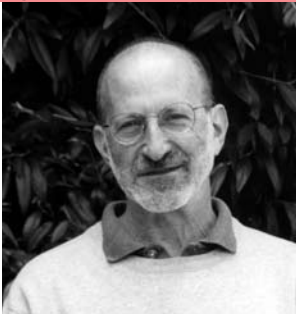



DIARY

Jan	14 Friday 26	Feb	Friday 16	
	<p>Hilary Term begins</p> <p>London Dinner <i>Brooks's, 60 St James's St London</i></p> <p><i>Booking Form was enclosed with the 2006 Record, also available on the College website</i></p>		<p>Richardson Lecture <i>5.30pm Pusey Room</i></p> <p>Early English Print Culture and English Literary Manuscripts</p> <p><i>Professor Ralph Hanna, Fellow and Tutor in English Language and Literature</i></p>	
Feb cont'd	Sunday 18	TBA	Mar	Friday 16–Saturday 17
	<p>University Sermon on The Grace of Humility <i>10am Chapel at sung Matins</i></p> <p><i>Given by Mr Tim Gardam, Principal of St Anne's; the Vice Chancellor will preside</i></p> <p><i>Old Members warmly welcome. Refreshments will be served afterwards</i></p>	<p>London Drinks Party <i>Plans are afoot for another London Drinks Party. Full details will follow on the website</i></p>		<p>Reunion Weekend <i>For Old Members who matriculated in the years 1973–7 inclusive.</i></p> <p><i>If you have not received your invitation please contact Ruth Cowen</i></p>
Apr	Sunday 22	May	Saturday 5	Saturday 12
	<p>St Mark's Dinner <i>St Mark's Day Service in Chapel is followed by Dinner for present members of the College, including all classes of Fellows</i></p>		<p>Degree Day for 2006 Finalists <i>Invitations will be sent out early in 2007</i></p> <p>1930s Art Deco College Ball <i>Details in the Hilary issue of the brick. All Old Members welcome</i></p>	<p>Eric Symes Abbot Memorial Lecture <i>Chapel 5.30pm</i></p> <p><i>Initiating Jesus: An Inclusive Approach to New Testament Ethics</i></p> <p><i>Revd Dr Richard Burridge, Dean of King's College, London</i></p>
May cont'd	Saturday 26	Jun	Saturday 2	
	<p>Rowing Society AGM and Dinner <i>Invitations are extended to all members of the Rowing Society</i></p>		<p>Garden Party <i>Old Members can apply for tickets from the Development Office. Invitations will be extended to second year undergraduates and first year graduates to invite their families</i></p>	

Contacts: Development Office, Keble College, Oxford OX1 3PG <http://www.keble.ox.ac.uk/alumni/dev.off@keble.ox.ac.uk> • isla.smith@keble.ox.ac.uk (01865) 272786 • ruth.cowen@keble.ox.ac.uk (01865) 282338 • camilla.matterson@keble.ox.ac.uk (01865) 272794 • db.lenck@keble.ox.ac.uk (01865) 272799

Oxford Alumni Card

The Oxford Alumni Card was sent out to all Oxford University Alumni with the 2005 Trinity Term issue of *Oxford Today*. It gives free access to many University and college facilities and discounts on some accommodation, entertainment, food & drink, magazines and shops etc as well as other benefits. For details see <http://www.alumni.ox.ac.uk/services/alumniocard/>



THE BRICK INTERVIEW: DIANE PURKISS

Marie Houghton (2004 *Theology*) and Julianna Barnaby (2004 *English*) interviewed Dr Diane Purkiss, Fellow and Tutor in English, graduate student at Merton (1984).

3

How has Oxford changed since you were a student?

My memories of Oxford in those days are of discomfort. I was given a tiny attic room with no heating except a one bar radiator, and windows which didn't close.

There was a wonderful night when I came home to find my bed covered in snow which hadn't melted because the room was so cold. There was only enough hot water for half a bath, so once one person had had one that was it for the day. It was just extraordinarily uncomfortable. I know it sounds trivial but it was expected you would live in extreme discomfort.

