

THE DOUGLAS PRICE SOCIETY

Douglas Price came to Keble as a History exhibitor in 1933, returned as Fellow and tutor in 1949, was elected an Honorary Fellow in 1985 and died on Christmas Day 1999. He was the founder and, for its first thirty years, Editor of *The Record*. He was Dean for 12 years and Sub-Warden for six. His colleague, Alec Campbell, said at his memorial service, 'Douglas was Keble and Keble was Douglas'. Douglas made the College his residuary legatee. He was by no means a wealthy man, but neither had he dependants. In recognition of his generosity, the largest room in the Sloane Robinson Building (apart from the theatre) bears his name — a room that runs the length of the building with marvellous views across to the Butterfield buildings that Douglas loved so much. As Alec Campbell also said, 'whatever Keble gave Douglas, and it gave him much, Douglas surely gave back in full measure.'

Many Old Members remember Keble in their Wills. But often the College is unaware of their intentions until a letter arrives from the Trustee of their Estate. This is a pity, for the College would like to thank them in this life as well as honouring their memory when they are 'translated' to the next. It is for this reason that it was decided to establish a Legacy Society. And it seemed especially appropriate that the Society should bear the name of one of the College's greatest contributors — hence the Douglas Price Society.

Membership of the Douglas Price Society is open to all Old Members and Friends who have chosen to remember Keble in their Will. Any Old Member

from the US who indicates that they have made a planned gift to the College by way of a bequest or a Charitable Remainder Trust will also be welcomed as a member of the Society. As the decision to leave a legacy is frequently a joint decision, the College would like to welcome both legator and spouse as members of the Society. And as it is usually a private one, no membership list will be published. Instead, an annual event will be held to thank members and keep them abreast of College and University developments. The Society's inaugural event will be a dinner in College on Friday 29 September 2006, hosted by its first President, Andreas Whittam Smith (1957). The Society is honoured that the Chancellor of the University, Chris Patten, has agreed to be its first guest speaker. Invitations to attend this dinner will be sent to members of the Society in June.

The Douglas Price Society already has a membership of over 100 Old Members and Friends. Anyone who has remembered Keble in their Will but not informed the College is asked to consider doing so. And for those just thinking about it — please contact a member of the Development Office team, legacy@keble.ox.ac.uk (01865 272794).

■ Roger Boden



Bob Tulloch



Magnificent Magnolia

The Warden was made a Dame of the British Empire in the New Year Honours. Fellows, staff and students watched as she planted a *Magnolia x soulangeana* 'Alba Superb' in the Warden's Garden to commemorate this honour.

DIARY

Apr	23	May	Saturday 6	Friday 12	Saturday 27
	Trinity Term Begins		BA Degree Day for 2005 Finalists <i>2004 Finalists who have not taken their degrees may enquire about places. Please contact Ruth Cowen.</i>	Eric Symes Abbot Memorial Lecture <i>The Very Reverend Viv Faull, Dean of Leicester. Keble Chapel 5.30pm.</i> A new song in a strange land — the contribution of women to the priestly ministry of the Church.	Keble Rowing Society AGM and Eights Week Dinner <i>Invitations have been sent out to members of the Society. If you wish to join the KRS, please contact Camilla Matterson.</i>

Jun	Saturday 3	Friday 23 – Sunday 25	Sunday 25
	Garden Party <i>Old Members can apply for tickets (£10, payable to Keble College) from the Dev. Office. Invitations have been sent to parents of 2nd year undergraduates and to 1st year graduates to invite members of their families.</i>	1975 Oxford Reunion 2006 — 30 years on <i>The first University-wide reunion. All 1975 matriculands from all Colleges have been invited. 1974s and 1976s are also welcome; please email Ruth Cowen for a password for the website. www.oxfordreunion2006.com</i>	KA AGM <i>11.30am, Venue on display in Lodge on arrival.</i> Summer Lunch <i>The perfect opportunity to meet up with your Keble friends! Why not have your own mini Reunion? All Old Members welcome. Booking form enclosed.</i>

