

the brick

KEBLE'S GLITTERING GRADUATES

Keble has a larger graduate community than most Oxford colleges. Currently, we have 236 graduates studying for higher degrees. About 80 are registered for either a one or two year taught graduate course leading to a Masters, MBA, M.Phil., BCL or M.Jur. award. Another 20 or so are studying for a second BA or BM degree, whilst over 130 are registered as doctoral research students. The D.Phil. students provide the backbone of the MCR, since they typically spend between three and four years preparing their dissertation. A major strength of our graduate community is its intellectual and cultural diversity: we admit students in all subject areas and from all over the world. No fewer than 43 nationalities are represented within the MCR and half of our graduates come from overseas.

(which now boasts an open fire, widescreen TV and Pool Table), and the planned redevelopment of the Acland Site, which will provide much needed additional graduate accommodation. Financial support for graduates is also a major issue. Over half of all Keble graduates are self funded and many struggle financially.

Generous support from the Keble Association, the Sloane Robinson Foundation, Victoria de Breyne and other donors for graduate students means we are able to help high flying graduates. Two Victoria de Breyne Scholars, Anastasia Nijnik and Tim Johnston, are 'home grown' Keble undergraduates (see page 4 of Keble Report in centrefold).

Further strengthening of the graduate body is a central plank of Keble's academic strategy. Our commitment to improving provision for graduates is reflected in the recent refurbishment of the MCR

Pictured are just a few more examples of Keble graduates' achievements in the current academic year.

■ Dr Sonia Mazey, Senior Tutor



Jon Ball, (1998), BA Physics, D.Phil., Thesis: *Aspects of*

Quantum Information: From Flat to Curvy.



Sue Dollar (1999), BA Computer Science, D.Phil., Thesis: *Iterative linear algebra*

for constrained optimization. Sue is now working at the Rutherford Appleton Laboratory.



Robin Owen, (1998), BA Physics, D.Phil., Thesis: *Development of Cryo-crystallographic*

Techniques for Protein Structure Determination.

Jon Ball, Sue Dollar and Robin Owen studied for both their first and post-graduate degrees at Keble. ◀



Alison Frank (2003), D.Phil. Modern Languages, to spend a year at Ecole Normale

Supérieure in Paris.



Jeff King (2004), M.St. in Legal Research, studying for D.Phil. in English Public Law, awarded the Lord Mansfield Scholarship from Lincoln's Inn to study the Bar Vocational Course.



Carolyn Lacey (2003), D.Phil. in Pharmacology, to take up a postdoctoral research post at Stanford.

DOUGLAS PRICE SOCIETY UPDATE



Bob Tulloch

We are grateful to all those who have contacted the College as a result of the article about the establishment of the Douglas Price Society. Invitations to the inaugural Douglas Price Society meeting will be sent out to legators and their spouses shortly. We would like to include anyone in this invitation who has remembered Keble in their will, so if you have done so but have not alerted the College, it is not too late to do so. The Dinner on Friday 29 September will be hosted by the Society's first President, Andreas Whittam Smith (1957) and the guest speaker will be The Chancellor of the University, Lord (Chris) Patten.



Andreas Whittam Smith

DIARY

Jul

Saturday 29

MA Degree Day

For 1998 matriculands. Please note: all places to graduate in person are now taken. If you wish to have your MA conferred in absentia, return the booking form and £10 MA fee to the Development Office. If you would like to attend this Year Group event and meet your friends, please contact DB Lenck.

Retirement Dinner for Martin Oldfield

Engineers from across the years should have received an invitation to this event. If you have not and wish to attend, please contact Isla Smith.



Sep

Thursday 7 – Sunday 10

English Heritage Open Day

The College plans to be open to the public again under this scheme (www.visitoxford.org).

50th Anniversary Lunch for 1956s

Invitations have been sent out to all 1956s. Please contact Ruth Cowen if you have not received your form.

Friday 29



Friday 29

Douglas Price Society Dinner

Invitations were sent out to all known members in late June. If you have not received one and think you should, please contact Camilla Matterson.

Oct

Ghosts Football Match

Any Old Member wishing to play, please contact: Andrew Tingle at atingle@cgsh.com. Meeting in the Lamb and Flag at 11.30am on the day.