The other memorable thing about the house was that there were six blokes and me. This was normal for Merton in those days as it had only gone mixed about three years before I arrived.

The ratio of men to women in the MCR was something like 14:1. I was used to a much more egalitarian university, and it made me a red hot feminist. Whenever you dined in college, there was a wall-to-wall male authority which I just found archaic and funny.

The system today is better but not perfect. Faculties are still male dominated. Even in Keble, the SCR has some distance to travel, and I hope that this does not send women students the message that somehow they don't quite belong. I'd really like the situation to change, and to change a bit faster than it is currently.

Does a glass ceiling still exist at Oxford?

Women nationwide, not just at Oxford, have failed to penetrate the professorial rank on the whole. Less than 10% of Oxford's professors are female.

I think this is largely because the model of a professor is still implicitly male: people visualize an old chap in specs.

Is it difficult to separate reading for pleasure from analysing text?

I have to try to cordon off the areas and refuse to write about them, like twentieth Century literature, because that gives me a nice arena in which to play. I occasionally and very reluctantly teach Virginia Woolf, but I prefer to come to her work as a reader rather than a teacher. I have a major passion for French literature but I never teach it. Because it is in French, it helps me to switch off the diligent critic in my brain. Also, I stopped teaching film because it was wrecking my appreciation of film.

How did the idea of writing novels with your children come about?

The idea came from my son's school. The class above had a project to write a book, and he was crushed that he had had to do a science project instead. So a teacher suggested we write one in the holidays and that I write it down, as children's minds work more quickly than their hands. So that is what we did, my son spoke and I wrote.

Julie Hearn, a friend and distinguished author, kindly offered to read what we had written, and liked it. She suggested I show it to my agent, and that is how the book came about. We write under the pseudonym, Tobias Druitt, so he can shake off what he has done in the future, should he wish to.

Then, of course, my daughter got jealous and wanted to write too. We use a slightly different method for her; I have to ask her questions about the story

to illicit the details from her. So now I have four jobs: tutor, writer on literature and history, children's author and mother. Too many!

Has Harry Potter led to renewed interest in children's literature?

To some extent, though it hasn't changed the attitude of newspaper editors; children's literature still receives very little review space. Tobias Druitt received twenty reviews in America to every one in Britain. However, it has changed the attitude of publishers, who have come to see children's literature as a money spinner. I know that helped us secure a publishing deal.

Are supernatural figures, such as fairies, still relevant in today's society?

Fairies have become a symbol of cute disbelief: people may want to believe in them, but they are not credible. This has a lot to do with their portrayal in the works of writers such as Shakespeare.

Fairies have died as an active belief, but have been replaced by aliens who come from a largely undiscovered universe but perform the same function as supernatural figures, abducting us and impregnating us. A reason for this change is that the world has largely been discovered and mapped, mysterious beings such as fairies need to come from the unknown.

Which Shakespearean character would you choose to be for the day?

I would like to be Hamlet, so I could grasp his motivation, or Beatrice so I could floor anyone in conversation. I guess it would also be fun to be Desdemona so I could knock Othello's block off!

by Bronwen Levy



AROUND THE COLLEGE

4

Oriental Offerings

On 22 August the College Choir departed on a twelve day tour of South Korea and Japan. They gave concerts in the Anglican Cathedral in Seoul, the Chapel of Tokyo Rikkyo University, and Kyoto Cathedral and sang Evensongs at Seoul Anglican Cathedral and Osaka Kawagushi Church. The Choir gave excellent performances, in particular the soloists Jo Mitchener, Suzanna Merchant, Samantha Roberts, Steven Taylor, Roderick Morris, and Oliver Walker on the organ. At each venue, the audiences were large and appreciative. The repertoire included Vivaldi's

Gloria, Byrd's *Agnus Dei*, Mozart's *Ave Verum*, Faure's *Cantique de Jean Racine*, Brahms' *Geistliches Lied*, Parry's *I was Glad*. Simon Whalley (Director of Music) had arranged two American folk songs, the Korean folk song *Arirang*, the Japanese folk song *Sakura*, and *Moon River*.

