

the brick

THE NEWSLETTER FOR KEBLE ALUMNI • ISSUE 46 • TRINITY TERM 2009 • WWW.KEBLE.OX.AC.UK

A new pipe organ by St Mark's Day, 2011



Kenneth Tickell

We are thrilled to be able to announce that Governing Body has agreed to commission Kenneth Tickell and Company Ltd to build a new 4-manual pipe organ to be installed in Keble Chapel. The proposed instrument will make a significant impact on the musical world at Oxford, and beyond, with the creation of a Neo-Romantic organ of the English tradition that will have the flexibility to play a wide range of repertoire; it will at last restore to Keble Chapel an instrument worthy of the College's musical life and of the building's

national importance. Many of you will know that we have had only an electronic organ since 1993 – some of the sad story of how that came about is told in *Keble Past and Present*. The present Copeman Hart instrument has served us well, but it is coming towards the end of its life, and a number of substantial gifts from organ enthusiasts have enabled the College to come to its decision to replace it with a new pipe organ after our attempts to acquire a suitable historic organ proved unsuccessful.

A specification was drawn up by a small group led by myself and Simon Whalley, the Director of Chapel Music, with the expert guidance of Dr William McVicker. A shortlist of organ builders was invited to submit proposals. A somewhat larger group, again with expert help, recommended the Kenneth Tickell proposal to the Finance Committee and Governing Body.

We have been able to proceed as far as this only because of generous donations amounting to £378,000 which have already been received over recent years. Many of these donations have come from Old Members who wished to see a pipe organ in the Chapel once more. Another portion of this total

came to College following the Gibbs Family picnic last year, thus renewing the valued connection between the Gibbs family and Keble. There is still some way to go as the total cost of the project is £675,000. Preparation work will need to be completed on the organ loft before installation can take place. The College has made a commitment to complete the project by undertaking to match, from its own resources, any further donation for this purpose up to a maximum of £150,000.

The original Butterfield painted pipes will be fully restored and made to 'sing' again. While the concept of the new organ is vested in the English choral tradition, it will also reflect the organ reform movement, and will truly be an organ for the twenty-first century based on a new philosophy of organ design. If all goes well, the proposed timetable could see it installed in time for St Mark's Day, a key date in the historical life of the Chapel and the College, as early as 2011 and a fitting day for the College to celebrate.

The Warden

If you would like to help achieve the goal by sponsoring a pipe, please complete the donation form inside the back cover or see www.keble.ox.ac.uk/alumni/development/



Jason Sengel

Keble College Music Society - see www.keblemusic.co.uk for Hilary Term Events. Old Members Welcome



Professor Ralph Hanna,
Fellow and Tutor in
English

Saturday 25 July

Celebration of English Dinner

Old Members who studied English were sent invitations in May. If you have not received one and wish to attend, please contact Annéka Salvat

Friday 25 - Sunday 27 September

Reunion Weekend for 2000 - 2004

Invitations were sent out in May. Details and a booking form can be downloaded at www.keble.ox.ac.uk/alumni/events

(25 - 27 September)

OU Alumni Weekend, Meeting Minds – An Equal Citizenship

For booking and the programme see www.alumniweekend.ox.ac.uk. Please note that the Development Office cannot take bookings for University events. However, those attending can book meals and accommodation at Keble see www.keble.ox.ac.uk/alumni/events

Friday 2 October

50th Anniversary Lunch for 1959s



Invitations to all 1959s will be sent out in July. Enquiries to Ruth Cowen

Saturday 10 October

Ghosts Rugby Match (note change of week)

Any Old Member interested in playing or providing vociferous support please contact Colin Woolliscroft at colin.woolliscroft@hscb.com for further details

(Saturday 10 October)

Ghosts Football Match



Any Old Member wishing to play, please contact Andrew Tingle at atingle@cgsh.com. Players and supporters to meet

in the Lamb and Flag at 11.30am on the day

Friday 13 November

Richardson Lecture

5.30pm Pusey Room

Dr Kevin Sheppard, Fellow and Tutor in Economics
Title tbc

Thursday 22 October

Martin Esslin Society Lecture by Timothy West



O'Reilly Theatre

Old Members welcome

Admission Free

Time tbc

Don't forget the Keble London Drinks

Old Bank of England Pub, Fleet Street, every third Tuesday, 21 July, 18 August, 15 September, 20 October, 14 November, 15 December.

Look out for the Keble scarf!

Dates for 2010

2010 Reunion Weekends

Pre-1960s Friday 25 – Saturday 26 June

1960 – 66 Friday 24 – Saturday 25 September

Saturday 20 March

30th Anniversary of Women at Keble

Debate followed by Dinner in Hall

Contacts

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Sophie MacClancy (2007 English) and Zain Talyarkhan (2007 PPE) interviewed Dr Marc Brodie one year on from taking up office as Senior Tutor

What made you choose to leave Australia and come to Oxford?

I was in Oxford previously as a DPhil student in History at Queen's. It was then that I fell in love with Oxford. I went back to teach in Australia for a while, but I always had it in the back of my mind to come back to Oxford. When the position of Senior Tutor came up, I felt it was an appropriate time to have a break from a purely academic post and do something different.