Saturday 7



Reunion dates 2007

1973–7
16–17 March
1978–82
22–23 June

Sep
cont'd

Oct
cont'd

8

Saturday 21

Ghosts Rugby Match

Any Old Member interested in playing, please contact: daniel.hudson@herbertsmith.com

Michaelmas Term begins



Nov

Friday 10



Richardson Lecture, 5.30pm Pusey Room

*Dr Paul Taylor
Rogue Waves on the Open Sea – Mariners' Tall Tales or a Real Engineering Problem?*

Contacts: Development Office, Keble College, Oxford OX1 3PG <http://www.keble.ox.ac.uk/alumni/dev.off@keble.ox.ac.uk> • isla.smith@keble.ox.ac.uk (01865) 272786 • ruth.cowen@keble.ox.ac.uk (01865) 282338 • camilla.matterson@keble.ox.ac.uk (01865) 272794 • db.lenck@keble.ox.ac.uk (01865) 272799

Keble Choir Tour of South Korea and Japan

The Chaplain, Allen Shin, and Music Fellow, Simon Whalley, will lead the 23-strong Choir on a tour of South Korea (22–27 Aug) and Japan (27 Aug–2 Sept), culminating in Tokyo with a concert and dinner hosted

by the Warden on Friday 1 September. Other venues include Rikkyo University, Osaka and Kyoto Cathedrals and St Luke's Hospital. Invitations have been sent to Old Members in the region. Full details are on the website.

PIPE DREAM?

The Keble Organ — A personal view by Jonathan Davies (PPE 1983)

Gaudies are opportunities not only to catch up with one's contemporaries but also to relive aspects of college life. At my year group's last Gaudy, I rowed on the Isis, sang Choral Evensong in the Chapel and was delighted to also play the closing organ voluntary at the service. Although not an organ scholar, organ playing was a major part of my life while at College and it was at Keble that I learnt to play.

Since 1991, Keble has had an electronic organ, which as electronic organs go is extremely good. It has a broad array of sounds, a large dynamic range and a smooth quality to its tone that suits the acoustics of the Chapel. However, even the best electronic instruments are not entirely capable of replicating all the subtleties of naturally produced sound; consequently, they do not have the same vibrancy of pipe organs of equivalent dimensions.

During my time as an undergraduate, the pipe organ was situated above the side Chapel. The console, obscured from view in the main part of the Chapel, was accessed by a narrow spiral staircase immediately on the right on entry into the side Chapel. The main pipework was concealed behind the coloured Butterfield pipes, which are still in the Chapel today.

I gained my first glimpse of the Keble organ before I sat the Oxford entrance exam. I had come up to discuss philosophy with Richard Hawkins (recently retired from the College) and, having a strong interest in learning to play, I asked the then Chaplain, Geoffrey Rowell, if I could see the console. With three manuals and a large selection of stops, the console indicated a much more substantial instrument than I had anticipated.

When I came up to Keble in 1983, these visual impressions were wholly corroborated when I eventually heard the organ. It had an extensive dynamic range and a broad assortment of tone qualities. Played at full volume, the organ produced a thrilling sound, filling the Chapel with vibrancy and tonal colour, while its softer tones had an exquisite beauty. The organ scholars employed these sounds to weave improvisations prior to Sunday evening services that often had a wonderful ethereal quality about them.

In contrast to the harsher, more prominent sounds of a neoclassical or baroque organ, the Keble organ's tonal edges were rounded, as is typically the case with romantic English organs of its type. This was ideal for the acoustics of the Chapel as the sonority of the organ was reinforced by the resonance of the building, which at the same time would have compromised the clarity of any baroque or classical instrument.

The first two major pieces I tackled were Bach's *Prelude and Fugue in D major* and the *Chorale in A minor* by César Franck. Subsequent works included the *Le Jardin Suspendu* by Jehan Alain, *L'Apparition de l'Eglise Eternelle* by Messiaen (both of which I performed at the Keble Music Society's lunchtime concerts), *Litanies* (also by Alain), Bach's *Tocatta in F* and the *Finale* from *Vierne's Sixth Symphony*.

I gained enjoyment from the organ not just from playing it but also as a member of the Choir, which was superbly directed by the organ scholars Jeremy Filsell and Simon Over. Participation in the Choir acquainted me with what I now consider to be among the finest music that exists. We performed many works, but it was the English twentieth century repertoire that left the greatest emotional impression on me.