Through the careful and extensive planning of Reverend Allen Shin the itinerary was full, but ample time was given to learn about the cultures, visit the fantastic must-see sights and spend time with hosts, not forgetting sampling the local



▷ Osaka Castle

cuisine. For the final flourish of the tour, Keble Old Members joined the Choir for a lively dinner in a Tokyo restaurant.

■ Maylin Oppenheimer

Talbot Troupe Triumphs

The College held a Telethon during Michaelmas Term to promote regular giving to The Talbot Fund which supports many areas of College life. For example, this annual fund helps to bridge the gap (approximately £1,500 per student per annum) between diminishing student income and actual student costs. Our team of seven students thoroughly enjoyed their conversations with more than 300 Old Members from 1973–82, whose Reunions will be held in 2007. As a result, almost half of those spoken to decided to make a gift and £87,000 has been pledged to the Talbot Fund. This support is vital to all students at Keble and we are enormously grateful to Old Members who have contributed so generously.



l to r: Danielle Sullivan, Lily Miao, Laura Philpott, Jennifer Tsim, Amy Cairns

Jetty Joy

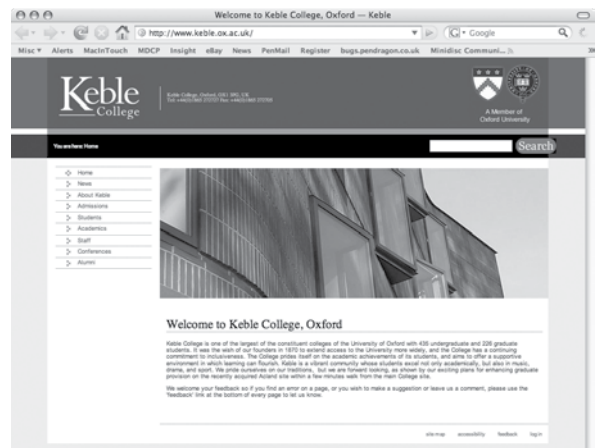
The College has constructed a new jetty at Binsey which, together with new boat racks, has given Keble rowers easy access to a much quieter stretch of the river. Ally Potter, Women's Boat Club Captain commented 'the new jetty has made outings and training sessions much more productive'.

■ Daniel Wilson



Michaelmas Term Dartmouth Students attended High Table Dinner before their return to Dartmouth College. From l to r: Dr Dan McDermott (Fellow and Tutor in Politics), Dan Cohen, Abe Holland, Michelle Chen and Daniel Mahoney.

Web Redesign



The College website has undergone a radical makeover designed to make it more accessible and user friendly. The project was carried out by external consultancy firm, Netsight under a tight brief from the College's Web Steering Group and ICT 'supremo' Dr Ian Archer, for whom it became both a labour of love and a tremendous source of power. New features include the online meal booking system for College members and a Content Management System designed so that staff can easily update their material. There is also now a facility for user feedback and comments would be most welcome, indeed they are positively invited. As well as an emphasis on current (and potential) students, the Alumni section has also grown and is an ideal starting place for those who want to keep in touch with College friends and contemporaries, learn of future plans, sign up for events, make donations and get degree information.

■ James Wibberley

Butley

Simon Gray's *Butley* was co-directed by Keble's, Patrick Lavelli (2004 English) and Sophie Kershaw (2003 Mathematics). The play relates the woes of a London University tutor whose abrasive sense of humour manages to isolate him from his wife, his young lover (and colleague) Joey, and his enthusiastic (but neglected) students. Excellent staging evoked the claustrophobic office of an English department in the 1970s, and the tension between the seemingly nonchalant Professor Butley and Joey Keystone was conveyed perfectly. Special mention to Keble fresher Daniel Rawnsley for his confident, assured portrayal of Butley's newest protégé, Mr Gardner.