Why do you think many other Senior Members make a similar choice to come to Oxford from abroad?

I think the quality of the students is one of the major attractions for academics. Being able to teach in a small tutorial setting, with students who are extremely motivated and are on top of the subject is really such a different experience. It makes an academic's life so much easier when you have students who you know are going to do the work and are interested. Oxford is clearly a stimulating environment, with people mixing in so many different intellectual endeavours, and along with its beauty and history, I think Oxford is one of the most pleasant places to be.

Why Keble?

I did not specifically choose Keble; the position of Senior Tutor was on offer here. This is how most Senior Members arrive at their posts; it depends where the vacancies are. However, I benefited from the luck of the draw and I am so glad I ended up at Keble.

In your capacity as Senior Tutor, what are your goals for Keble?

My goal is to make Keble the college of choice for applicants at all levels. The process by which students select a college is influenced by a range of factors; the age and image of the college, family connections and location, as well as the academic profile. As yet, Keble is not as well known as some; however, it is one of the most supportive, inclusive and friendly colleges. One of my aims is to promote this fact. In addition, Keble should also be on the top of people's list because it is highly-respected academically. Being in the top half of the Norrington Table, the College already has a well-deserved reputation for academic excellence which I want to build on. At the moment, one of my priorities is developing further the exciting new academic plans which go alongside the College's development of the new building on the Acland Site.

As Keble was founded upon the principle of widening

access, what does the College do to attract students who would otherwise not apply to Oxford?

The College has just appointed a Schools Liaison and Outreach Officer to further encourage a wide-range of applicants from non-traditional backgrounds. It is also her role to encourage schools to come and visit Keble during term time to get a feel for what a college is really like. It is not about meeting fellows, looking around at the grand architecture, or listening to me give a talk. It is more important to meet the students who are here. That's how you break down some of the false perceptions about Oxford.

What are your feelings about the media and general public's view of Oxford as an elitist institution?

My feeling is that unfortunately we cannot win in some ways with the media. On the one hand Oxford is criticized for not being inclusive enough, and on the other for engaging in social engineering when promoting wider access. It's a very difficult tightrope to walk. Oxford does more than is ever reported to encourage a wider range of applications.

What does Keble do to combat such notions?

As a College, it is more difficult to do that individually. It is important for our students not to be perceived as involved in the type of activities related to, say, the Bullingdon Club etc. that the media love to emphasize as evidence of an elitist institution. As I said before, we support outreach and access programmes. We also must continue to support that at a University level. Our marketing literature and website reiterate that the College welcomes and encourages a wide range of applicants from non-traditional backgrounds.

What are your research interests and what do you do to relax?

My research focuses on late 19th century Britain, more specifically London and its poor in the East End. I am currently in the process of writing a new book, which Oxford University Press are quite keen on, as long as I can produce some further work for them over the next few months.

If I could pick one thing that relaxes me most it would in fact, first, be sitting in an archive somewhere – I do still think of myself as a historian! – or, just possibly, being in a nice cottage in the Cotswolds doing absolutely nothing for a while.



Tilman Dettle



Commemorating the 1919 Eclipse Expedition

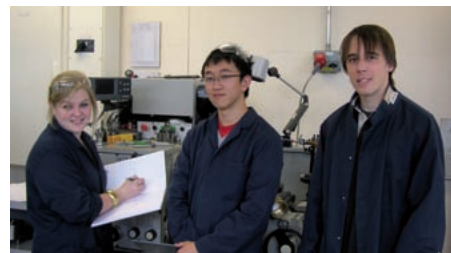


From l to r: Dr Pedro Gil Ferreira (Oxford University), Dr Gisa Weszkalnys and Dr Richard Massey (University of Edinburgh)

Dr Gisa Weszkalnys (Stipendiary Lecturer in Anthropology) was one of the key organisers of an event on 29 May commemorating the 1919 eclipse expedition run by the English astrophysicist Arthur Eddington to test Einstein's Theory of Relativity. In collaboration with astrophysicists at Oxford and Edinburgh, and involving the local people, the event took place on the island of Príncipe off the West African coast as part of the 2009 International Year of Astronomy. With funding from IAU and RAS, they installed a plaque on the site giving information about the experiments for the benefit of the local community and visitors. Exactly 90 years earlier Eddington had observed, here, the position of the stars behind the sun during a total solar eclipse and proved that the sun's gravity really did bend starlight as Einstein's theory of General Relativity stated. For more details see www.1919eclipse.org

Challenging Engineering

Three Keble Engineers, Rebecca Threlfall, Tze Cheung and Ben Mather (all 2007) fought off keen opposition from the Universities of Bristol, Southampton and Manchester to win the Spring 2009 title at the National Engineering and Construction Recruitment Exhibition's University Challenge. They showed exceptional innovative and engineering skills in building a wind-powered vehicle and hovercraft to win the competition and share in the cash prize.



From l to r: Rebecca Threlfall, Tze Cheung and Ben Mather

Keble Fellow Honoured



Congratulations to Professor Richard Darton, Fellow in Engineering Science, on being elected as the new President of the European Federation of Chemical Engineering. Professor Darton will take up the role in January 2010, and has just concluded his term as President of the Institution of Chemical Engineers. He has also been head of the Department of Engineering Science, which celebrated its centenary in 2008 with a garden party held at Keble.