I still recall the sounds of some of the individual ranks of pipes: the 8' tuba produced a very loud but beautifully pure sound. Sometimes the dilemma was whether to save this for the climax of a piece or to use it in the general body of a work, in which case the volume could be overwhelming. Another sound I vividly recall is the upper register of one of the 4' flutes: I remember lingering on this for a fraction of a second at the end of a scale passage in *Le Jardin Suspendu*, allowing its beauty to permeate this mysterious and atmospheric organ work.

The most recent Keble pipe organ was not in fact the first instrument installed in the Chapel which was a 3 manual romantic organ by Hill. The organ described in this article was rebuilt in 1925–6 by the firm Rushworth & Draper who also carried out further restoration work in 1961. Although, as I have stressed, the Keble organ was an extremely impressive instrument, it was in fact a scaled down version of an even grander version (Vincent & Co enlarged the original Hill organ in 1904). Furthermore, even the reduced design was not entirely completed. On the console there were two pedal draw-stops not linked to any pipes; these were installed at the time of construction in anticipation of these ranks of pipes being added later (presumably when funds became available).

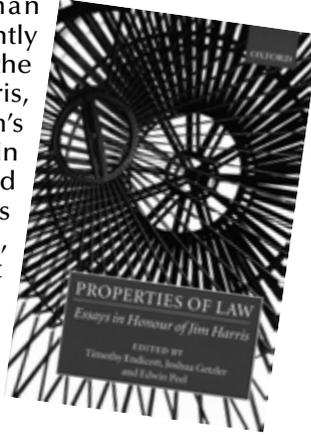
The fate of the organ was not, however, completion, but rather demolition. Its pipes were dismantled and sold off. I consider this a great shame. I was privileged to have heard and played a very fine example of an English romantic organ. Very few other academic institutions could have offered me that opportunity.



AROUND THE COLLEGE

Properties of Law

A collection of essays on property, philosophy, precedent and human rights, published recently by OUP in honour of the late Professor Jim Harris, reflects the themes of Jim's work. It is edited by Edwin Peel, current Fellow and Tutor in Law and Jim's colleague for ten years, Dr Joshua Getzler (St Hugh's) and Dr Timothy Endicott (Balliol). The Foreword is by the Honourable Justice Edwin Cameron, a



judge in the Supreme Court of Appeal of South Africa and a former student of Jim's. An order form is available from Development Office.

Heavenly Hayward



Over the last year Hayward Quad has undergone a transformation. The main path from the Fellows' car park now has a graceful curve which reflects that of the Hayward building and the chaos that was once the bicycle racks is a flower bed of roses and alliums and *Geranium macrorrhizum* the feature plant in the Quad. The lime tree which had grown too tall and was overshadowing the bar has gone and an exotic *Paulownia fargessii* planted. With the addition of new garden furniture and a bench outside the MCR, the quad has become a popular place when the weather is fine. It will be completed in the autumn with a re-turf.

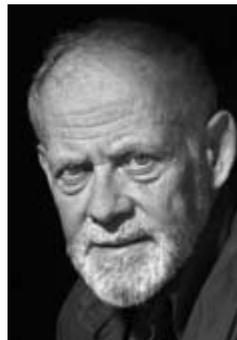
SHOUT

Keble opened the Woodstock Road sports grounds this term to local residents and, with St Edward's School, arranged a day of activities. Organized by the Oxford Citizens' Housing Association, the initiative is part of a scheme designed to encourage youngsters on the new Waterways Estate, which has few affordable sports facilities nearby, to take up sport and to forge closer links within the community.

This open access was part of the SHOUT scheme whose purpose is to encourage people to 'shout' about what they want for their communities and to make clear how those communities can be improved.

The event was attended by over seventy local residents with five Keble undergraduates, the Bursar and Councillor Jim Campbell on hand to help. It was well received by both young and old — one young person told a student that 'This is the best day of my life!' Initially planned as a one-off event, its success may lead to it being repeated next year.

■ Brad Johnson and Daniel Wilson



Archæological Honour

In the Queen's 80th Birthday Honours, Professor Barrington Cunliffe, Fellow and Professor of European Archaeology was awarded the honour of Knight Bachelor for services to Archaeology.