■ Natasha Vashisht



Ian Bhullar

Sophie Kershaw (fourth from r), Patrick Levelli (third from l), Daniel Rawnsley (second from l).

Thea Warren



△ Jenny Tsim

Charity Comedy Cornucopia

The Oxford Imps, Oxford Revue and the Ministry of Mirth joined forces to entertain a packed O'Reilly Theatre. The energetic show started off with a 25 minute improvised sitcom about Gene Kelly's magic umbrella and then the Oxford Belles stepped in to dazzle during the interval. Brand new sketches from the Oxford Revue followed and the evening was rounded off by the Ministry's stand-ups, including Keble's Mark Pitfield (2005). 2nd year Jenny Tsim was involved in organizing the night, which raised over £1200 for Unicef.

■ Thea Warren

Blenheim Musicians



l to r: Oliver Walker, Richard Bristow (Jesus College), Amy Coan, Bethany Gardiner-Smith, Isla Jeffrey, Stephen Duckett (Blenheim coordinator) Ian Bhullar

Ian Bhullar, Richard Bristow, Amy Coan, Bethany Gardiner-Smith, Isla Jeffrey and Oliver Walker performed for visitors at Blenheim Palace in November. It was a fantastic afternoon of piano, viola, flute, saxophone and organ music in the lovely atmosphere of the Palace library. The organ may have gone on strike mid afternoon but impromptu piano duets quickly took its place; Richard's pedal work was definitely an experience to be remembered!

■ Isla Jeffrey

Flauting It!

Anthony Robb (Principal Flautist with Oxford Philomusica) hosted a flute masterclass in November with Maylin Oppenheimer (2005) and Caroline Brett (College Gardener). See KCMS website: www.keblemusic.co.uk for the Hilary Term programme.



Dramatic Cuppers

Keble entered two impressive productions in Cuppers, Arnold Wesker's adaptation of *Much Ado About Nothing*, directed by Asia Osborne (2006) and boasting a strong Freshers cast including Sam Bradley as Benedick, Kate Shouesmith as Beatrice, and Thea Warren as an inventively cast Don Jane. The second entry was an interesting new work, *After Hours*, from Keble Freshers, George Warren and Aneesh Barai, which explored the illicit nocturnal goings on in a closed department store. It was a strong play, full of comedy and surrealism with particularly memorable performances from Freshers, John Maher and Toby Miller.

■ Barney Norris

SPORT

6

Twickenham Blues



Graduate student, Winston Cowie (2006, M.Sc. Nature, Society and Environmental Policy) was selected to play hooker in the Varsity Rugby match at Twickenham on 12 December. Peter Jenkins (2003 BM B.Ch. Accelerated Medicine) is scrum half sub. In a hard fought battle Oxford lost 6–15.

1st VIII Chalks Up Blades



Yukie Ozawa

The KCBC 1st VIII managed to record four bumps over the four days in Summer Eights to achieve blades and its highest position in Division 1 for nearly a decade.



Jon Taylor

MCR Prowess



The Keble MCR was well represented in the Varsity Freshers Athletics meet in early November. Jonathan Rider (M.St., Archaeology) was placed 1st in javelin with a throw of 53 metres and 2nd in both shotput and discus. Maria Cecire (M.Phil., Medieval English Literature), a first time pole vaulter was placed fourth. Jocelyn Baker (M.Sc., Archaeological Science), also a pole vaulter, achieved second place with a vault of two metres. The Oxford teams won the overall competition by a landslide.

Front row: Maria Cecire (3rd from l), Jocelyn Baker (4th from l). Back row: Jonathan Rider (5th from r).

■ Jocelyn Baker

KRFC Double Triumph

Following an undefeated season and double promotion, Keble RFC marched on into the 1st Division this term. Keble started well with wins over LMH/ Trinity, St Peter's, St Catherine's and New, with only a draw against Teddy Hall preventing a 15 game winning streak. Such success led to Keble RFC not only winning the 1st Division title, but also the rugby league cupper competition. The only negative of the season, the draw with Teddy Hall, was rectified at their next meeting when Keble beat the same side 41–0.



