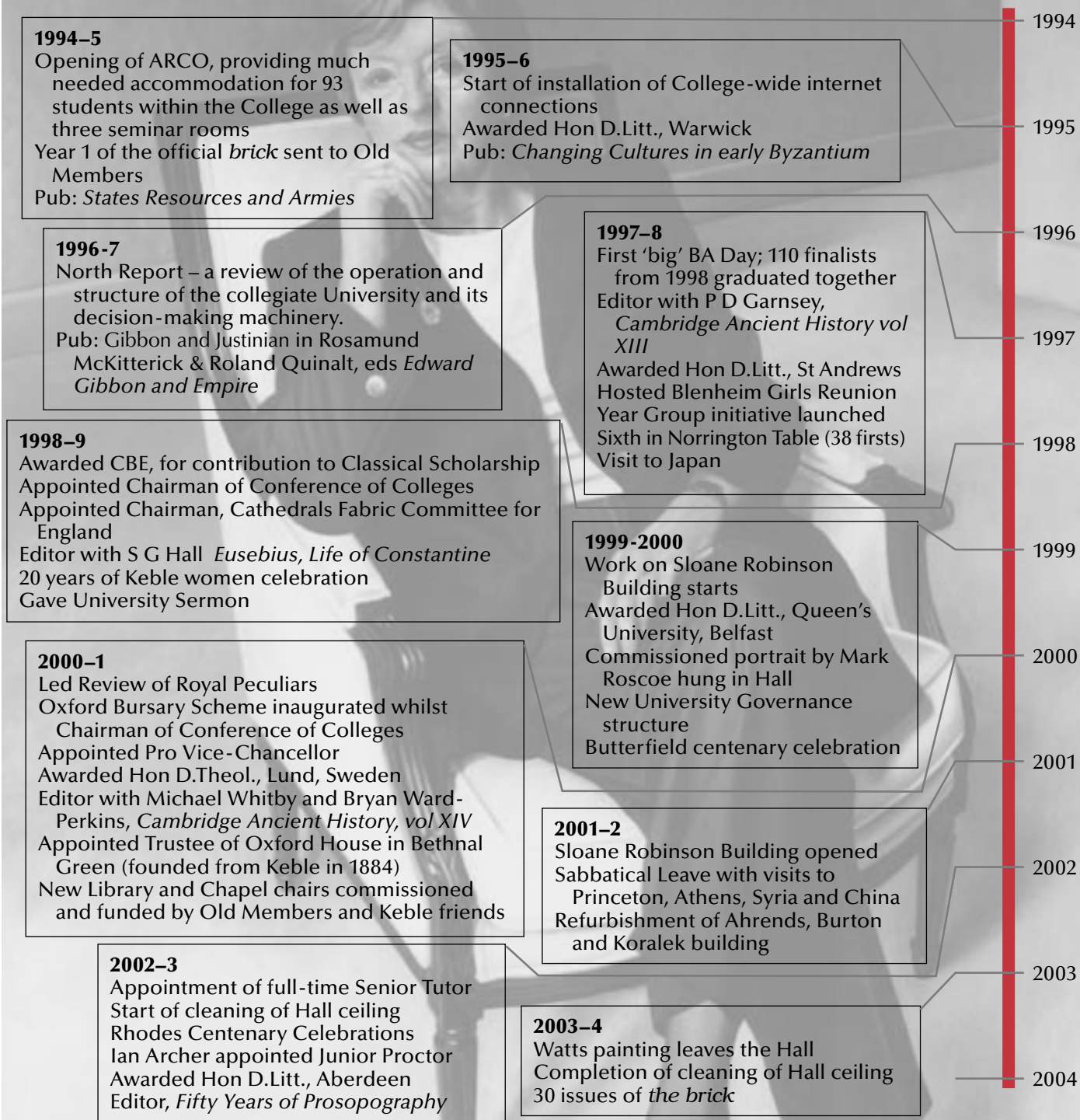


the brick





<http://www.keble.ox.ac.uk/> the newsletter for Keble alumni issue 31 —trinity term 2004

10 YEARS AT KEBLE

Averil Cameron has just completed her tenth year as Warden of Keble and it would seem appropriate to have a brief reflection on some of the milestones which mark those years in her life in College, the University and in the wider world.



