

# the brick

THE NEWSLETTER FOR KEBLE ALUMNI • ISSUE 43 • TRINITY TERM 2008 • [WWW.KEBLE.OX.AC.UK](http://WWW.KEBLE.OX.AC.UK)

## Music and Keble

**The musical life of the College is flourishing and as each term goes by, the variety of events seems to grow and grow. In addition to the Chapel Choir's impressive work, Keble College Music Society promotes a wonderfully varied programme including recitals from professional performers that add further to the wealth of College musical creativity. Many of the latter take place in the**

**Andrew and Christine Hall Music Room in the Sloane Robinson Building – it is hard to remember what life was like before we had this space.**

One reason that Keble's musical life is so strong is that the Chapel Choir regularly sings beyond its remit within the Chapel. In the context of the Chapel, mention should be made of the College's current Organ Scholars: Alex Hodgkinson's (2006) colourful style encourages a busy and inventive choral agenda and Dan Cottee's (2007) supportive and sensitive organ playing has enabled the Choir to build on its many successes of earlier in the year.

Trinity began with the St Mark's Day Service, embellished this year by the singing of a new hymn tune written to the words of a John Keble poem and dedicated to St Mark. Following a long tradition, the Choir sang from the Chapel roof to mark Ascension Day. A further delight was to hear them sing with the newest College ensemble - including Music Scholar, Amy Coan (2006) - the Keble Baroque Players (neo-Gothic meets mock-Baroque) performing Bach's magnificent *Ascension Oratorio*. This was a really polished concert with warm singing from the Choir, sprightly orchestral playing and solo contributions from some of the best voices in the University. The following day, the Choir performed again, bringing to life a recently discovered work by the English novelist, poet and composer, Sylvia Townsend Warner at a symposium in St Anne's College to mark the 30th anniversary of her death.

Instrumental playing is a vital force in College music especially since the Warden introduced instrumental music awards six years ago. KCMS President Barney Norris provided a truly diverse programme including a concert of improvisation on the soprano saxophone by 1st year scholar Graham Thornton (2007), a really atmospheric recital of music for organ and percussion as well as the termly Warden's Recital, when many College musicians performed simply for the pleasure of sharing their favourite pieces with a receptive audience.

Keble was pleased to support Scott Ellaway's (2002) Orchestra Europa in a thrilling Sheldonian Theatre concert, in which Honorary Fellow David Owen Norris (1972) played the solo piano part of Beethoven's 3rd Piano Concerto. David also conducted the Sullivan Singers in a service in Chapel.

The College was also very fortunate that the renowned counter tenor, James Bowman agreed to perform a recital here. There was some concern that by putting a solo singer in the vast, booming space of the Chapel details might be lost and subtleties obscured, but James's response was characteristically affirmative: 'Oh that's fine; I DO large spaces'. And indeed he did. On a beautifully warm and light May day, the Chapel positively glowed in early evening sunlight and made a perfect venue for his programme of English Song that included Dowland, Britten's Purcell arrangements, Elgar and music from the former Master of the Queen's Music, Malcolm Williamson. Bowman's experience of the great opera houses of the world was demonstrated wonderfully. His voice sounded as rich as ever and the variety of vocal gestures and subtle colours he brought to the songs was a real revelation. Many in the large audience were convinced that the Chapel *does* indeed work as a venue for Lieder - with the right performer.

And what of the future? The possibilities of installing a pipe organ in Chapel are once again being mooted. The result will certainly mean that more great organists are attracted to perform here. As the musical activity continues to crescendo so our enjoyment of this excellent cocktail of home-grown talent and hearing the finest international musicians performing in College can only increase. Watch this space!

*Simon Whalley, Director of Music*

Peter Moonlight



James Bowman



Keble College Music Society - see [www.keblemusic.co.uk](http://www.keblemusic.co.uk) for Michaelmas Term Events. Old Members Welcome



**Saturday 26 July**

Retirement Dinner for Professor Wade Allison

Physicists from across the years should have received an invitation. If you have not and wish to attend, please contact Isla Smith.



**Friday 3 October**

50th Anniversary Lunch for 1958s

Invitations to all 1958s will be sent out in July. Enquiries to Ruth Cowen

**Thursday 27 November**

Book Launch

*Keble Past and Present*, British Academy, 10, Carlton House Terrace at 6.30pm. Plans for this are not yet finalised but will be posted on the Events page on the website shortly. All those who have subscribed to the history will be informed by post or email. Enquiries to Isla Smith.

**Saturday 11 October**

Ghosts Football Match

Any Old Member wishing to play, please contact Andrew Tingle at [atingle@cgsh.com](mailto:atingle@cgsh.com). Players and supporters to meet in the Lamb and Flag at 11.30am on the day.

**Saturday 18 October**

Ghosts Rugby Match

Any Old Member interested in playing, please contact Daniel Hudson at: [daniel.hudson@herbertsmith.com](mailto:daniel.hudson@herbertsmith.com)

**Friday 14 November**

Richardson Lecture

5.30pm Pusey Room. Please refer to College website for details of speaker and subject.