Reunion dates 2007

1973–7
16–17 March

1978–82
22–23 June

Jun cont.	Friday 30 Jun – Saturday 1 Jul	Jul	Sunday 9	Saturday 29
	Reunion Weekend <i>For Old Members who matriculated between the years 1968 to 1972. If you have not received your invitation, please contact Ruth Cowen.</i>		Family Day <i>Lunch in Hall followed by fun and games in the afternoon. Booking form enclosed.</i>	MA Degree Day <i>Invitations will be sent out in April to 1998 matriculands. If you do not receive an invitation and feel you are eligible, please contact Ruth Cowen.</i>

Jul cont.	Saturday 29	Sep	Friday 29
	Retirement Dinner for Professor Martin Oldfield <i>Invitations have been sent out to all Old Members who have studied Engineering at Keble. Most will have been taught by Martin. If you have not received an invitation and feel that you should, please contact Isla Smith.</i>		Douglas Price Legacy Society <i>Inaugural meeting of the Douglas Price Legacy Society, see front page article.</i> 50th Anniversary Lunch for 1956 Matriculands <i>Details will be sent in due course.</i>

Contacts: Development Office, Keble College, Oxford OX1 3PG <http://www.keble.ox.ac.uk/alumni/dev.off@keble.ox.ac.uk> • isla.smith@keble.ox.ac.uk (01865) 272786 • ruth.cowen@keble.ox.ac.uk (01865) 282338 • camilla.matterson@keble.ox.ac.uk (01865) 272794 • db.lenck@keble.ox.ac.uk (01865) 272799



Entente Cordiale

Berny Sèbe (2002) recently became President of the Franco–British Student Alliance, which brings together students and alumni from six French and British higher education institutions. The FBSA's second summit

will take place in Oxford on 15–17 December 2006. Berny would very much like to hear from any Old Members who could lend their support and sponsor the event. berny.sebe@history.oxford.ac.uk. See www.fbsalliance.com for more details.

THE BRICK INTERVIEW: TONY HALL

Isla Jeffrey and Tessa Stanley Price went to London to interview Tony Hall (1970 PPE), who became Chief Executive of the Royal Opera House after 27 years at the BBC.

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How did Keble influence your career?

PPE fed my interest in politics and current affairs. I also spent a lot of time acting, directing (we put on *Hadrian* in the Chapel) and co-writing theatrical revues. I wrote for Isis and was Vice President of the JCR. One of the great things about Oxford is that you can play at anything and explore what you want to do in a relatively benign environment.

Do you like Keble's architecture?

Yes, I am a huge fan of Victorian architecture. Keble's took a bit of getting used to, but I prefer it to that of other colleges. I remember my first visit to Keble for my interviews — it felt like arriving in Gormenghast.

The College has changed enormously since then, and for the better — it seems less dark and more beautiful now. Although I am not nostalgic, I am always interested in what is happening at Keble. Projects completed since I was there have added and not detracted from it, which is unusual.

What is your most embarrassing Freshers' Week memory?

Although it wasn't actually in Freshers' Week, certainly one of the most embarrassing moments in my first year was when I entered a freshers' drama competition with two friends. The play required them to stand wearing paper bags on their heads most of the time. We didn't win but they were brilliant!

Had you always wanted to work at the ROH?

The ROH position was really something that came about by chance, but I've always had a passion for opera and ballet. My grandmother left me a collection of 78s so as a child I grew up listening to *Tannhäuser*, *La Traviata* and *La Bohème*. I approached this position as an amateur in the truest sense of the word.

The Opera House has had a few executives in the last few years and initially everyone warned me not to give up my BBC pension! I came here and found people who are passionate and extremely proud of what they do. Concentration shouldn't be on the management and technology side of things because the place is here to do one thing, and that's to put on absolutely world class ballet and opera.

And I love it. There are so many different cultures working together and so much going on. The place works extremely hard.

Has your time at the BBC helped you at the ROH?

The BBC spends public money so it is important that it juggles creative and adventurous new programming with what it knows its audience would like. I've tried to establish a similar idea at the ROH; the more people we can reach, the better. I think that the biggest difference between the two is that it is also our job at the Royal Opera House to raise money to fund projects and to sell tickets. For every pound that we get from the public, we have to find two more. The BBC spends money — here we have to find it.