New Beds for Hayward

Over the winter two new flower beds were constructed in Hayward Quad outside the JCR and the Bar. Each has a parapet for sitting on in fine weather and a gently curved edge echoing the shape of the Hayward Building. They have now been planted with a variety of small trees, shrubs, grasses and herbaceous perennials to provide year-round interest.



Schools Liaison Officer



Siân Renwick, Schools Liaison and Outreach Officer

With funding from a generous Old Member a new post has been established. Siân Renwick took up the position of Schools Liaison and Outreach Officer in May. She will encourage able students from non-traditional backgrounds to apply to the College through a programme of school visits to and from Keble, starting with schools in the Birmingham area. The post is part-time and shared with Somerville. When not out visiting schools, Siân will be based in the College Office and can be contacted at sian.renwick@keble.ox.ac.uk or college.office@keble.ox.ac.uk

Transported to Neverland

Over 1,200 guests enjoyed a truly fabulous evening of food, drink and entertainment at this year's Neverland Ball in the College grounds. Due to unprecedented demand, tickets sold out in March, putting the Keble Ball firmly on the Oxford College Ball map. Next year's Ball will be on Saturday 8 May.

Arts

O' What a Theatre

Trinity Term in the O'Reilly saw a blend of tradition and innovation, with Oscar Wilde's brilliant portrait of English society, *Lady Windermere's Fan*, alongside Xenia Elsaesser's new play *This is India*. Shakespeare and Marlowe were also represented in inventive stagings of *Much Ado About Nothing* and *Doctor Faustus*. This strong set of plays brought down the curtain not only on another memorable year for the O'Reilly, but also on the tenure of Gwyn Skone (2002 BA & DPhil Computer Science) as theatre technician.



Gwyn Skone



Gwyn, who estimates that he has overseen approximately seventy consecutive O'Reilly shows, is leaving Keble this summer, to get married and move to America. Since its beginning, he has worked tirelessly to build the O'Reilly's reputation, as the best technical college theatre in Oxford and venue of choice for student productions. Student companies from across the University are attracted to the O'Reilly by its facilities, its flexibility as a space, and the freedom it gives directors to try almost anything. We are sorry that Gwyn isn't staying for his hundredth production but are looking forward to carrying on his work which has made the O'Reilly stand out among Oxford's student theatres as the most exciting performance space.

Barney Norris

KCMS in Trinity Term

The number of music events in Trinity Term is always constrained due to exams. However, the quality of the performances was certainly not diminished. It started with a marvellous recital by alto Alex Pullinger (New College) accompanied by Ed Symington (2008 Music). The Warden's Recital which followed was outstanding and very well attended. Finally former Organ Scholar, Oliver Walker (2005) came back to perform an entertaining and diverse organ recital.



The Warden's Recital: Tom Hooker (2006), Laura Huang (2006), Professor Robin Wilson, Laura Newman (2007), Graham Thornton (2007), Rev Allen Shin, Alex Hodgkinson (2006) and Benedict Vanderspar (2008)

James Hawkes

Wilde-ly Amusing

When the British weather began to fail us in seventh week, it was up to Becky Threlfall's production of *Lady Windermere's Fan* at the O'Reilly to inject some summer back into Trinity Term. Wilde's tale of misconceptions and misunderstandings in Victorian London was delivered with wit and conviction, and Christine Taylor (2007 History) brought to life the steely, shameless Mrs Erlynne as she created a stir in society. Jamie Coreth (2007 Archaeology and Anthropology) captured perfectly Lord Darlington's rather unctuous attempts at charm, while Phoebe Thompson's (2007 Philosophy and Theology) Duchess of Berwick unfailingly brought the audience to laughter. In this uplifting rendition of one of Wilde's best-loved comedies, Keble's theatrical prowess was truly on show.



Jason Sargel

Cordelia Hay

League Champions



From l to r: Andy Mather, Marcus Schofield, Jeremy Sakstein and Saul Liang (team members Andrew White and Michael Gajdus not pictured)

The Keble men's first team have finally won the University Badminton league. After six years of consistently good play and dedication the Keble team reached the top – there are seven men's divisions spanning 40 teams. Two years ago they were in the 3rd Division and last year in the 2nd. Now they have reached the top let's hope they can stay there for a while!

Paul Hayes Award



This year's MCR Paul Hayes Award was awarded to Tom Ouldrige (2003) for his contribution and achievement in College sport. His record is impressive - a member of the 2007 and 2009 Rugby Cuppers' winning teams, the Cuppers' Man of the Match in 2007, a representative of Keble at the Varsity Colleges' Rugby Match in 2008-9, and Captain of Keble Cricket First XI in 2008 and MCR Football in 2009.

Kamakshi Mubarak



Suzie Merchant and Ben Lay dancing the Quick Step

Come Dancing...

Trinity Term means Cuppers, the main event in the Dancesport calendar. Keble entered the largest team with 20 couples who danced the Waltz, Quickstep, Cha Cha Cha and Jive. The competition was incredibly tough, and five Keble couples made it to the finals, with Francesca Cunningham and Helen Pearce the highest placed, deservedly dancing their way to 2nd place in the Cha Cha Cha. Unfortunately Hertford narrowly won, with Keble a very close second.