**Friday 19- Sunday 21 September**

Reunion Weekend for 1989-93

Invitations were sent out to all 1989-93s in May. If you have not received an invitation or if friends and contemporaries have not heard about it, please contact Ruth Cowen.

*Meeting Minds - Global Oxford* falls on the same weekend, 19-21 September. For programme and

booking see: [www.alumniweekend.ox.ac.uk](http://www.alumniweekend.ox.ac.uk). Please note, University Reunion events cannot be booked through College. For accommodation and meals in Keble, see [www.keble.ox.ac.uk/alumni/events/ou-alumni-weekend](http://www.keble.ox.ac.uk/alumni/events/ou-alumni-weekend)



**Saturday 27 September**

Harris Society Dinner

Invitations have been extended to all those who studied Law at Keble. If you did not study law at Keble but now work in the legal profession, and have not received an invitation, please contact Isla Smith.



Don't forget the Keble London Drinks, Old Bank of England Pub, Fleet Street, every third Tuesday, 15 July, 19 August, 16 September, 21 October, 18 November, 16 December. **Look out for the Keble scarf!**

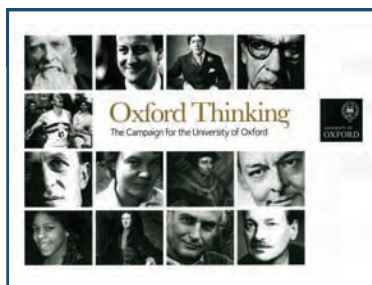


Photography (l to r): UNHCR; iStockphoto/winhorse; Rob Judges; Greg Smolonski

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[isla.smith@keble.ox.ac.uk](mailto:isla.smith@keble.ox.ac.uk) (01865 272786) [ruth.cowen@keble.ox.ac.uk](mailto:ruth.cowen@keble.ox.ac.uk) (01865 282338) [camilla.matterson@keble.ox.ac.uk](mailto:camilla.matterson@keble.ox.ac.uk)  
(01865 272794) [db.lenck@keble.ox.ac.uk](mailto:db.lenck@keble.ox.ac.uk) (01865 272799) [trish.long@keble.ox.ac.uk](mailto:trish.long@keble.ox.ac.uk) (01865 272700)

Oxford Thinking

Oxford has launched *Oxford Thinking*, an exciting major fundraising campaign with a target of more than £1.25bn, with events on 28 May in London and Oxford and its own campaign website, [www.campaign.ox.ac.uk](http://www.campaign.ox.ac.uk). There will be further launches this year in Singapore, China, Hong Kong and Japan and in North America in early 2009. Keble will be participating and is working on its own major fundraising plans. Watch this space, and meanwhile we wish the University-wide campaign every possible success.



# Interview with Adrian Roche

**Zain Talyarkhan (PPE 2007) interviewed Adrian Roche (Ade), Gardens and Grounds Manager.**

## **Why did you choose to come to Keble?**

I was working for the Local Authority in Oxford when my father saw the job for a groundsman at Keble advertised in the local paper. He knew Dr Bob Lucas (Fellow and Tutor in Agricultural Science 1965-92) who was the Garden Master at the time ... so that's how I managed to get an interview and I was lucky enough to get the job.

## **How do you view your 19 years here?**

I've enjoyed every minute. I started as the groundsman at the College Sports Ground on Woodstock Road and came down every now and then to do a bit of work in the College gardens. Then through natural progression and people leaving I've moved up, to Gardens and Grounds Manager. I am very proud of how the College gardens and lawns look. When I hear that Old Members have come back to events and say how different things look today, that means a lot to me and my team.

## **What are your responsibilities?**

I'm in charge of the upkeep of all the College gardens and the Sports Ground. In addition we do a small amount of work at the squash courts in South Parks Road and the Binsey Boat Yard, which was officially opened recently. So there are four areas of responsibility and four members of staff: Caroline Brett (College Gardener), Steve Beasley (Gardens Assistant), Dave Turner (Groundsman) and me. We are a good team and work well together. A new project, which involves all of us, is a composting facility at the Sports Ground so eventually all garden waste (there is a huge amount of grass cuttings!) can be used to benefit the gardens.

## **What interaction do you have with Keble students?**

I have to deal with quite a few students. The sports captains have to learn about the rules of the Sports Ground. The Ball Committee like to use Pusey and Hayward for the annual Ball and I am always very happy that they should do so, though it has taken the grass a little longer to recover this year! I want the students to enjoy their time here and if that means using the quads for events, croquet, tutorials or sunbathing, that is fine with me.