How daring can you be with programming?

We have a model based on past performances' popularity and we take educated guesses on fundraising and commercial estimates. Every season we try to balance the more contemporary or lesser-known works alongside popular productions. However, through our Opera Genesis, Young Artists series and ROH2 programmes, we are continually working with new artists and composers as well as commissioning new works. These have been hugely successful.

Does business interfere with artistic decisions?

In business there is a clear target — profit. Run as a business, the ROH would put on *Tosca*, *Swan Lake* and *La Bohème* all year round, but we would be castigated if we did that and rightly so. We want to bring in money but also fulfil the role of the ROH — making as much music available to as many people as possible and supporting and promoting new artists and works. However, the way businesses work — generating income, solving problems and moving forward — is exactly what we try to do here.

Do you lament the formal dress code?

Although I think it is fantastic when people dress up, especially as the ROH is such a beautiful building, I really don't mind how people dress. The Opera House belongs to everyone; they should be able to come in just as they are and enjoy a wonderful performance. I'd far rather people came casually dressed than not at all.

If you could be any character from an opera, who would you choose and why?

I sing dreadfully! However, just for the day, I would love to play Verdi's *Otello*, purely for the beautiful ending sequence of Act I with Desdemona but I suppose if I really want my socks knocked off I'd go for Wagner's *Tristan*.



On the Bench

Thirteen garden benches, made from ecologically friendly oak, have appeared in the main quads, part of the new landscaping project. They have been generously donated by Old Members and Friends of the College who will be invited to visit their benches once the plaques are in place. They have become immediately popular among College residents in spite of the recent mediocre weather. As summer approaches, it is anticipated that they will be in constant use.

■ Brad Johnson



Six 'benchers' live in the States showing that distance may make the heart grow fonder; Gerald Harris would like his place in the sun in Liddon; Tom Colborn, Hall Steward from 1942-67, remembered by many, now has his own Keble corner; tutorial partnerships and family groups are remembered; three consecutive generations of the Buckley family can be found near the Chapel and the family of one Old Member would like to think that their father would appreciate the idea of being part of the noisy congress of College life.

Sheldon Medal



James Martin (1952) was presented with the Sheldon Medal in the Sheldonian Theatre on 13 March in recognition of his generous endowment of the School of the 21st Century.

The Medal was created in 2002 and is reserved for those benefactors whose contributions have made a significant strategic difference to the life and work of the University. Dr Martin is only

the third recipient of the Medal. During the course of the ceremony of presentation, the Keble organist, Oliver Walker, played *Grand Choeur* by T Salome and the Keble Choir sang three Hungarian and two American folk songs, the latter two arranged specially by Simon Whalley, leader of the Choir, for the occasion. There was a dinner in the Divinity School hosted by the Chancellor, Lord Patten.

Halfway House

For the first time, second years celebrated the halfway point of their degree with a dinner in Hall on Sunday of 4th week. With pre-dinner drinks in the Bar beforehand and happy hour in the Duke of Cambridge afterwards it was an evening of celebration with time to reflect on the first half of our time here and sobering thoughts for the next 1½ years.

■ Julianna Barnaby

A Resourceful Appointment



Marie Ruffle took up her appointment as HR Manager in December 2005. Her principal tasks are to ensure that the College complies with recent legislation in the fields of equality, employment law and health and safety and that appropriate systems operate in those areas. During the time that she has been at the College, she has looked critically at all aspects of the working of the College and has taken the information received to ensure that good working practices are in place in all departments of the College.

She has instituted a framework for better communication between departments with regular sharing of news through a monthly news briefing.

Aiming High

The JCR held its first ever Access Open Day in conjunction with Aim Higher. Over 40 pupils from 5 different schools in Birmingham were invited to spend a day at Keble, with a presentation about Oxford life and specific subject talks from tutors, in addition to tours of the College and Oxford. The lunch with JCR members proved to be highly successful, with each visiting pupil matched up to a current student.