Amy Sutherland

Kebelles awarded Blades

The MCR women's fun crew, coached by Ross McAdam, achieved an impressive feat in Summer Eights. With three novice rowers and only a few weeks of water time, the crew were thrilled to qualify, in a time trial the week before, for a place in the event. Starting near the top of Division V, during the week the 'Kebelles' bumped Worcester II, LMH II, Oriol II and Regents Park, and were awarded blades. This moved the W2 boat into Division IV, securing a guaranteed place in next year's Summer Eights.

Abi Stone



From l to r: Abi Stone, Samantha Booth, Felicity Hughes, Sarah Molinoff, Maria Cecire, Lucy Power, Alexa Zellentin, Inga Deakin and cox Maryann Noonan

YUKIE OZAWA

Our Cup Runneth Over

In late April, a rugby match kicked off at Iffley Sports ground which was no ordinary contest. For the third year in a row, Keble confidently faced Teddy Hall for the title of Rugby Cuppers Champions after securing two league titles this year. After an initial penalty gave Teddy Hall the lead, Mathew Ainsworth scored a try, and a penalty from Brendan McKerchar secured a half time score of 8 - 8. Excellent defence by Lewis Roberts and the tactical kicking of McKerchar kept Keble ahead. With tries from Heinrich Moeller and Mathew Moore, Keble led 22-16 after 80 minutes. Then McKerchar was knocked out cold after putting in a bone crunching tackle, requiring a 20 minute pause. Thankfully, he suffered nothing worse than a sore head and neck. When the players emerged again, a biblical thunderstorm waterlogged the pitch. With neither side willing to concede, the match continued. After several minutes of frantic defence, Keble forced a mistake from Teddy Hall and a dropped ball resulted in the full-time whistle. With a 22-16 point victory Keble secured the second league and cup double in three years.

Ross McAdam



Dent on the Water

In March Alec Dent (2007 E&M) rowed in Isis (the reserve Oxford Boat Race crew) which had a conclusive win over Goldie, the Cambridge crew, justifying his 1200 hours training - 2 hours for each of the 600 strokes he took in the race!



Alec Dent (right) surrounded by the Isis crew after the race

Town and Drown!

Fiona Bryant, Claire Overman, Neil (Bill) Roberts and Simon Treadwell ran the 10k Town & Gown run for Muscular Dystrophy on 16 May in 64 minutes in the pouring rain.



On a dry day after the event, from l to r: Claire Overman, Fiona Bryant, Bill Richards and Simon Treadwell

Furious 5-a-side

In the women's 5-a-side competition, the joint MCR-JCR team battled hard to reach the final of the tournament. Impressive goal keeping by Lucy Power, expert play up front from Sarah Rouse and Felicity Hughes, commanding play from Samantha Booth, committed tackling from Kelly McMullon, and defence and occasional goals from Abi Stone saw the team beat Teddy Hall in the quarter-final and St Catz in the semi-final. Unfortunately the Keble team were beaten in the final by a strong Wolfson-St Antony's'-St Peter's side (yes, that does seem a lot of colleges for 5-a-side!).

Abi Stone



PIFs Means Prizes

In February a Personal Information Form (PIF) was sent to all Old Members, allowing our records to be updated and augmented. A prize draw for a signed copy of the *Keble Past and Present* was offered as an incentive to return forms promptly. Almost 2,000 were received prior to the deadline. Laura Weeks (1994) won the draw and Jenny Tudge,

Director of Development, was delighted to present the book in person when she met Laura in Hong Kong in April. We are grateful to all who completed and returned their PIF and pleased that we continue to receive a few every day. Please do keep sending them. A blank version can be downloaded from www.keble.ox.ac.uk/alumni/PIF.

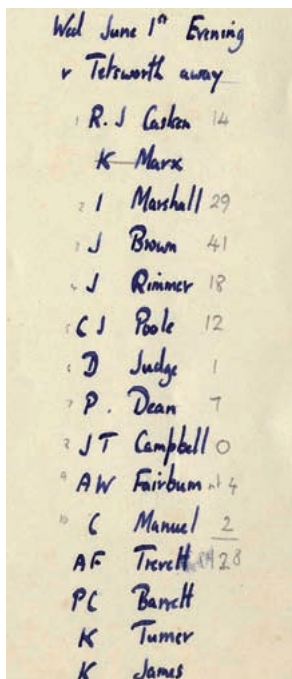
Keble overseas: New York and Hong Kong

The Warden and I travelled to New York in mid April to host a reception for Old Members at the University's North American Office. With an address of 500, 5th Avenue we knew it would be a fabulous venue and were not disappointed; the Manhattan skyline provided a stunning backdrop for the reception. The event was very well-attended by Old Members studying and working in New York and the surrounding area. During our stay we also took the opportunity to meet up with OMs individually and discuss the College's plans for the future.

From New York the Warden returned to the College in time for 0th week and I flew on to Hong Kong, again to meet up with Old Members based in Hong Kong and China. It was a wonderful opportunity to meet with so many OMs so early on in my tenure. Together with College's Alumni Relations Officer, Ruth Cowen, I look forward to developing the Keble alumni network at home and overseas in the coming years.