## **What are your interests and what sports do you play?**

I do like sport, I've always been interested in it. The main game I used to play was football, for a local league team. Then through one of the students I started playing quite a lot for the College teams and enjoyed it tremendously and I would like to thank them all for the opportunity of playing with them. I've

actually retired now from football to play golf, which is something I've always wanted to do. I am also a fan of the Golf Tournaments and watch them avidly on telly. It takes up a lot of my leisure time. I have really enjoyed playing for the Keble team in the Oxford University Inter-collegiate Golf Tournament for the last couple of years.

## **Are you involved with sport outside the College?**

In winter the students play football and hockey and in summer tennis and cricket at the Sports Ground, but it is only ever for three eight-week terms. Out of term, others now use the grounds; cricketers in the summer and in the winter it is used by the Summertown Stars, a local under-12, under-11 football league. It's good to see the grounds used and the College helping the local community.

## **Could you tell me about your community work?**

SHOUT is an initiative to encourage local people to 'shout' for the facilities they would like in their community. The Oxford radiators factory, next to the Sports Ground, was replaced a few years ago by lots of houses with no space for children to play. The children saw the sports ground and wanted to play football. After being approached by a youth worker, the Bursar and I decided to let the local children use the Sports Ground over the summer months. This year, the youth worker will have a key so the grounds can be used whenever they are free. It's good for them and it's good for the College. I enjoy the fact that the Sports Ground are being used all year.

## **You have seen many students pass through Keble - what would you like to say to them?**

Old Members come back at the start of Michaelmas for the Ghosts football and rugby against the JCR teams each year. Having played football with them for many years, I got to know some very well, treat most of them like mates and blame them for my injuries and my early retirement! Even though I don't play anymore, I always make sure I'm on duty that day as I really enjoy seeing them back in College and hearing how they are getting on. My message to any who know me is, 'I'd love you to come by and say hello!'



Peter Moonlight



## New Senior Tutor Arrives

Following Dr Sonia Mazey's departure at the end of Michaelmas, we have this term welcomed our new Senior Tutor, Dr Marc Brodie, who joins us from Monash University in Victoria, Australia, where he was a senior lecturer working on British 19th century urban and working-class history and Australian regional political history. Dr Brodie took his undergraduate degree at Monash and then spent a decade working in Victoria State politics before studying for an MA at the University of Melbourne. However, he is no stranger to Oxford as he subsequently completed his DPhil at Queen's, fostering a love for the city which is in part responsible for his return.

*Thea Warren*

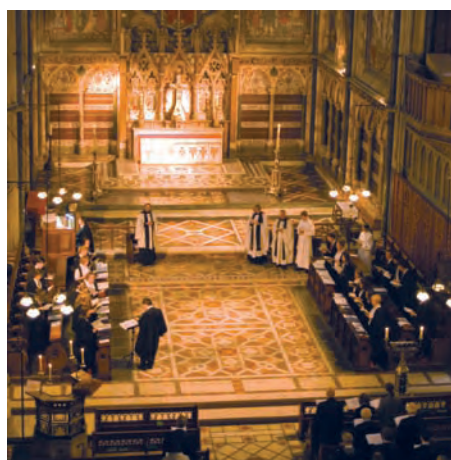
## The Degree Day for 2007 Finalists on 3 May



Orderly crocodile to the Ceremony...



... jubilation (with hats in the air) afterwards



Peter Moonlight

## Mark for St Mark's Day

At this year's St Mark's Day Service, the Revd Dr John Muddiman (Keble 1964; Lecturer in New Testament Studies, Mansfield; Assistant Priest, St Mary Magdalen, Oxford) was well qualified to speak about St Mark, as he is a leading expert in the field of New Testament Studies. His sermon combined recollections of lengthy tutorial essays submitted to Christopher Stead (Chaplain 1949-71) interrupted by sherry, and his reflections on Mark's gospel. A scholarly sermon on what he considered a popular gospel.

*Simon Cuff*



David Collins www.davidcollinsphotography.co.uk

## Oriental Delights

On Saturday 3 May, Pusey and Hayward were transformed into 'The Forbidden City' with dramatic lighting, Chinese lanterns and hand-painted cherry blossom designs. Music was provided by various bands including Keble regulars The Glitches and Out of the Blue. Guests enjoyed fortune cookies, stir-fry and a Kung-Fu demonstration as well as the less oriental pleasures of Pimm's, the essential bouncy castle and a very welcome bacon butty for 'breakfast'. Beautiful dresses and pristine dinner suits were only marginally affected by the chocolate fountain. The 4am Survivors' Photo was positive proof that the 2008 Keble Ball was a roaring success.

*Thea Warren*

# Keble Matters



## New York, New York

The Warden was delighted that she, Dr Ian Archer (Sub Warden) and Isla Smith were able to meet over 30 Old Members and friends who came to the Keble dinner at Michael's Restaurant on Saturday 5 April after the North American Reunion in New York. Isla was pleased to meet with around the same number in Chicago, Philadelphia and Washington. What is most striking is how much interest our friends in the US take in what is going on at Keble.