Bouthrop Evensong

Keble Chapel Choir sang Evensong in the Church of St Michael and St Martin's at Eastleach (formerly known as Bouthrop), Gloucestershire. The special 'Keble service' takes place annually; this was the sixth time current students have sung at John Keble's first parish. Members of the congregation were treated to Byrd's *Ave Verum* and Gibbons' *Magnificat* and *Nunc Dimittis*.

■ Tessa Stanley Price



back, l to r: Jonathan Davies (LMH), Dominic Sharrock, Naomi Lister, Paul Wee, Rashmi Patel. front: Anair Beverly (New), Oliver Walker, Catherine Groom (St Catz), Mary Marshall, Tessa Stanley Price.

Insights from a Master Musician

The Music Society welcomed Dr Marios Papadopoulos, Director of the Oxford Philomusica and the Oxford International Piano Festival, to a special piano masterclass. The recital room was packed as Marios gave fascinating insights and advice to Keble music scholars, Paul Wee, who played the 1st movement of Scriabin's *Sonata-Fantasia* Op. 19, and Matthew Niblett, who performed a selection of pieces from Schumann's *Kreisleriana*. Marios established a wonderful rapport with the many musicians present, encouraging them to view the inner mechanism of the modern piano, and entertaining all with an explanation of how his life as a busy conductor has affected his approach as a pianist.

■ Matthew Niblett



l to r: Matthew Niblett, Paul Wee, Marios Papadopoulos

Pre-Tour Concert

On 13 June the Choir gave a concert in Keble as a warm up for their forthcoming tour of Japan and South Korea. The programme included Mozart's *Ave Verum*, Brahms' *Geistliches Lied*, Fauré's *Cantique de Jean Racine* and Parry's *I Was Glad*. Part of the two week tour will be an exchange with the Rikkyo University in Tokyo, whose choir visited Keble last March.

■ Tessa Stanley-Price



Celebrating Mozart

The College was delighted to host the internationally renowned early keyboard specialist Melvyn Tan in the O'Reilly Theatre as part of the Oxford Philomusica Mozart Anniversary Season. Melvyn charmed the full auditorium with a series of early Mozart sonatas written between 1774 and 1777: these were performed on a beautiful 1795 replica fortepiano owned by Christopher Hogwood. Compliments were paid to the good acoustic and the climate control system in the Theatre, which allowed all to enjoy marvellous music-making on a sweltering June evening.

■ Matthew Niblett



MCR Footballers Double Champions

A strong MCR side secured an impressive double, winning the MCR football Cuppers and League competitions. A Cuppers semi-final win of 4–1 against Lincoln set the team up for a tight 3–2 win against Corpus/Linacre in extra time. Performance in the League was equally impressive with 8 out of 9 wins, beating their rivals St John's 2–1 to secure the title in the last game of the season. Top scorer was Ian Painter with 28 goals in 15 games!

■ Abi Stone



Ally Potter

1st Women's Crew
back, l to r: Sarah Walker, Hollie Kluczewski, Alexandra Potter, Grace Riekenberg
front: Laura Sutherland, Dorothea Mueller, Victoria Jennings, Hannah Kershaw.

◀ Mike Wallace (cox). ▶ Baker (cox)



Ally Potter

1st Men's Crew, l to r: Daniel Martyr, Duncan Bullock, Chris Gingell, Tom Harvey, Sandy Smith, Jon Taylor, Andy Berridge, Terence Kooyker, Andrew Baker (cox)

Eights Triumph

Congratulations to both 1st crews: the men were awarded Blades for bumping four times in four days, and the women rowed over twice and bumped twice. For the first time since 1983, both 1st crews are simultaneously in the 1st Division.

■ Ally Potter



Ghosts rowers take on 1st VIII (well IV actually)

At the (nearly) annual match between the 1st VIII and the old boys, the youngsters were up to their usual tricks by requesting a 9am start and informing the old boys at the last moment that their boat was bow rigged. Unfortunately for the 1st VIII, only four of their rowers turned up putting themselves at a mathematical disadvantage.