If you are based overseas and have a suggestion for an alumni gathering, event or a potential venue do please contact me or Ruth in the Development Office.

Jenny Tudge



The Vagabonds - RIP 1926 - ?

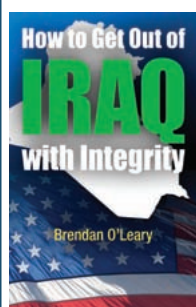
Firstly, thank you to everyone who sent me archives, artefacts and memories of the Vagabonds. I had a great time reading through the stories of the team and drew the following conclusions about membership. It was an advantage if

- you owned a car (even one with a home-made extension which could take 9 players!)
- you had played baseball but not cricket before
- you enjoyed celebrating the result regardless of winning or losing. This is not to say that the Vagabonds were 'boozy' - merely a little thirsty!

From all accounts the team's ethos was that taking part mattered more than winning. One team even declared a few runs short of the total required to preserve a long losing streak. I was particularly struck by the practice of drawing lots for the batting order to give everyone a chance, rather than always relying on the same batsmen.

Due to lack of space here I cannot hope to do justice to all the anecdotes and reminiscences and will, therefore, put some of them on the archives pages of the College website: www.keble.ox.ac.uk/about/library/archives. If anyone else has material they think will be of interest, particularly an accurate date of the Vagabond's eventual demise, I would be very happy to receive it robert.petre@keble.ox.ac.uk

Rob Petre, College Archivist



Brendan O'Leary (1977 PPE) has published *How to get out of Iraq with Integrity* which lays out plans for the responsible and quick withdrawal of US forces. Brendan is Lauder Professor of Political Science and Director of the Program in Ethnic Conflict at Pennsylvania University. Published by Cloth 2009 ISBN 978-0-8122-4201-0

Help With A History Of



Are you a former editor of or contributor to *Cherwell*? If so, please get in touch with Chris Baraniuk who is writing *Cherwell's* 90-year history. He is looking for interview subjects and compiling a 'Cherwell alumni' database. Contact Chris at cherwellhistory@gmail.com, 07825 294037 or Cherwell, 7 St Aldates, Oxford OX1 3BS

The Talbot Fund Report

Old Members and Friends of Keble continue to play a vital role in the future of the College through their participation in the Talbot Fund. The Fund supports the thriving intellectual and social environment we believe should be available to all current and future students. I am pleased to report that, by signing up to the Fund, close to one in three Old Members share this belief and every single one of them is helping to achieve their full potential.

The Oxford tutorial system is a significant contributor to the world-class standing of the Collegiate University. It is also expensive. Excellence in teaching and research are costly endeavours. For Keble, income falls short of costs by an average of £1,500 per student each year. Meeting this cost is a serious concern for a college with a small endowment relative to other Oxford colleges. The Talbot Fund is helping to bridge this funding gap and thus supports each and every student every day.

One of our key strengths, which is greatly appreciated by current students, is the diversity and size of the Keble community. Students are often acutely aware of funding needs and are increasingly aware of the many wonderful ways you are helping them. Scholarships and bursaries enable the very best undergraduate and graduate students from the UK and worldwide to come to Keble; support for music, sports and drama encourages students to develop their interests and take advantage of the wealth of opportunities on offer to them. The Fund also helps to maintain our remarkable built environment including the Butterfield buildings and interiors which lend such a strong sense of character to our community. There can be no doubt that Old Members, across all ages, greatly strengthen this community and have done so since the founding of College.

The following pages illustrate just how much has been achieved with regular donations collectively making a huge difference across the College. Thank you for your part in providing this enduring support for generations of students. I urge you to come to Keble at the earliest possible opportunity to see first-hand how vibrant the College is today. And, if you have not already done so this year, please do join your contemporaries in making a gift to the Talbot Fund.