The Warden (r of centre) flanked by (left) Michael F Adams (President of the University of Georgia) and Sir Ivor Roberts (1964, President of Trinity). (5th from l) Dr Ian Archer (Fellow and Tutor in Modern History).

Gillman & Soame

## Georgia on My Mind

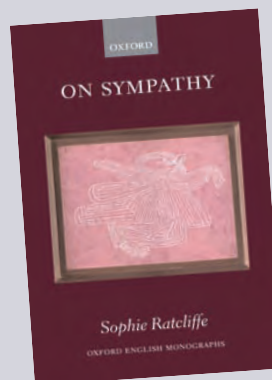
The Warden spoke at the opening ceremony in May of a newly refurbished 40 room residential house in the Banbury Road for University of Georgia students. Keble has been associated with the UGA since 1994. Each term about 20 students become associate members of the College and contribute enormously to the cultural, social, sporting and intellectual life of the College. In her speech, the Warden recognised the importance of international education, celebrated the transatlantic connection and congratulated UGA on their splendid building.



## Engineering Leaders

Second-year Engineering students, Neka Orji and Toby Miller, have been given Engineering Leadership Awards by the Royal Academy of Engineering.

This prestigious annual prize is designed to enable engineering students to further their knowledge in engineering while gaining a renowned and recognised award which will advance their careers in the future. Only 20 to 30 are awarded nationally each year, so for Keble's duo to have won two of them is a significant achievement.



Sophie Ratcliffe, Royal Academy Research Fellow, has published *On Sympathy* which pursues the complex subject of sympathy from Shakespeare through Browning, Auden, and Beckett. It is

described as 'an intelligent, incisive, and daring literary argument, grounded in close readings of seminal works'. Published by OUP, May 2008. ISBN: 978 0 19 923987 0



From l to r: Chelsea Walker, Verity Thomas and Andrew Murray

## Edinburgh Fringe Line-up

Andrew Murray (2005 English) from the Oxford Imps comedy troupe, is directing their Edinburgh run at the Gilded Balloon. They will also tour the USA this summer with venues in Chicago, Providence and Nashville. [www.oxfordimps.com](http://www.oxfordimps.com)

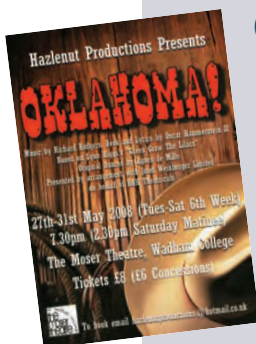
Chelsea Walker (2007 English) is in the OUDS production of *She Stoops to Conquer* in Edinburgh in August which will tour in Oxford, London, Sheffield and Manchester first. She has been elected President of OUDS for the coming year. [www.ouds.org](http://www.ouds.org)

Verity Thomas (2006 History & Modern Languages) is playing the female lead, Cathy, in *The Last Five Years* at the Rocket venue for the first few weeks. Christine Taylor (2007 History) will take over the same role for the final weeks.

*Out of the Blue*, Oxford's all-male acappella group, with President Calum Melville (2006 Modern Languages) will be at the Festival for three weeks. [www.ootb.org.uk](http://www.ootb.org.uk)

Hannah Martin (2007 English) is in *Little Shop of Horrors* and Asia Osborne (2006 English), Vice-President of the Martin Esslin Society, is in a production of *Mort* by Terry Pratchett for the full month.

[www.edfringe.com](http://www.edfringe.com)



## OK Oklahoma

Keble's dramatic talent was once again showcased in a cheerful, colourful and energetic production of *Oklahoma!* in the Moser Theatre at Wadham. Verity Thomas (2006 Modern Languages and History) produced and choreographed the show, with pieces ranging from rollicking chorus dances to individual tap performances and a beautiful dream sequence.

Two more Keblites took to the stage to impress with their dancing and strong vocal performances: Charlie Mallinson (2006 Modern Languages) played a gruff, intimidating and ultimately poignant Jud Fry, and Sam Aldred (2006 History) provided comic relief in the role of the charming peddler Ali Hakim.

Thea Warren



Victoria Lupton as Rosetta and Barney Norris as Emble



## New Balls, Please!

Six all-singing, all-dancing performances of new musical play *Swing!*, written and directed by Lauren Bensted (New), were staged this term. Set in suburban London, *Swing!* tells a story of seduction, scandal and amateur tennis, with Keble's Charlie

Mallinson (2006 Modern Languages) starring as the greasy tennis prodigy Gabriel del Lazula, determined to do all it takes to claim the title of Under 15 Club Champion. The witty and salacious musical was given a five-star review by the *Oxford Student* and proved so popular that a Saturday matinee was added to the sell-out run.

Thea Warren

## The Age of Anxiety

W H Auden's Pulitzer Prize-winning long poem, *The Age of Anxiety*, received its world première stage production this term in the O'Reilly Theatre, 41 years after its publication. The play, which has inspired a Leonard Bernstein symphony and a Jerome Robbins ballet, and details the meeting of four 'failures' in a bar at the height of the Second World War, was devised and staged in promenade by a company featuring Barney Norris (2006), and produced by Kate Shouesmith (2006), President of the Martin Esslin Society.