DIARY

Jul	Tuesday 20		Saturday 31			
	<p>Keble Pub Night at The Old Bank, 194 Fleet Street, (Tube: Temple)</p> <p><i>A 1976 Year Group initiative, Martin Slaughter has organized an informal Keble Pub Night and wishes to welcome other years to join in. On the third Tuesday of each month, Keble members can be found at The Old Bank. Just turn up from 6.30pm onwards!</i></p>		<p>MA Degree Day for 1996 matriculands</p> <p><i>If you have not received an invitation and feel that you are eligible, please contact Ruth Cowen.</i></p> 			
Aug	17	Sep	Monday 13 (TBC)		21	
	<p>Keble Pub Night at the Old Bank, Fleet Street</p>	<p>English Heritage Open Day</p> <p><i>The College plans to be open to the public under this scheme. If you are interested in attending, please contact Tori Roddy.</i></p>			<p>Keble Pub Night at the Old Bank, Fleet Street</p>	
Oct	Saturday 9		10	19	Thurs 21	
	<p>Memorial Service for Professor Jim Harris</p> <p><i>Details will be sent out to all Jim's students for whom the College has a current address. If you do not receive notification and would like to attend, please contact Isla Smith.</i></p>			<p>Ghosts Matches</p> <p><i>Ghosts rugby match in the morning and the Ghosts football in the afternoon.</i></p>	<p>Michaelmas Term Begins</p>	<p>Keble Pub Night at the Old Bank, Fleet Street</p>
Nov	Friday 12		16	Dec		21
	<p>Richardson Lecture</p> <p><i>5.30pm Pusey Room</i></p> <p>Brecht and the Julius Caesar business</p> <p><i>Dr Tony Phelan, Fellow and Tutor in German</i></p>			<p>Keble Pub Night at the Old Bank, Fleet Street</p>	<p>Keble Pub Night at the Old Bank, Fleet Street</p>	

Contacts: Development Office, Keble College, Oxford OX1 3PG <http://www.keble.ox.ac.uk/alumni/>
 Ruth Cowen ruth.cowen@keb.ox.ac.uk (01865) 282338 • Tori Roddy tori.roddey@keb.ox.ac.uk (01865) 272794
 Isla Smith isla.smith@keb.ox.ac.uk (01865) 272786 • Fax (01865) 272735 • dev.off@keb.ox.ac.uk

The O'Reilly Theatre

all begin 7:30pm

Box Office (01865) 305305
www.keble.ox.ac.uk/life/theatre/

Tu 19–Sa 23 Oct Rosencrantz and Guildenstern are Dead by Tom Stoppard
Tu 2–Sat 6 Nov The Cosmonaut's last message to the woman he loved in the former Soviet Union by David Greig
Tu 16–Sat 20 Nov Godspell by Stephen Schwartz & John-Michael Tebelak
Tu 30 Nov–Sat 4 Dec With Love by Daniel James

Keble Choir

USA Tour 2004

10 Sep St Mary's Episcopal Cathedral, Memphis, TN
12 Sep St Mark's, San Antonio, TX
15 Sep St Michael's & All Angels, Dallas TX
17 Sep St Austin Roman Catholic Church, Austin TX
19 Sep The Church of the Incarnation, Dallas TX.

THE BRICK INTERVIEW: DEONNA NEAL

3

Emily McLeod, Kate Johnston and Alex Keenan interview Deonna Neal, second year American M.Phil. student studying Christian Ethics and the Just War Tradition, who was ordained into the Episcopal Church USA in Keble Chapel on 5 May 2004 by The Rt Revd John Bryson Chane, Bishop of Washington.

What did you do before coming to Keble?

I did my theological training in New York City. But before that I was a professional soldier. I attended the United States Air Force Academy in Colorado Springs, and finished my service commitment serving as Captain in the USAF Presidential Honor Guard in Washington DC. It was in this post that I understood my calling to ministry.

Following your ordination, do you see your future in a parish or in the military?

I do miss the camaraderie and fellowship of the military, it's like a second family. But it would probably be difficult for me to pursue my academic interests as a military chaplain, though there are posts at the three service academies that I would be interested in. I could go into parish ministry, or work in a diocese staff as a theological advisor or be a school or college chaplain. Ideally, my future career will blend the different parts of my background together.

Who has had a significant influence on the path you have taken?

I was drawn to the UK by my ethics teacher in seminary who was amazing. I was impressed with the way he integrated his pastoral and academic work, a talent which he owed a lot to his training here in Oxford under Professor O'Donovan of Christ Church. So I followed in the footsteps of someone whom I greatly admired. Studying in this country helps me understand both the strengths and weaknesses of my own country better.

What do you see as the role of Chapel in college and Oxford life?

Most colleges have chapels and the colleges exist as self-contained communities: we can eat, live, play and also pray together. Chapel is a place for students, Fellows and staff alike to experience fellowship. It should be a place where the things that may otherwise divide us are left at the door and we can all come together for one purpose, to remember that whatever we do is for the service of God. Universities seem to have a more secular bent these days but I still hope that Christian communities in colleges can continue to remind people that there is a link between the pursuit of truth, faith and obedience, thus being a witness to the university at large.