Of the 36 respondents to the feedback form 21 rated the day as 'excellent'. Students and teachers commented on how friendly and accommodating the JCR members were and how the warm welcome helped to dispel the Oxford Stereotype. Hopefully the JCR Access Open Day will become a Keble tradition.

■ Eve Bugler

Keble College Music Society www.keblemusic.co.uk

The Music Society runs an active programme of recitals and events each term. Old Members are most welcome to attend these. For a copy of the TT Music card, please email Matthew Niblett, at president@keblemusic.co.uk or write c/o the Development Office.

Tuesday Musical Magic



The Music Society welcomed back Wilfried Lingenberg (1994) and his cousin Jörg for a programme of flute and piano music by Hindemith, Schubert, and Walter Giesecking. Jörg played a specially designed wooden flute, and the duo delighted the audience with an encore of the UK première of a composition by Wilfried.

The concert marked the end of a series of pre-dinner Tuesday recitals arranged by the Music Society. Earlier treats this term included a harpsichord recital in the Chapel by chief Bodleian music librarian Peter Ward-Jones and rising star Thomas Gould (violin) of the Royal Academy of Music, a founding member of the Artea Quartet who recently made their Wigmore Hall début.

■ Matthew Niblett

Pre-prandial Performance

Sixth Week saw the Organ, Choral and Music Scholars share the same platform for the annual Scholars' Recital. The pre-supper concert formed the perfect aperitif with some virtuoso Mozart piano playing complementing an indulgent Delibes duet – a mere glimpse at the talent of Keble students!



■ Christian Stobbs

Kate Findon,
Christian Stobbs,
Jonathan Clinch
and Oliver
△ Walker

Keble College Arts Week

The Warden and the KA President, John Grieves, were present as Arts Week began in style on Sunday evening with musical entertainment



that showcased the very best of Keble talent – acoustic sets from Marnie Dickens and Tom Midgely, followed by Sam Vong

(piano and vocals), accompanied superbly by Rich Masters on guitar.

The night also featured belly dancing from local group the *Belly Divas*. The highlight of the evening was the inaugural performance of the Keble jazz band, performing a number of classics hits.

An impressive array of talent was on show in the art competition, with entries on the theme: 'When I grow up, I want to be...'. Other events took place around College, including a daily poetry reading before evening Hall, massage classes, Open Mic and Comedy evenings and regular events in the Café. Arts Week was given invaluable support by the Keble Association.

■ James Wibberley

Battle of the Bands

The annual *Battle of the Bands* was staged in Arts Week. One Keble band was up against four local bands from the town and one from St Anne's. The judges and audience were impressed by the high standard. In the end a local band, of 16 year olds, *Uno Mas*, won. All will be invited to perform in the Bar next term.

■ Marie Houghton



Mixed Rowing Fortunes

Congratulations to the Men's 3rd for getting blades as they prepare to chalk up in Liddon Quad. By contrast the new Women's 1st VIII, *Scandalous*, was vandalized by revellers at the Bedford Regatta so it was not available for most of Torpids training.



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Rugby's Perfect 10

Keble men's rugby team continued their impressive form, winning four more League matches, to make 10 out of 10, securing a place back in the 1st Division, with an incredible 483 points amassed and only 48 conceded. In Cuppers, a bye and a cancellation by Queen's, left Keble facing St Peter's, the 1st Division League and Cuppers Champions, in the quarters. This was a tightly contested match with Keble up a try in the second half (13-7), but Peter's scraped ahead winning 14-13.

■ Abi Stone

Hattie Dean for GB Team

Congratulations to Hattie Dean who has been named in the GB and Northern Ireland team for the IAAF World Cross Country Championships in Japan in early April.

She learned of her call-up after a convincing victory on the 8km course at Nottingham Cross Country Championships in March.

'It's a really proud moment for me and my family to get a national call-up.'



courtesy of Keith Mayhew

Snow, Skiing and Shrek

Fifty-two Keble students went to Montgenèvre on the French Italian border in December for the 2005 Ski Trip. The snow was excellent and as tradition dictates, Keble Ski School dominated the slopes. There were also a significant number of snowboarders. The après-ski lived up to the hype and the fancy dress evening was on a fairytale theme — a very convincing Shrek won first prize. Thanks to the Keble Association for its support which made the trip possible.