## Binsey Boat Yard Opening

On Saturday 20 April, KCBC celebrated the opening of the new Binsey Boat Yard and the naming of the new women's VIII, *Neptune's Daughter*, sponsored by Neptune Investment Management through Robin Geffen (1976). It was a grey day, but nothing could dampen the enthusiasm of the 30 rowers and friends of the Boat Club who attended.

The Yard was officially opened by the Warden and after a short speech the group moved inside to admire the new boat. The covering flag was removed to reveal *Neptune's Daughter* and, once suitably 'christened' with champagne, the women's 1st VIII took to the water. They and the men's 1st VIII performed an exhibition lap of honour and some impressive racing starts.

*Elizabeth Birch*



The Warden cuts the ribbon



Edward Robinson takes his duty of 'christening' *Neptune's Daughter* very seriously, watched by Camilla Geffen

## Row, Row, Row your Erg...



Starting at midday on Saturday 31 May, Keble rowers held a 24-hour ergathon outside the Radcliffe Camera - 24 hours non stop on rowing machines. Julian Bubb-Humfryes completed the full marathon distance during his slot on Sunday morning - an astounding effort which I was

privileged to witness. We raised £589.76 for the children's charity, Jacari, and clocked up over 142 miles, the equivalent of crossing the English Channel 6.7 times. For more information about Jacari and the row-to-London see: [www.keblerowtolondon.com](http://www.keblerowtolondon.com)

*Toby Miller*



## Lucy Powers for Oxford

Keble cyclist, Lucy Powers (PRS Information Communication) represented Oxford at the 2008 British Universities Sports Association 25 Mile Time Trial Championships, which incorporated the annual Oxford-Cambridge Cycling Varsity Match near Aldermaston in May. Unfortunately, her performance was hampered by a punctured tyre and the women's team was unable to emulate their male counterparts and lost the Varsity Match.

*Kamakshi Mubarak*

## Women's Cricket Cuppers



A keen team of JCR and MCR women, most of who were novice players, secured a quarter final position for Keble in Women's Cricket Cuppers this

term. Unfortunately, bad weather pushed the tournament straight into its semi-final round and Keble lost out. The team was captained by Christina Traher and coached by Tom Ouldridge.

*Kamakshi Mubarak*

## Not Quite Ultimate Victory

The last year has been very successful for the Keble Ultimate Frisbee team, with a straight run of victories



in the Spring League and performing well in Cuppers. However, they conceded defeat in both finals this term, despite impressive performances and spirited comebacks. Prospects are bright for the coming year.

*Martin Rendell*

Judith Aronson



## Geoffrey Hill and His Contexts

On 2 and 3 July, Keble hosted a major international conference on the work of poet Geoffrey Hill (1950 English and Honorary Fellow). The programme included a poetry reading by Geoffrey, and a conversation on poetry and theology between him and the Archbishop of Canterbury, Dr Rowan Williams. Key-note talks were given by scholars of Geoffrey's work, among others, Professor Kenneth Haynes, the editor of Hill's *Collected Critical Writings* (published by OUP in 2008).

There was also an exhibition of material connected to Geoffrey's time at Keble, including the original drafts and typescript of *Genesis*, his first major poem, written while still a student. The conference was organised by Piers Pennington and Matthew Sperling (2000 English) and supported by the British Academy, the English Faculty and the OUP. For further information see: [www.geoffreyhillconference.com](http://www.geoffreyhillconference.com)

## More Light on That Hat



Jonathan Haw (1963 Law) recently elected Master of the Armours & Braisers Company, has been researching the helmet, *brick* issue 42 page 9. Fellow liveryman, Robert

Smith, who has worked at the Tower Armouries, says it is a 17th Century pikeman's pot (helmet) of a foot soldier who would have carried a 16 foot long pike as his main weapon. It is missing its cheek pieces but, Robert says, it is in far too good condition to have been dug up and it is impossible to say where it came from.



## Fantasia on a Theme...

John Bridcut (1971) wrote, narrated and produced a feature-length musical portrait of Ralph Vaughan Williams on BBC Four on 23 May, *The Passions of Vaughan Williams*. The programme explored the enormous range of a passionate, red-blooded man.



Richard wrestling in Senegal...

## Last Man Standing

Richard Massey (2003 Theology) spent the year after leaving Keble filming with the BBC's *Last Man Standing* and loved every minute of it. With 5 other competitors, he lived in different tribal communities around the world and competed in their local sports. The challenges included stick-fighting with Zulus and a two-day canoe race down the Sepik river of Papua New Guinea. Each place had its own culture shock: in the Amazon, he had his legs scraped with piranha teeth, he ate live grubs in Papua, dog in Nagaland, and while in Mongolia was treated to sheep's testicles to 'increase his virility'. He says that anyone who saw the episode may deny that it works, but that it had a decent taste nonetheless.