With best wishes,



Professor Dame Averil Cameron DBE FBA

The Warden



Kevin Edwards

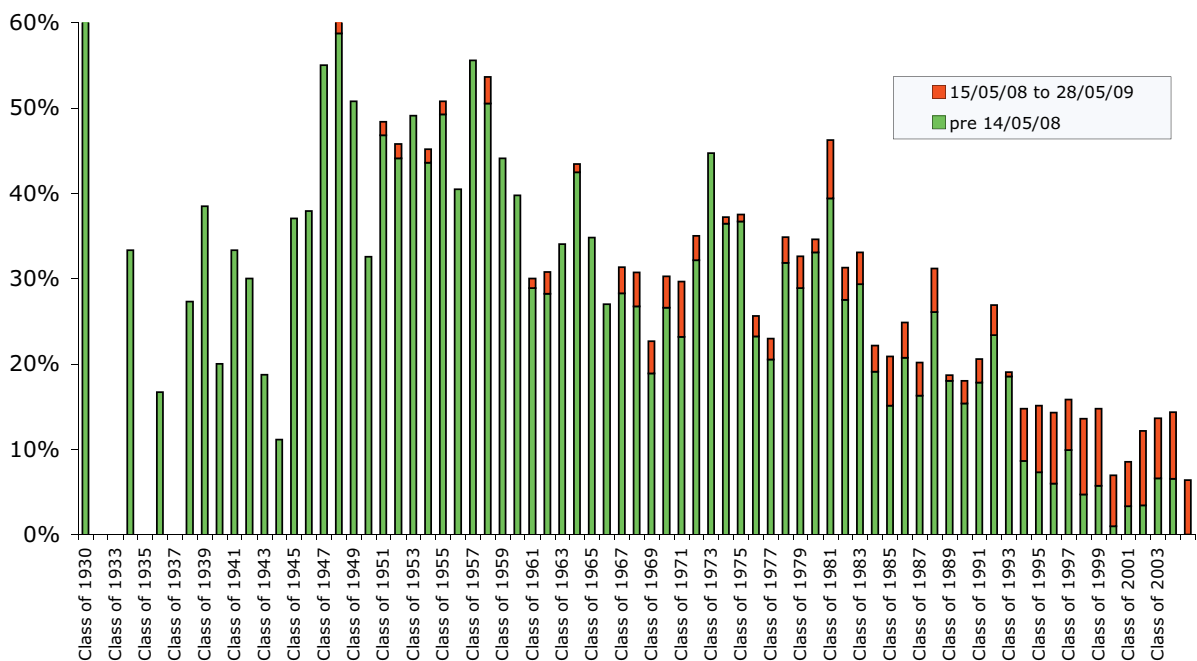


The Talbot Fund is closely linked to the Year Group initiative which was set up in 1999 and to the 5-year cycle of communications and events culminating in the Reunion Weekends.

The College is very pleased to report that, with an overall participation rate of 29%, close to 1 in 3 Keble Old Members have indicated their support for the Talbot Fund. This is well above the 12% current average participation rate of alumni across the University and one of the highest participation rates of all Oxford Colleges. The Class of 1930 merit a special mention for their 100% participation rate - a challenge to all other Year Groups.

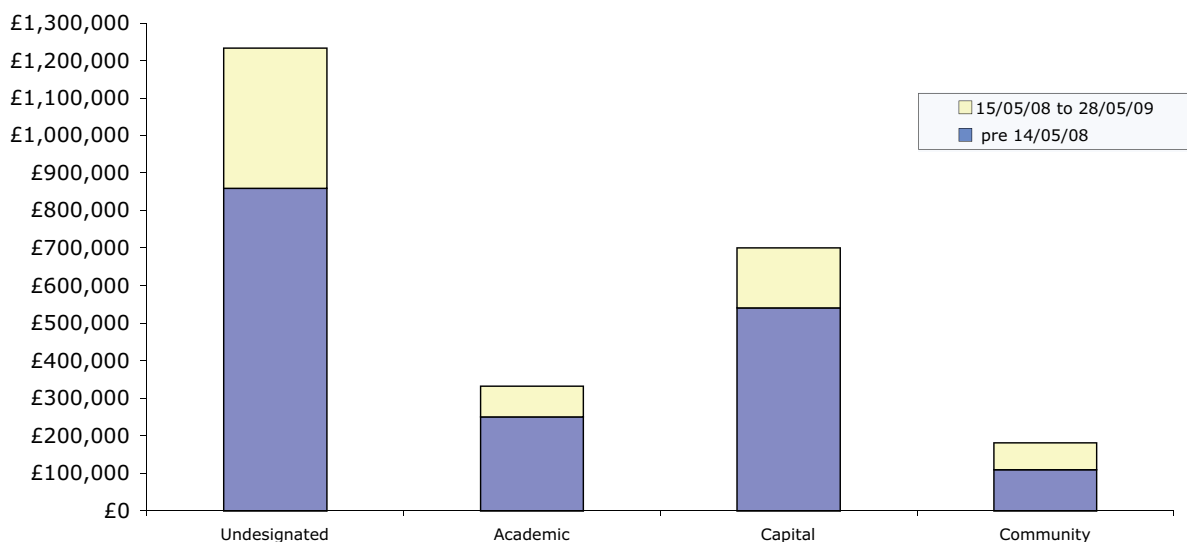
In Michaelmas 2008, almost 1,000 Old Members including the Year Groups from 1994-9 and 2000-4, whose Reunion Weekends take place in 2009, were contacted by the student telephone team and asked to sign up to the Talbot Fund. Throughout the year many Old Members completed and returned the 'tear-off' donation forms included in *the brick*. The chart below illustrates the current levels of participation across all Year Groups.

Percentage of Current Class Participation



To date, a total of £2,400,681 including Gift Aid has been pledged to the Fund (based on a 5-year commitment). Of this, £1,709,440 has been received. The bar chart below shows the fund preferences expressed by donors.

Gross Pledged to Talbot Fund



...does make a difference



Undesignated Gifts – £1,233,186 pledged; [£806,260 received]

Undesignated gifts to the Talbot Fund enable the College to allocate funding to the area of greatest need in any given year. This is hugely appreciated as such gifts enable Keble to quickly address year on year funding needs. During 2003-7 undesignated funding was allocated to Academic Projects to increase the endowment of student bursaries and scholarships. Since 2007 this funding has been directed to Capital Projects to enable completion of Phases 1 and 2 of the refurbishment of the Butterfield Rooms.

Endowment

Funds are invested to build an income stream to support academic and community projects in perpetuity.