■ Dan Elton and Arash Kookzehkanani



50 Years On

On 21 March, almost 50 years ago to the day, most of the original Football Cuppers Team met up in College.

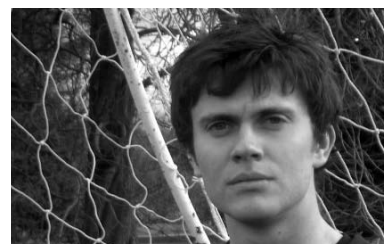
Then... back: *Bill Thompson, Dick Leeson, Robert Cromarty, David Green, Roy Woodcock, Ken James, Michael Phillips, Robert White.* front: *I Marshall, Bill Reeve, John Brown, Stan Carter, John Casken*

...and now. back: *Dick Leeson, David Green, Michael Phillips.* front: *Bill Reeve, John Brown, Stan Carter*



Sporting Double Bill

At 1pm on Sunday 2 April the 122nd Varsity Football match kicked off at Craven Cottage with our own Nik Baker in goal for the dark-blues. By 4:35pm, the Riverside Terrace at Fullham's ground offered the football spectators who hung back a grandstand view of the 152nd Boat Race.



OXFORD MAIL, Monday, March 6, 2006 - 27

LOOKING BACK...

YEARS 50 AGO

POLICE were called to Keble College, Oxford, after complaints that students were blowing bugles, trumpets and whistles at midnight, celebrating the college's victory in the soccer 'Cuppers'.

ALLOTMENT holders in Oxford say their plots are being invaded by rabbits — ferrets and dogs are being used to catch them.

YEARS 60 AGO

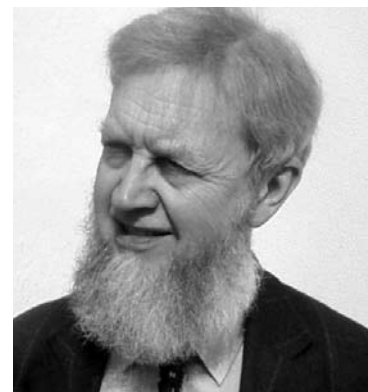
THE occupants of Oxford's first prefabs in Barton are delighted with their new homes — the discouraging exteriors belie the very

Elgar and the Missing Concerto High Notes



The enigma of Elgar's missing concerto was the subject of a new series of *Imagine* on BBC1 in November. The programme featured the ten year mission of pianist, David Owen Norris (1972, pictured) and composer Robert Walker to solve the mystery. The documentary was followed by a television première of the concerto performed by David. John Bridcut (1971) was producer and director.

John Caldwell (1957), former Fellow, has had three of his compositions premiered. The first, *Festiva saeclis dies colitur* a motet for baritone solo, chorus, and organ, at the Mariakirke, Copenhagen in November 2005. This was followed in February by *Mediterranean Creatures* a song-cycle (from D H Lawrence's *Birds, Beasts and Flowers*), at the Holywell Music Room, Oxford which showed John in 'sparkling inventive form' as each song became like a miniature opera with extremely lively and descriptive piano accompaniment. The last, *La Corona* (John Donne), for soprano solo, chorus, and string orchestra, was premiered at the Blake Theatre, Monmouth in March.



Telethon Team

Our telethon team enjoyed talking to Old Members from the years 1957–62 who have a Reunion in early April. Our team received invaluable training from Vicky Williams (Broadhead 1994), herself a 'telephoner' in the mid 1990s, see Issue 4 of *the brick*. The College would like to thank those who signed up to the *Talbot Fund* as a result of speaking to our seven students. We hope that they all enjoyed exchanging stories of Keble today and yesteryear and learning how much their support is appreciated.



Esther Wilkins,
Marketa Weiglova,
Tessa Stanley Price,
Camilla Matterson
(Dev. Office), Abi
Stone



Starlight Barking

Glyn Robbins (1959) premiered his latest at Guildford's Electric Theatre in December 2005. He was commissioned by MIM, Surrey's principal Youth Theatre, to adapt *The Starlight Barking*, Dodie Smith's sequel to *The Hundred And One Dalmatians* — a project close to his heart, as it tells of a day when only dogs wake up to find they must run the world.