## Bladerunner

Mike Gibbs (1974) and his son collect a Keble blade from Peterhouse, Cambridge. It has been gracing the walls of the Master's residence for the 5 years of David Wilson's (1955) tenure. As he prepares to retire, David found it too large for his new abode - Mike offered to bring it home.



Stephen Chappell (1958) was installed as Mayor of Bournemouth on 30 May for the Municipal Year 2008-9.



# The Talbot Fund Report



I am pleased to report that support from Keble Old Members and Friends to the *Talbot Fund* has continued to grow and has gained new momentum this year with almost one in four Old Members donating to the Fund.

In this climate of eroding public funding, the message from Government is that universities must do much more in raising funds privately to maintain and strengthen the level of provision on offer to students. The *Talbot Fund* is an essential component of Keble's year-on-year funding resources which helps us to provide excellence in education, teaching and research. Increasingly the Fund offers College the flexibility to plan ahead more effectively.

With a population of over 660 students, from as many as 80 different countries, there is an undoubted buzz around College where academic, research, cultural and sporting endeavours are pursued with determination and, more than a little, flair. Keble is most fortunate to have a community of Old Members and Friends who recognise the importance of aspiring to excellence in these pursuits and who, through their financial support, are enabling current and future students to achieve their full potential.

As you will see from the following pages we have been able to increase our provision of bursaries and scholarships for graduate and undergraduate students, societies and clubs across College continue to flourish, and we have successfully completed the first in a rolling programme of refurbishment of the Butterfield corridors. All made possible through the *Talbot Fund*, and there is much more to do, but this really does prove that when a great number of people give on a regular basis, the impact is positively great.

The importance of your support cannot be overstated - it is inspiring, invaluable and hugely appreciated by everyone in College. Thank you, long may it continue! Please do come back to College again at the earliest opportunity to see the results for yourself. And if you'd like to find out more please do get in touch.

With best wishes,

*Averil Cameron*

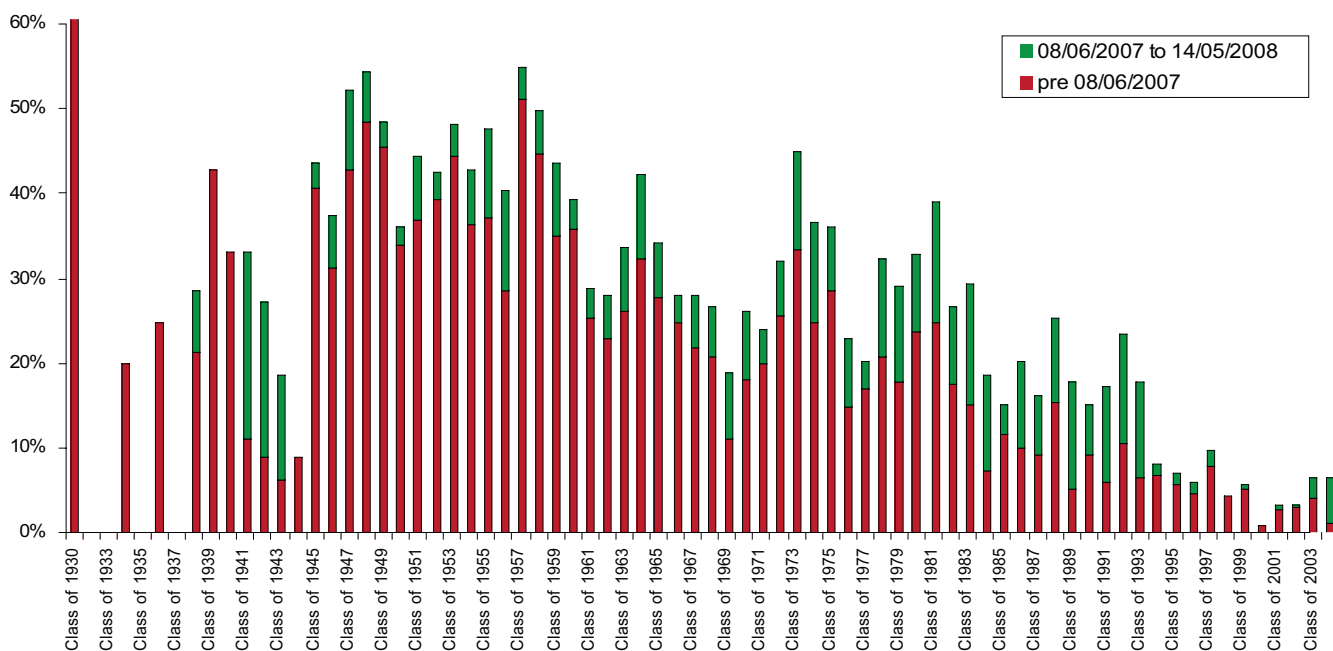
Professor Dame Averil Cameron DBE FBA  
The Warden

The Talbot Fund is closely linked to the Year Group initiative which was set up in 1999 and to the 5-year cycle of communications and events culminating in the Reunion weekends.

