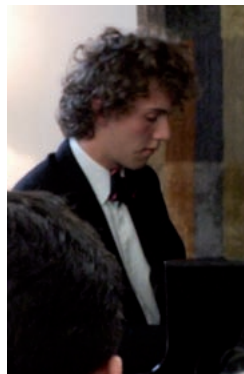
Jason Sengel



Arts Black Tie Dinner From l to r: Louisa-Claire Dunnigan, Jenni Cutting, Jack Renninson, Tatty Hennessy and Laura Wilson

The Warden's Recital this term had a special feel as it was a prelude to the first Performing Arts Black Tie Dinner, where members of the Music Society, the Martin Esslin Society and the Arts Week Committee joined together to celebrate the strong tradition of Performing Arts at Keble. The recital programme included Ed Symington singing a rendition of Schumann's *Dein Angesicht* and, accompanied by KCMS President Richard Yates, *Tom Bowling*. Eddy Bailhache (piano), Will Perry (violin) and Farah Colchester (violin) also treated the audience to some fine musicianship. The recital and dinner were enjoyed by all, and it is hoped that the dinner will become an important tradition in the Keble Performing Arts calendar.

Richard Yates

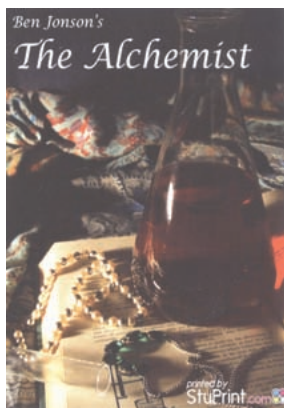


Jason Sengel

Edward Symington (singing)

Edward Bailhache (piano)

William Perry (violin)



Keble Alchemy sets the stage on fire

Ben Jonson's *The Alchemist* was performed in the O'Reilly Theatre this term directed by Laura Wilson (English 2008). This tale of trickery, greed and corruption is as relevant today as it was when first written 400 years ago. It was very much a Keble production both on stage and behind the scenes. The marketing manager Jennifer Cutting (History 2008), producer Tatty Hennessy (English 2008), set designer James Cross (English 2009), costume designers Jess Shepherd (Philosophy & Theology 2008) and Vanessa Baldwin (CAAH 2008) are current students, as were the actors playing Mammon, Rob Nixon (History 2009) and Lovewit, Simon Treadwell (French & German 2008), with a special mention to Frances Avery (German & Linguistics 2009) for playing both Druggger and Tribulation.

Jenni Hunt

Jason Sengel



A contemplative sculptural water feature with widening concentric ripples of water has been installed in a quiet corner of Newman Quad - a gift from Heidi Harrison (1992)



Tom Brett

A glorious tree peony flowering in Hayward Quad in May

News of Old Members

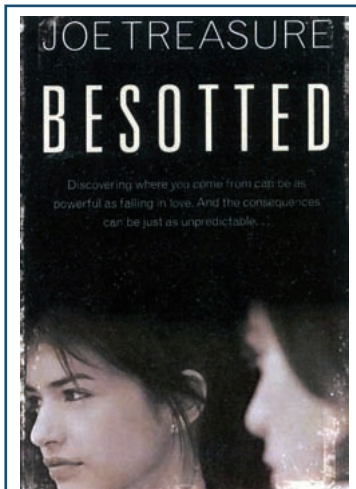


Diary Online

Diary addicts might like to follow the diaries of H.D. Barnes (Keble 1917) between 1940 and 1959, when he was headmaster of the Grammar School, Henley-on-Thames. Dating from 28 May 1940, the diaries are being serialised over several months at <http://henleyhead.blogspot.com/> and have been edited by his son, Hilary J Barnes (1957). They give an insight into what life was like at that time as well as the personal trials and tribulations of H D Barnes.



We are pleased to announce that Scott Ellaway (2002) has been offered artistic representation by Columbia Artist Management (CAMI) joining other leading British conductors including Sir Colin Davis, Sir Andrew Davis and Sir Neville Marriner. Scott was also recently named one of the UK's top 10 conductors by *BBC Music Magazine*. www.cami.com



Directorial Success

Elizabeth Stopford (1997) has been carving out a career as a film director since she left Keble in 2000. On 7 June the BBC broadcast her second feature length documentary, *The New Kings of Nigeria*, in their Storyville strand on BBC4 and, at the end of the month BBC2 showed a 3-part series she directed called *The Big Silence*. Last year her film *I'm Not Dead Yet* won a Grierson Award for Best Newcomer at the 2009 British Documentary Awards. www.griersontrust.org/past-awards.html

Cape Cycle

Edwin Cameron (1976) took part in the Cape Argus Cycle Tour, the world's largest individually timed cycle race in March. The 109 km route around Cape Town is as spectacular as it is gruelling and this year there were over 39,000 entries. When not cycling, Edwin is a Judge for the Constitutional Court of South Africa.