Should the Chapel be more active in terms of evangelism?

Whether they come to Chapel or not, people are aware that the daily offices include prayers for the community of which they are a part. In my experience the most effective evangelism is carried out by those individuals who simply share their faith with their friends, providing witness by example of how their faith impacts upon their everyday lives. Sometimes inordinately aggressive evangelism can put people off.

What are the Keble highlights, apart from your ordination?

Sport has provided a great opportunity to interact with a wide variety of students. I have been on the women's football team for two years. I rowed for a term and am now learning cricket with the MCR which is fun. It is quite an experience to sing with the Cathedral singers at Christ Church.

Has the relationship between your academic and pastoral work developed?

Yes, definitely. I know that when I'm preaching I approach questions differently, my studies over the last two years inform my thinking all the time. Likewise, academically, I always try to bring the 'so what?' question to my work, considering how I would preach it and why it matters. It is often difficult to keep sight of this when dealing with abstract theoretical ideas, but generally I find that there are a lot of political questions with theological issues and discovering them has been really helpful.

Most undergraduates do not know where they will be in 5 year's time — does this scare you too?

It used to really scare me because I wanted to be in control and have my life all planned out. However, I have started to look at things differently, because five years ago I never thought I'd be here! Life always seems to throw up interesting opportunities. I try to have faith that God will put me on the right path, knowing that I don't need to (or can!) control everything myself.



AUSTIN FARRER (1904–68)

'Religion is more like response to a friend than it is like obedience to an expert.'

This year marks the centenary of the birth of Austin Farrer, the seventh Warden of Keble (1959–68). Austin Farrer had had a distinguished career as Fellow in Philosophy at Trinity and was at the time perhaps an unexpected choice as Warden. But while many people still remember him as being very shy, he quickly grasped the needs of Governing Body and of fundraising. His writings, especially his published sermons and his Bampton lectures, *The Glass of Vision* (1948), have made him a significant figure as a theologian and philosopher, and a centenary conference in his honour is being organised in September 2004 at Oriel by Professor Basil Mitchell (Fellow of Keble, 1947–68, Nolloth Professor 1968–84).

On 22 December 1968, the Sunday before Austin Farrer died, he preached a sermon on *The Ultimate Hope* in a broadcast service at St Andrew's, Headington (a Keble parish). An amateur recording was made, and this has recently been 'cleaned up' and is offered for sale on a CD by the Revd Leslie Houlden.

If you would like one of the CDs, please contact the Development Office; the price is £10 including postage, and cheques should be made payable to Leslie Houlden.



Archivist arrives at Keble



Armed with a degree in History from York, a Masters degree in Archive Administration and positions as Assistant Archivist at the Cornwall and then the Bristol Record Office, Rob Petre has arrived at Keble. The College feels very fortunate to have secured his services in a joint appointment with Oriel.

who else do you know that is conversant with shillings, perches and chains or what a goat was worth?

He sees his role at Keble as cataloguing all the records of the College, whether historic archives or modern files, and establishing the means whereby people can use and appreciate them. As he says, archivists can become quite possessive of their collections and he is very excited as he learns more about 'his' collections and the historic treasures which Keble has.

Working with local authority archives meant that in a short space of time, he accumulated a little knowledge across a wide range of disciplines, from medieval town government to electronic council minutes – and

Lest anyone should think that an archivist's life was dull, on one occasion, his professional responsibilities required him to rescue a box of documents from a hungry goat. The task of recording and cataloguing at Keble may be extensive but at least in College the 'goats' are fed!

Margaret Sarosi,
Librarian, Rob
Petre and Danielle
McCallium, Library
Assistant.

Master Class



David Owen Norris (1972) returned to College to conduct a Piano Master Class with current D.Phil. students, Miriam Jacobson (English) and Matthew Niblett (History), two of Keble's most accomplished pianists. Miriam chose to study Chopin's Barcarole in C Sharp Major and Matthew chose Mendelssohn's *Andante and Rondo Capriccioso*. After a brief interval, great fun was had with Schubert's *Piano Duet, Fantasy in F Minor Op 103/D940*. It was a privilege to watch an expert pass on his advice, technique and enthusiasm to two younger pianists and to see their obvious enjoyment of this concentrated form of teaching.

ABSURDISM PAST AND PRESENT!

The Martin Esslin Society annual production took place in fifth week in the O'Reilly Theatre. A double bill entitled *Sex for America*, consisted of two pieces from opposite ends of the absurdist timeline.