Academic Projects (bursaries and scholarships)

£286,258 pledged; [£176,972 received]

In 2008/09 bursaries totalling £219,000 were awarded to 101 current Keble students. The Oxford Opportunity Bursary Scheme, financed jointly by the College and University, has funded 89 students. Oxford Bursaries were awarded to 9 students and a further 3 students received KA bursaries; in each case half was funded by the College. In addition to bursaries to undergraduate students, the first Talbot Fund graduate scholarship was awarded this year.



Yasmin Haji Hassan,
2nd Year English Literature and
Language writes

"I come from a very low income family; both my parents live on income support, therefore I am entirely reliant on loans to support my degree. The bursary I receive

annually from the Talbot Fund has been essential. At Keble, I have been President of the Keble College Film Society, as well as pursuing my interest in journalism by working as an editor and publicity officer in student publications in Oxford. I am looking forward to finishing my English degree and building a career in television and broadcasting."

Community Projects (drama, music and sport)

£180,398 pledged; [£135,303 received]

This year the Keble College Music Society budget of £3,000 has been used to fund concerts and lectures, to increase subsidy of piano lessons for students and to pay for piano tuning. Funding is also used to support musical groups within the College such as the orchestra, choral society, choir and jazz band. Old Members are most welcome to attend Music Society events and are invited to email secretary@keblemusic.co.uk for a copy of the Music Term Diary.

The Martin Esslin Society's annual budget is £4,000. Funds are used to support any productions in which members of Keble are involved in a significant capacity and to support productions held in the O'Reilly Theatre. Up to four productions are held each term including, in Trinity 2009, Christopher Marlowe's *Faustus* and Oscar Wilde's *Lady Windemere's Fan*. Old Members are especially welcome, details on the Keble website www.keble.ox.ac.uk/events

An array of Keble sports teams shared just over £21,000 this year. This funding helps to pay for sports equipment, entry fees, facilities hire, refereeing costs and travel outside Oxford. The range of sports available to current students include badminton, basketball, cricket, croquet, dancesport, darts, football, hockey, kayaking, lacrosse, netball, pool, rowing, rugby, squash, table football, tennis, ultimate frisbee, yoga, and rounders.

Capital Projects

Capital gifts are used to fund one-off fabric projects in the College £700,839 pledged; [£590,905 received]

Butterfield Rooms and Corridors

The College has completed Phase 2 of the refurbishment and renovation of 19 rooms and 3 corridors on the west side of Liddon Quad. Phase 3, to refurbish L6/7 will be the largest phase to date and is scheduled to take place in 2010/11. Each phase takes almost 2 terms and has meant that from mid-Hilary term and throughout the summer vacation these rooms are available for B&B accommodation. Old Members may book via www.oxfordrooms.com and use promotional code 'Talbot' to receive the preferential booking rate.

Gardens and Grounds

The development of the College gardens continues. Improvements at the sports ground include the implementation of a 'green' composting system for use in Keble and for sale eventually to the wider community.



Hall

Phase 2 of the Hall restoration project took place during the 2008 Christmas vacation. A substantial contribution from a trust enabled the central section of the Hall floor by the servery to be repaired and restored, greatly improving the area. The sourcing of suitable tiles proved difficult and considerably delayed commencement of this work. The College intends to buy and store sufficient tiles so that it can respond to the need for any urgent repairs in the future.

Chapel Organ

Plans are in place to install a new pipe organ. Contributions, large and small, from Old Members and Friends have helped to raise a significant portion of the required sum. The project is due to be completed in 2011.

See the front page for more details.



GIFT BY UK BANKERS' STANDING ORDER

To the Manager, _____ (Bank or Building Society)

_____ Postcode _____

Sort Code: - - Account Number:

Account Name: _____

Please pay from the above account to the **Keble College Development** Account at Barclay's Corporate Banking, Apex Plaza, Reading, RG1 1AX
Sort Code: **20-65-18** Account Number: **90012491**.

I wish to pay £ _____ per month / quarterly / annually until further notice starting on _____ (insert date)

Signed _____ Dated _____

**Please return the completed mandate and Gift Aid Declaration to:
Development Office, Keble College, Oxford OX1 3PG**

Please select the Talbot Fund project you would like to support:

Academic Community Capital Projects Undesignated

- My company has a policy of Matched Giving to charities
- I would like information on how to leave a legacy to Keble
- I would like information about making a tax-efficient gift of shares
- I wish to make a single gift of £ _____ by cheque
- I enclose my CAF/GAYE voucher

*Cheques and vouchers should be made payable to **Keble College Development***

Thank you for your support

Office Reference Number: _____

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*Cheques and vouchers should be made payable to **Keble College Development***

Thank you for your support

Office Reference Number: _____



Keble
College

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The Talbot Fund

By giving to Keble, you can help us to maintain and increase our scholarship and bursary funding, support our student clubs and societies as well as enabling us to restore and maintain the Butterfield buildings.

UK taxpayers can increase the value of their gift by 28p for every £1 by using Gift Aid - £100 can be turned into £128 at no extra cost to you.

Please make a gift today!

Please complete and return this form to:

**Keble College Development Office,
Oxford OX1 3PG.**

Surname Year

Forenames

Address

.....