You're Not Fired

Randal Pinkett, a Keble Rhodes Scholar in 1994, won the most recent season of *The Apprentice* in the States and was hired on national television by Donald Trump to work with him for a year.



Media Message

Matthew Savage (1992) writes:

George Mitchell School is a pioneering, inner-city 11–16 comprehensive in East London. I have been an Assistant Head teacher for 2 years. We have gained a national reputation with regard to *Student Voice*, our radical approach which has been the subject of much media interest, including the cover of a recent Education supplement of *The Independent*.

One of our next challenges is to apply for Specialist Status as a Media Arts College, for which we need

to establish firm links with the Media Industry. We also need to raise around £50k to support our application. We are becoming well-known as an exciting and trailblazing institution, and are achieving some quite amazing things for students in one of the most deprived and diverse wards in the country. Media Arts Status will enable us to do much more. If anyone, especially those involved in the Media, can offer guidance or support, we would love to hear from you.

savage.matthew@gmail.com

<http://tinyurl.com/mszwx>

■ <http://tinyurl.com/lsoo3>



AND FINALLY...

Spring Drinks

Katy Brand (1997),
Alice Myers (1997),
Jenny North (1996),
Dick Leeson (1953),
▽ Paul Robinson (1953)

Ninety Old Members got together in mid-March for an enjoyable evening of drinks, delicious nibbles and diverting discourse at a new venue, The Arts Club, Dover Street, London.



The Best Little Meeting Rooms in Oxford

Keble has just opened Oxford's newest Day Meeting Centre at 23 Banbury Road, which is part of the newly acquired Keble Acland site. A suite of four rooms is available all year round for day conferences, with some on-site parking. The rooms are of differing sizes and can accommodate between 10 to 70 people.



For further information please contact the Conference Office. Tel (01865) 282350 / Fax 272729. janet.betts@keble.ox.ac.uk

Le Cinéma

Ben McCann (History and Modern Languages, 1994) was a guest on BBC4's *The Cinema Show* in February. He was celebrating the centenary of French director Marcel Carné's birth, and discussed the abiding legacy of Carné's masterpiece, *Les Enfants du Paradis*. Ben concluded by arguing that Carné was the greatest of all French filmmakers.



Chair for Sub-Warden

Congratulations to Tim Jenkinson, Reader in Business Economics, who has been appointed Professor of Finance at the Saïd Business School.



Virtual Archive

These architectural style prints of the College have been produced by Ian Fraser for the Oxford based company Virtual Archive. The prints are unique to Virtual Archive and are made with the finest quality archival materials. All the prints are limited editions of 500, individually numbered and signed by the artist. They can be bought through their website www.virtual-archive.co.uk. 10% of the sale of each print is donated to Keble.



Frogs Calling

Katy Barnard writes about her KA-sponsored studies in Indonesia.

Thanks partly to a Keble Association grant, I travelled to the Buton rainforest in Indonesia as a volunteer for a charitable organization working with scientists and the local community on ecological issues. My project focussed on the unstudied calls of frogs and toads living in Buton's streams.



A week of trekking, acclimatizing and training in the jungle was thoroughly enjoyable despite being pretty tough! I learnt to build shelters and traps; how to identify important species and navigate, as well as learning what I could eat and how to cook it.

As the species I was studying are nocturnal, my nights were spent thigh-deep in water, using a head-torch to spot eye-glow

of the frogs, and performing playback experiments to assess calling behaviour. I worked with an Indonesian guide who watched for water snakes and other threats. As he spoke no English, communication was challenging... his favourite trick was to yell 'Ular!' (snake) and point into the water by my feet, sending me splashing frantically towards the bank! By the end of my stay, we could converse in either language; a rewarding experience in itself.

Working at night was really exciting — one night, I discovered a 3.5m python on my transect! I learnt a lot about working in the field, gained valuable practical skills to help with my future career... and had an amazing time!