American Dream by Edward Albee, cited by Martin Esslin as a masterpiece, is a quirky comedy staged in a truly absurdist fashion, with the lead actors in adult baby-grows at the opening of the production which featured brilliant performances by Emily Levitt and Matthias Williams. The convoluted comic story line marked the start of mid twentieth century American absurdism.

Sex Slaves was penned by Adele Shank, one of Martin Esslin's students. She seemed to be suitably impressed with the first production of her work. This very modern piece was a hilarious satire on the practice of American gentlemen 'buying'

Asian wives from the Far East. With dark undertones running as a constant theme throughout, the play was both disturbing and amusing. Keble freshers Gus Docx, Phoebe Wood-Wheelhouse and Matthias Williams displayed a high quality of acting talent.



The double bill was well received and displayed the diverse array of new Keble theatrical talent – it also provoked much conversation in College. Keble students featured prominently in the production team: Jess Churchman, Rhiannon Green, Jamie Frew and Martin Adams, with Ashish Marwaha and Ed Meers as co-producers.

The O'Reilly Theatre continues to gain popularity and prestige in the University and is fast becoming one of the premier student theatrical venues in Oxford.

■ Ashish Marwaha

Choir US Tour in September

Five dates, five venues: St Mary's Episcopal Cathedral, Memphis (10 September); St Mark's, San Antonio (12 September); St Michael and All Angels, Dallas (15 September); St Austin's Roman Catholic Church, Austin (17 September) and the Church of the Incarnation, Dallas (19 September).

The Choir has toured in the UK, Ireland and Europe but has never ventured to the US, mainly because of the cost. Funding has been difficult to put together but pre-tour concerts have raised additional funds. Each church is contributing a concert fee and will help by hosting individual members of the Choir. Generous funding has been given by the Keble Association.

It will be a challenge to sing in some of the best venues in Texas and Tennessee. Keble has a link with San Antonio through Revd Dr John Lewis who was Assistant Chaplain from 1999–2001.

The Choir will be recording a CD of Thomas Walmisley's music at the end of June in preparation for the tour.



2004 Open Mic CD

The CD has been produced by Daniel Zimble and Dominic Weeks. All the songs and pieces were composed and performed by Keble students, with one track from regular attendees from St Anne's. Dan and Dominic aim to promote an interest in student music and the CD 'is simply a taste of the average Keble Open Mic session'. Proceeds from the sale of the CD go to RAG. Priced £5.00, please apply to daniel.zimble@keb.ox.ac.uk



■ Emily McLeod



Summer Eights 2004

Summer Eights, the highlight of the rowing calendar, took place in fifth week this term. The crews had been training hard all year in preparation, but this term saw an increase in intensity, with crews doing up to 9 water sessions per week, as well as land training and fitness. Expectations were high, with the women's first boat starting in Division I for the first time in over ten years, and the Men hoping to hold their position near the top of Division II. Overall, and with much

determination, the hard training paid off, as the men's first VIII held their place against tough competition from Brasenose and Queen's. The men's 2nd VIII bumped up to the top of Division IV where they are in a powerful position for next year. The women's first VIII also did very well, and despite dropping one position to a very strong Queen's crew, their guts and exciting rowing meant they have maintained their position in Division I. Congratulations to all who took part.

Magic mallets

Croquet is fast becoming a summer phenomenon within the College with participation levels reaching unprecedented heights. Of particular note was the achievement of one of the first year teams captained by Richard Doughty in reaching the quarter finals of Cuppers and ensuring us a seeding for next year's tournament. One can only hope that fine men will once again walk upon the field of gold next year under the captaincy of Richard Massey.



■ Aly Kassam

Canoe Polo Cuppers 2004



Five college teams entered this year's Cuppers, as well as an entry from Oxford Brookes. Keble did extremely well, fielding a full team composed of experienced players and complete novices. Despite losing 4-0 to Oxford Brookes in the group stages, Keble's strong performances against New College and St Anne's secured them a place in the final against Brookes. A closely fought match saw Keble initially leading 2-0 but they eventually lost after a golden goal secured Brookes the title. A special mention should go to Richard Tuley and ex-member Kev Williamson who played superbly.

■ Kate Johnston

David Owen Norris Concert

Not only did David give a Master Class to two Keble pianists (see p4), he gave an afternoon concert in The O'Reilly Theatre on Saturday 22 May 2004. His varied programme included Beethoven's *Pathétique*, *Six Piano Pieces* by Brahms, Tippet's *First Piano Sonata* with the well known themes running through each movement. The finale was a rendition of the *Concerto Allegro* as Elgar had originally written it, the result of a considerable amount of research by David.