**College is very pleased to report that, with an overall participation rate of 23%, almost 1 in 4 Keble Old Members support the Talbot Fund. This is well above the 12% current average participation rate of alumni across the University and one of the highest participation rates of the Oxford Colleges.**

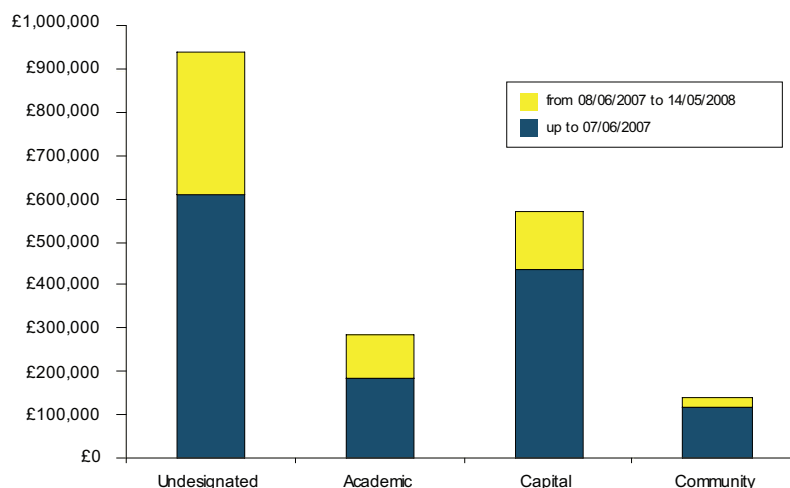
In Michaelmas 2007 almost 1,000 Old Members, including the year groups from 1983-8 and 1989-93 whose Reunion weekends take place this year, were contacted by the student telephone team and asked to sign up to the Talbot Fund. The chart below illustrates the current levels of participation across all Year Groups.

### Percentage of Current Class Participation



To date, a total of £1,940,525 including Gift Aid has been pledged to the Fund (based on a 5-year commitment). Of this, £1,313,826 has been received. The bar chart below shows the fund preferences expressed by donors.

### Gross Pledged to Talbot Fund



# ...does make a difference



## Endowment Gifts

Funds are invested to build an income stream to support academic and community projects in perpetuity.

### Community Projects (drama, music and sport)

£142,536 pledged; [£77,942 received]

The Music Society budget of £3k has been used to fund concerts and lectures, attracting such leading figures as Tony Hall, Chief Executive of the Royal Opera House, and the world renowned singers James Bowman and Ian Partridge. This year, it has increased its subsidy towards student piano lessons and supported musical groups such as the Orchestra, Choral Society, Choir and Jazz Band. Outstanding events included the Freshers' Concert, David Briggs improvisation to the film Joan of Arc and Bach's Ascension Cantata BWV 11 by Keble Baroque Players and the Choir.

The Martin Esslin Society's annual budget is £4k. A theatrical highlight this year was Spring Awakening, performed at the Oxford Playhouse. Boasting a fantastic set and a large cast of talented actors, this production attracted an unprecedented amount of national newspaper coverage. The Society also helped to fund shows such as Oklahoma! at Wadham's Moser Theatre and Age of Anxiety, a devised piece based on W H Auden's poetry and one of 12 productions held in the O'Reilly Theatre during 2007/8.

Keble sports teams shared £21k funding towards sports equipment, entry fees, facilities hire, refereeing costs and travel outside of Oxford. Women's Football came top of the 1st Division, the Rugby league title was retained by the Men's 1st XV, and excellent results were achieved by men and women's crews in Torpids. A new ice hockey team, who train between 12.30am and 2am(!), aptly illustrates the dedication of students involved in College sports.

### Academic Projects (bursaries and scholarships)

£862,133 pledged; [£575,875 received]

In 2007/8, bursaries totalling £142K were awarded to assist 76 current Keble students. The recent Oxford Opportunity Bursary Scheme, financed jointly by College and University, has funded 48 students, the earlier Oxford Bursary is supporting 15 students and 11 students received a bursary jointly funded by the College and the Keble Association. The first Talbot Fund graduate scholarships were introduced this academic year with 2 students receiving funding towards their DPhil studies.