..... Postcode

I want all donations I've made for the six years prior to this year and all donations in the future to be Gift Aid until I notify you otherwise.

To qualify for Gift Aid, the amount you pay in UK income tax or capital gains tax must at least equal the amount we will claim in the tax year.

Signature Date

Keble
College

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Chapel Organ – Sponsor a Pipe

Sponsor a pipe by making a single gift or by spreading your payments over a period of time. The College will match your donation. By using Gift Aid, for every pound you give, Keble will get an extra 28p from the Inland Revenue.

Pipe Name	Pipe size(ft)	Total Gift	Payment per month over 5 years with gift aid
Tierce	1 ³ / ₅	£500	£6.50
Wald Flute	4	£1,000	£13.00
Open Diapason	8	£2,500	£32.50
Quint	10 ² / ₃	£5,000	£65.00
Open Wood	16	£10,000	£130.00

*Please complete this form and the instruction mandate overleaf and send it to
Keble College Development Office, Oxford OX1 3PG.*

Name Year

Address

..... Postcode

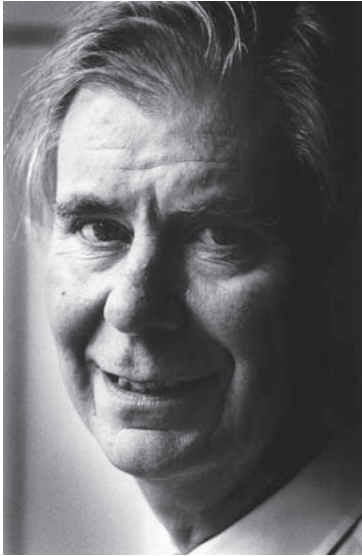
Email

I want all donations I've made for the six years prior to this year (but not earlier than 6 April 2002) and all donations in the future to be Gift Aid until I notify you otherwise. To qualify for Gift Aid, the amount you pay in UK income tax or capital gains tax must at least equal the amount we will claim in the tax year.

Signature Date

Please select the pipe you would like to sponsor:

- Tierce Wald Flute Open Diapason Quint Open Wood



Legacy income

In 1999/2000 Keble received £445,279 in legacy income largely thanks to a single bequest from the estate of Douglas Price (1933). For the first time since then the College has almost equalled this record having received £433,872 from 7 legacies during 2008/9. These gifts are hugely important and demonstrate the great regard and affection for the College. We are extremely grateful to Friends, Old Members and their spouses/partners who have included Keble in their wills. A legacy gift creates a profound

and lasting impact. Such gifts are often of a magnitude that are simply unaffordable during one's lifetime. The Douglas Price Society (DPS) was set up, in 2006, to recognise and thank everyone who has remembered Keble in their will. Members of the Society meet once a year allowing the Warden to share news of the College and its plans for the future as well as those of the University. In 2009, the Society will meet on 18 July for lunch in Hall hosted by the President, Andreas Whittam Smith (1957), with the Warden and guest speaker, Honorary Fellow David Owen Norris (1973). Afterwards members will be treated to a special exhibition of Keble Treasures and a tour of the College before tea. Anyone wishing to remember Keble in their will or who would like more information about the DPS are invited to please contact Camilla Matterson.



The Keble Association

The Keble Association, a charity in its own right, exists to benefit Keble students and this year has made over £20,000 available for a variety of purposes. The KA awarded £4,360 in study grants to 18 graduate and

undergraduate students, £4,500 to students and societies in support of the Arts and £10,080 in travel grants to 32 students. In addition the KA has also awarded hardship grants to students who find themselves unexpectedly in need of funding.

Sloane Robinson and Victoria de Breyne Graduate Scholarships

The de Breyne scholarships and Sloane Robinson Foundation Awards enable the brightest students, from across the globe, to attend Keble. The Sloane Robinson Foundation supported 11 students and 3 students received de Breyne scholarships.



Keble Rowing Society

The Men's VIII were proud and delighted to take possession of a new boat in April 2009 funded by Neptune Investment Management.

The crews have also benefited from the appointment of Ryan Demain as Director of Rowing. In 2008/9, KRS subscriptions amounted to almost £8,000 which has helped to pay for coaching expenses throughout the year. The Rowing Society hold their AGM on Saturday of Eights Week each year with a reception and formal dinner in Hall on that same evening. Membership of the Rowing Society is open to all former crew members and any Old Members or Friends interested in rowing. Please contact talbot.fund@keble.ox.ac.uk for a form.

Prizes

The Denis Meakins Prize, set up in memory of the late Denis Meakins (Chemistry Fellow) has been awarded to Matthias Kahk (MChem, 2008).

The Michael Zola Prize which is awarded for outstanding achievement was shared by 4 students this year. Congratulations go to Laura Newman (English and Modern Languages), Natalie Hickling (Modern Languages and Linguistics), Paul Gillard (Mathematical Sciences) and Joe Shapiro (PPE). Recipients of other prizes will be announced in *The Record* later in the year.



Thank You!

Thank you to all Old Members and Friends

who have again helped Keble students this year. By way of thanks and recognition we are pleased to list donor names in *The Record* each year. Further information and contact details are on the website www.keble.ox.ac.uk/fundraising.

the brick

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