Joe Treasure (1974) has published his second novel *Besotted*, a coming of age tale of passion, religion and politics centred on twin brothers, Michael and Kieran. The setting alternates between the 1980s and early 2000s, and between Ireland and England tying up the threads of how the past can shape the present. Published by Picador, 2010.



Tim Besley (1980) has been awarded a CBE in the Queen's Birthday Honours for services to social sciences. Tim is Professor of Economics and Political Science at the London School of Economics.

Keble MPs

In the recent Parliamentary Elections in May five Keble Old Members won seats in The House of Commons; Ed Balls (1982) retained Morley and Outwood for Labour www.edballs.co.uk Philip Dunne (1977) retained Ludlow for the Conservatives and has been appointed a Government Whip www.philipdunne.com Richard Harrington (1976) won Watford for the Conservatives from Labour www.richardharrington.org.uk Phillip Lee (1993) is the new Conservative MP for Bracknell having retained the seat for the party www.phillip-lee.com Andrew Turner (1973) retained the Isle of Wight for the Conservatives www.island.org



Ed Balls



Philip Dunne



Richard Harrington



Phillip Lee



Andrew Turner

Oxford v Cambridge OUWLRC Victory

At the Henley Boat Races in March, two Keble rowers, Bianca Reisdorf (2008 DPhil) and Hannah Kaye (2007 English) in the Oxford University women's lightweight boat convincingly won their race by three quarters of a length, one second off the course record.



The OUWLRC with Bianca at bow and Hannah at no. 5

DanceSport triumphs again



The 29-strong College DanceSport team were again proclaimed University Champions this term, for the third time in four years, taking home twelve cups and medals, including first place in Jive and Quick Step, and four 'Best Inexperienced' medals. As well as winning C and D team divisions, they achieved the highest overall score out of the twelve competing colleges, defeating long-standing rivals Merton and Hertford.

Left: Greg Tucker and Francesca Cunningham dancing the Cha-Cha-Cha

Right: Robert Walport and Rhiannon Bail dancing the Waltz



Photos: Vivien Senior

S'cuppered by Univ



Aidan Brierley

At the beginning of term Keble RFC once again contested the Cuppers final. After progressing through the knock-out stages without conceding a point, the team was denied victory by a strong Univ side at

Iffley Road, despite fighting back at the end of the game with tries from 1st year winger John Harkness and veteran loose forward Bob Pittam.

Charles King

Excellent Result for Keble Golfers



The Oxford University Intercollegiate Golf Tournament held in March at Frilford Heath Golf Course was a triumph for the Keble team who came 2nd, one point off the winners Hertford. The highest scoring Keble player was Edward Adams (1977) who was 3rd overall. Nick Kane (1964), who organises the Keble team, was delighted with the result, the highest position yet for Keble. He would love to have more players on the team to help take them to the top spot next year. Contact him at: nick@kanes.org.

the brick

the brick is written, designed and produced by the Alumni and Development Office with the assistance of current Keble students.

Producer/Designer: Seacourt Printing

Alumni and Development Office: Ruth Cowen, Jenny Tudge, Camilla Matterson and DB Lenck

Published by Keble College, Oxford. Printed in the UK by Seacourt Printing. Distribution Services by Oxford Address.

the brick is copyright © 2010 Keble College, Oxford, OX1 3PG. All rights of the individual contributors are reserved. No part of this publication may be reproduced or translated in any form, by any means mechanical, electronic or otherwise, without prior consent of the publisher. The views expressed are those of the writers and do not necessarily reflect those of the Governing Body of the College.



naturally responsible*

Printed by *Seacourt to the most stringent environmental systems using Waterless Offset (0% water and 0% Isopropyl alcohol or harmful substitutes), 100% renewable energy and vegetable oil based inks on paper with at least 75% recycled content. *Seacourt is registered to EMAS and ISO 14001, is a carbon neutral company and FSC certified TT-COC-2132.

Editors: Jenni Cutting, Cordelia Hay, Jenni Hunt, Jason Sengel and Laura Wilson Contributors and photographers: Action Photo, The Bursar, Hilary Barnes, Tom Brett, Aidan Brierley, Ben Case, Charles King, Hannah Martin, Jason Sengel and Ricklef Wohlers