'Attention. Go!', screamed the 1st VIII (minus IV) cox. The old boys were quickly up to tempo, putting their advantage to good effect. The youngsters soon gave up citing a collision with a phantom bit of wood — nothing to do with

being a length and half down. The old boys then generously decided to give the kids two lengths lead in the next race so they could practice in a bumps scenario. The 'IV' tried hard but the first race really said it all.

Having dispatched the 1st VIII, the old boys gamely challenged 2nd VIII to some side-by-side action. The 2nd VIII, showing considerable promise, proceeded to overrate the old boys coming out as 3/4 length winners. The final race was to confirm the old boys' dominance — after a minute the race was a procession with the old boys taking clear water in vintage style. The old magic never dies. Thanks to Rosa Stanley for stepping into the coxing seat and 'keeping Rory happy'.

■ Iain Calton

l to r: Iain Calton 1997; Pete Verdult 1996; Rob Greenberg 1997; Jim Maun 1995; Henry Guest 1996; Rory Bryant 1997; James Tooley 1997.
△ Cox: Mike Wallace.
Sub: Matt Rodger.



Bright Blues

Pictured (l to r) in Liddon quad are University Blues Jack Wills (Judo), Ritchie Balmer (Golf), and Nik Baker (Football).

In front row ar Karen Kerrigan (Modern Pentathlon), Victoria Bryant (Hockey), and Gretchen Lennon (Sailing).

Spontaneous Song



1948–54 Reunion Old Members were treated to an impromptu sing-a-long by Ian Hall (1949) when the lecture series in the O'Reilly Theatre had to change venue in

mid programme as the fire alarm sounded due to the boiler overheating. This allowed Professor Wade Allison to 'regroup' before delivering his talk on *The impact of Physics on Medicine: advances in Imaging and Therapy*.

MAs 30 Year On

As part of the very successful University-wide reunion organized by a committee of 1970s alumni, notably George Robinson (1975), about 30 took the opportunity to metamorphose into a higher life form by taking their MAs. For Keble, Philip Dunne, George Robinson and Mike Gibbs were guided through the ceremony by Adrian Hollis. Keble was the centre of activities on Saturday 24 June as a lecture series was held in the O'Reilly Theatre. An expert panel of academics spoke on the subject of Stem Cell research; an eminent group of lawyers talked about Liberty and Freedom in the UK, USA and South Africa and the Vice Chancellor, Dr John Hood, gave a presentation on the future direction of the University. In the evening, over 260 danced the night away at a Ball at St Hugh's.



Pope's Peak



John Pope (1955), keen Keble rower, only took up mountaineering ten years ago. Having done the African peaks, he decided to attempt the highest mountain outside the Himalayas, Aconcagua, in the Andes at 22,900 ft. The scenery was spectacular, though he missed a lot looking down to see where his feet were going rather than admiring the view!

The attempt on the summit was made in difficult conditions and he got to about 20,000 ft when he ran out of air. At 70, he claims to be the oldest man on the mountain that day.



Clive Barda

Tee Off

Congratulations to the Keble Golf team who took part for the first time in the annual Inter-collegiate Golf Match and set several records in doing so. They fielded the oldest and the youngest, Patrick Shovelton (1938) and Ritchie Balmer (2005); the only current Blue (Ritchie Balmer again!) and our Captain, Nick Kane (1964) won the 'nearest the pin' competition. Placed equal eighth, the rest of the team comprised George Weldon (1965), Richard Saul (1963), and two members of staff, Ken Shaw, Head Porter and Ade Roche, Gardens and Grounds Supervisor. Derek Sparrow (1955) is missing from the photo. A larger team is permitted so if you would like to take part next year, please contact Isla Smith in the Development Office.



l to r: Richard Saul, Ade Roche, Ken Shaw, Nick Kane, Patrick Shovelton, Ritchie Balmer and George Weldon

Scott Conducts at the Sheldonian

Scott Ellaway (2002) conducted the Oxford Chamber Orchestra, made up from some of the best student and alumni talent from the University, in a concert at the Sheldonian in May. The programme consisted of Beethoven's *Egmont Overture*, *Elijah's Violin* by Robert Saxton and Schubert's *Symphony no. 9 in C, "The Great"*. It marked the end of a year-long collaboration with composer and university lecturer, Dr Robert Saxton, with whom Scott has worked extensively.