■ Peter Bolton

Rainfall Robbery

On Friday of race week, Keble's rowers learnt that, due to stream speed, Christchurch Regatta had been cancelled. This was particularly disappointing as the novice crews were showing genuine potential. Keble fielded five Men's and two Women's Vllls, more than any other college. They had dominated the racing on Thursday, participating in what seemed to be every other race. Andy Baker, Keble's cox, had to work hard as he leapt from boat to boat. On Friday morning, Men's A, B and C crews and the women's A were still involved. The B crew beat Mansfield A and Keble A crew claimed the scalp of mighty Pembroke.

■ Barney Norris

Ghosts' Gain

In October, the Old Boys retained their 100% record with a 41–12 win in the third annual KCRFC v Rugby Ghosts match.

Despite the keenness of the College XV, unbeaten last season, the Ghosts' more relaxed approach to the pre-match build up saw them run riot in the opening quarter. Tries for Knox (inventive boot use), Sherwin (finding space on the wing) and 'Flash' Down (2) (Man of the Match) gave the Ghosts an unassailable lead.

Age came into play in the middle of the match, and while ventilators were being brought on for the Ghosts, the College scored two tries. However, the Ghosts' captain expertly

used his bench to bring on 15 sets of 'fresh' legs which not only enabled them to maintain genuine pace in Keenan, Selvey-Clinton, Ashwell and Tainsh but also reduce the unforced errors by removing Nick 'my ball' West from the fray.

The final quarter saw the Ghosts stretch their lead with tries for Knox, Meekings and Mathieson (bullying his way over the line).

A fine game was topped with drinks in The Oxford Blue. Thanks to John Purcell for arranging it and we look forward to being hosted again next year.

■ Daniel Hudson

OLD MEMBERS' NEWS

Keble Makes its Mark at Mansion House

Gerald Sharp Photography



l to r: David Bell, Neville Cusworth, David Watts, The Warden, Roger Stenson, Ray Anstis, Graham Woodhouse and Derek Hyland.

In October, the Warden attended the Annual Banquet in the Mansion House of the Horners' Livery Company at the invitation of this year's Master, Ray Anstis (1957). She gave a speech entitled, 'What is education for?' Several other Keble Members from 1957 were present, as well as Neville Cusworth (1958), who is currently Master of the Stationers' Company.

Caldwell Premier



▷ John Caldwell and Jonathan Clinch

Professor John Caldwell's *Sacra Mystera*, a large scale organ work was premiered at the Katharinenkirche, Brandenburg, Germany. The work is made up of a series of meditations on the fifteen traditional Mysteries of the Holy Rosary. The performance was given by Jonathan Clinch (2003) who moved to the post of Assistant Organist at St George's Cathedral, Perth, Australia, in September. The large church, with its fine organ and acoustics, was packed for the performance which was enthusiastically received by all.

Quick Silver

Andy Berridge (Keble) and Alex Woods (St John's), both members of the victorious lightweight Blue Boat in April 2006, were part of the GB lightweight coxless four that clinched silver at the World Student Rowing Championships. The four narrowly lost out to an experienced Dutch crew in the final but held off a strong charge from New Zealand to take silver by less than a second. The Great Britain team were joint victors in the overall medal table, taking two Gold and two Silver medals to finish equal with Poland. Visit <http://tinyurl.com/tzr9h> for full results.



▷ Andy Berridge (second from l)

Professor Peiris FRS

Congratulations to Malik Peiris (1977) who was elected a Fellow of the Royal Society in July.



He is Professor and Chair in the Department of Microbiology at the University of Hong Kong and is distinguished for his elucidation of human viral infections causing respiratory diseases. His team was one of the three that discovered the SARS coronavirus. He has also made immense contributions to our understanding of avian influenza and to antibody enhancement in Dengue and West Nile virus infection.