*"Coming from a low-income background on a very long BA my bursary has been indispensable, covering most of my in-college living costs. This has enabled me to spend more time studying in the vacation and also to pursue my own interests. I have been a Choral Scholar with the Chapel Choir for 5 years and I danced for the*

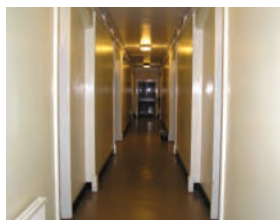
*University on the Blues Ballroom team in 2007-8 and the Beginners' Team in 2005-6. I am looking forward to doing a PGCE next year with the long-term aim of studying applied linguistics."* **Samantha Roberts, 5th Year Classics and Modern Languages.**

## Capital Projects

Capital gifts are used to fund one-off fabric projects in the College £935,857 pledged; [£660,009 received]

### Butterfield Rooms and Corridors

In February we completed the refurbishment and the renovation of 18 rooms and 3 corridors on the west side of Liddon. Students will occupy these rooms from Michaelmas 2008 whilst the rolling programme to upgrade all the Victorian rooms will continue with the refurbishment of another 19 rooms on the other side of the same staircase. Each phase takes almost 2 terms and means that from mid-Hilary, these rooms are available for B&B accommodation. Old Members may book via [www.oxfordrooms.co.uk](http://www.oxfordrooms.co.uk) and use promotional code 'talbot' to receive the preferential booking rate.



Before



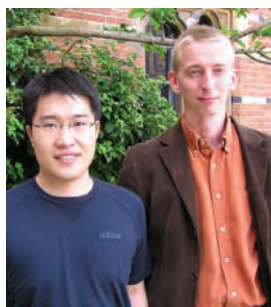
After

### Hall

It is anticipated that Phase 2 of the Hall restoration project will begin with the repair of the central section of the Hall floor by the servery. A team of specialist craftsmen will work within a very tight timeframe during Christmas vacation to complete the work prior to the beginning of Hilary. After a lengthy search, and in consultation with English Heritage, replacement tiles have been sourced in the UK.

### Chapel Organ

As part of the College's long-term restoration programme to Butterfield's original design, College hopes to install a full pipe organ to replace the existing digital organ. Old Members have helped to raise almost £100k so far towards the minimum expected cost of £750k.



Sloane Robinson scholars  
Jie Ma and Piotr Orłowski

### The Sloane Robinson Graduate Scholarships

George Robinson (1975) and his business partner, Hugh Sloane (M.Phil Economics Lincoln, 1978) established a trust in 2006 to fund up to ten scholarships at Keble and ten at Lincoln to enable outstanding students, principally from Asia, to pursue their graduate studies at Oxford. There are 5 graduates currently studying for D.Phils in subjects as diverse as Geography, Medicine, Computing Science and Engineering, with another studying for an M.Phil in General Linguistics.

### Legacy income

During 2008, membership of The Douglas Price Society has grown to over 320 members and in this financial year, the College has received 3 legacies totalling £10,253. We are very grateful to Old Members and their spouses/partners who have included Keble in their wills. Anyone wishing to know more about how to leave a legacy should contact Camilla Matterson in the Development Office. On 12 July 2008, members of the Society are invited to attend a recital by Keble musicians followed by Dinner in Hall hosted by the President, Andreas Whittam Smith (1957) with the Warden and guest speaker, David Etherington QC (1973).



### The Keble Association

The Keble Association, a charity in its own right, exists to benefit Keble students and this year has made over £44k available for a variety of purposes.

Junior members can apply for grants to assist with study, travel or other costs which relate or broaden the scope of their course of study at Keble. In cases of hardship or financial need, the KA assists by easing financial strain or unforeseen financial difficulties. The KA has continued its commitment to the Bursary Scheme to undergraduates entitled to partial fee remission.



### Keble Rowing Society

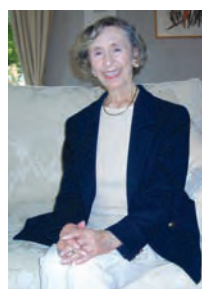
The Boat Club has benefited hugely from a new facility at Binsey this year which means a £5k annual saving in facilities hire. Generous sponsorship by Neptune Investment Management continues to enhance the KCBC

prospects and this year has provided the funding to purchase a new, Olympic-standard women's VIII, Neptune's Daughter. Further new equipment purchases are planned in 2008/9. Rowing Society subscriptions and gifts have increased to over £12,400, providing vital additional support for College crews. It is hoped that through the support of the Keble Rowing Society, a permanent post of Director of Rowing can be established to assist with training schedules, motivation and crew selection.

### Prizes

Increased support for the fund set up in memory of Denis Meakins has meant that this Chemistry Prize is approaching the point where it is endowed in perpetuity. This year, the Prize was jointly awarded to 2004 graduates Yuya Lin and Patrick Farrant.

The Michael Zola Prize was awarded jointly to Josie McNally (2006, Mathematical Sciences) and Jonathan Hirst (2006, Engineering Science) for outstanding achievement. Recipients of other prizes will be announced in The Record later in the year.



### The Victoria de Breyne Scholarships

The de Breyne scholars are all studying for D.Phils: Charlotte Woolley in Atomic and Laser Physics focussing particularly on developing technology for new types of compact x-ray lasers; Guy Sela in Law and Edward Harrison in Politics.

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