His 'off the cuff' introductions to each piece were greatly appreciated by the audience. Rather endearingly he confessed that each time he plays the *Pathétique*, with which he is very familiar, he worries that he might forget it mid-way through!



Keble organist goes to New York



By a happy coincidence, on the weekend of the Oxford University Reunion in New York, Jeremy Filsell (1982) was giving a concert at the Church of the Transfiguration — 'the Little Church around the Corner' — at the invitation of Revd Charles Miller (1985) and his wife Judy (Mashedor, 1982).

It was a pleasure to see a number of Keble alums in the audience and it was splendid to hear and watch Jeremy 'at work'.

Playing on the famous Fisk organ, his programme included works by Bach, Dupré and Louis Vierne.

Jeremy, an international concert recitalist and on the Music staff at St George's Chapel, Windsor, is giving a day-long concert of Louis Vierne's music on Saturday 10 July in St George's Chapel, Windsor. Anyone wishing to attend should apply in writing to The Chapter Office, The Cloisters, Windsor Castle, SL4 1NJ.

Très Agréable

It has been quite a year for Dr Kah-Ming Ng and his ensemble Charivari Agréable having just completed the recording of their twelfth and thirteenth CDs: *Consort Music by Thomas Tallis* and *Harmonia Caelestis: Caprice & Conceit in Seicento Italy, Music for cornett, violin & viola*.

The group recently won the coveted Diapason d'Or for their *Sultan & the Phoenix*, toured Holland, and performed at the Queen's Gallery in Buckingham Palace. They will be hosting their annual Summer Festival of twenty five *Early Music by Candlelight* concerts at Exeter College Chapel, Oxford, from 11 July till 11 September, during which time they will also be appearing at festivals in Slovenia and the Czech Republic. <http://www.charivari.co.uk/>



AND FINALLY...

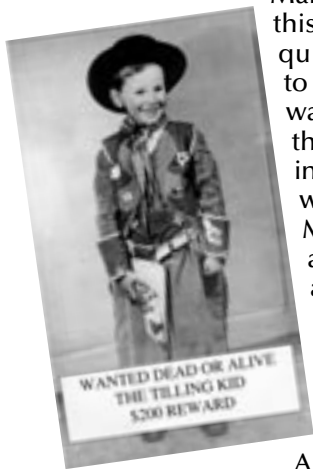
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No more Mr T



At the end of June, we also said goodbye to 'Mr T'. Alan Tilling came to Keble 25 years ago from Austin Rover to be an electrician and was made Head of College

Maintenance 15 years ago. In this role, he has just got on quietly with what needed to be done. However, if the water was pouring through the ceiling, the tap came off in your hand or you merely wanted another light bulb, Mr T (and his team) would always help. A John Wayne and cowboy fanatic (as the posters which have been all over College this year will attest), he is retiring to the south coast. Like Bill, everyone is sorry to see Alan go. He will be greatly missed and has set the bar very high for his successor Luigi!



Goodbye Bill, and thanks

Bill Thompson retired from the police force in 1987 and came to work at Keble. From that time on, for several hundreds of Keble students, he has been the 'face' of the Lodge. Unflappable, courteous, helpful, always happy to 'go the extra mile', the list is endless. Now he has retired. He has been such a loyal servant of this College and already he is greatly missed by all. At his retirement presentation in May, the Bursar gave a valedictory speech. Bill's reply was very amusing with impeccable timing — clearly a born speaker who has been hiding his light!



△ The start of the new planting in Newman Quad

Limited edition Keble prints



Elizabeth Chilton, a local artist, who trained at the Ruskin School of Fine Art, has started a series of limited edition (100) prints of her drawings of Keble. The Lodge view is the first in the series. She developed an appreciation of the College and its architecture from her father who was an architect. Each print, mounted but unframed, costs £40. Please apply to the Development Office.

Old Members' Publications

William Frend (1934): *Orthodoxy, Paganism and Dissent in the Early Christian Centuries*. Published by Ashgate Press 2002, ISBN 0860788946

From Dogma to History. Published by SCM Press 2003, ISBN 0 334 029082

The Donatist Church. Published by Oxford University Press, ISBN 0 19 826408 9

William Linnard (1951): *Wales: Clocks and Clockmakers*. Published by Mayfield Books 2003 ISBN 0 954 0525 5 2

David Cohen (1965): *Psychologists on Psychology*. Published by Hodder 2004, ISBN 0340810750

Diana – Death of a Goddess. Published by Century 2004 ISBN 184413590X