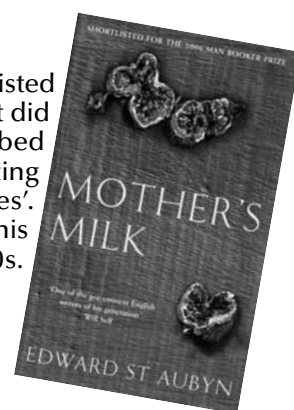
Bank Interest

Tim Besley (PPE 1980) was appointed to the Bank of England's Monetary Policy Committee in September. The MPC is responsible for setting interest rates to meet the Government's inflation targets. He is also Professor of Economics and Political Science and Director of STICERD (The Suntory and Toyota International Centres for Economics and Related Disciplines) at the LSE and Research Fellow of the Institute of Fiscal Studies. In 2005, Tim received the Yrjö Jahnsson award from the European Economic Association.



Mother's Milk

Mother's Milk by Edward St Aubyn (English 1980) was shortlisted for the 2006 Man Booker Prize in September. Although it did not win, the book was well reviewed and has been described as a 'scathingly witty family portrait examining the shifting allegiances between parents, children, husbands and wives'. It follows the Melrose family who were subjects of his trilogy, *Some Hope*, which was published in the early 1990s. Open City Books, ISBN 1 890447 40 4.



AND FINALLY...

8

Delightful DipSocs

The DipSocs came back for a Reunion Dinner in July, hosted by Dr Ian Archer.

From l to r: Tyrone Howe (1994), Felix von Gromann (1993), Chris Keey (1991)

David O'Mahony



John Keble in South London

The Revd David Gatcliffe (1964) is rector of a beautifully restored Victorian church, St Margaret's Lee, near Blackheath. On the north side of the nave, is a stained glass panel dedicated to John Keble. It is one of a series depicting leaders and episodes in the history of the Church of England. They were deliberately designed, by Lowndes & Dury, to include large areas of plain glass to allow more daylight into the nave and were commissioned as part of the post-war scheme in the 1950s.



Ian Mills



David Gatcliffe

The Byzantine

The Warden's book *The Byzantines* is published by Blackwell Publishing.

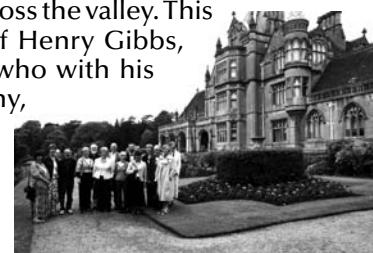
ISBN 0 631 20262 5



Tyntesfield Trip

In June, the Warden and a group of Fellows and staff visited Tyntesfield, the Victorian Gothic home of William Gibbs, which now belongs to the National Trust. William Gibbs made an early benefaction to the College which financed the building of the Chapel. An enjoyable morning was spent viewing the house and an oak tree planted in memory of John Keble

in the grounds. In the afternoon they visited Barrow Court across the valley. This was the home of Henry Gibbs, son of William, who with his brother, Anthony, donated the funds for the Hall and Library after their father's death in 1875.



Silly Sausage

We hardly want to massage his ego further by including him in the very publication he has been producing since its inception, but Nick Perry (1991), *the brick's* founding production designer, has hit the headlines for his spicy sausage. Nick has taken to making organic salami and chorizo in his shed in Hackney. Both *Time Out* and *The Times* featured his exploits recently when he traded his produce at the local Good Food Swap event in Stoke Newington.



50 Year Celebration Lunch for 1956s



Back, l to r : Roger Thompson, Ian Fergusson, John James, Barry Downing, Edward Dyson. Upper middle, l to r : Peter Holgate, Ron Naylor, Laurence Gunner, Peter Sergeant, David Pettit, Richard Lane, Neil Dodds. Lower middle, l to r : Bill Lark, Peter Berry, John Boyd, David Marchant, Jeffrey Turner. Front, l to r : Ruth Cowen, Geoff Clinton, Anthony Watts, Dr Denys Potts, Tim Cherry, The Warden, Peter North, Isla Smith, Peter Jennings