

the brick

<http://www.keble.ox.ac.uk/> the newsletter for Keble alumni issue 25 – trinity term 2002

WILL IT BE ALRIGHT ON THE NIGHT?

With less than two months to go before its commissioning, the new building is now overrun with electricians, plasterers, carpenters, engineers, plumbers, lift suppliers, landscapers, acoustics experts, steel frame specialists, flooring contractors, tilers and representatives of heaven knows what other trades.

The Bursar assures us it'll be fine. You read it here first!



△ This time last year



contents ② diary - competition ③ interview ④ business, recreation and charity ⑤ arts - drama ⑥ dancing - football - squash ⑦ old member news ⑧ odds 'n' ends

DIARY

Jul

27

MA Degree Day

For 1994 matriculands. If you have not received an invitation and think you are eligible, please contact the Development Office as soon as possible.



Sep

12

Ghosts Football Match

13

Michaelmas Term Begins

19

Fifth Year Group Conference

Interested in helping out with your Year Group?
dev.office@keb.ox.ac.uk or phone Isla Smith on (01865) 272786 or Tori Roddy on (01865) 272794



Sep
contd

26

Drinks at the Oriental Club

Christopher Purvis (1970) has kindly offered to host a London Drinks Party for Old Members.

The cost is £12 per person. You can book by completing the enclosed booking form or by contacting the Development Office, events@keb.ox.ac.uk

28

Dinner for pre-1945s

Invitations will be sent out early in July

Nov

15

Richardson Lecture

5.30pm Pusey Room. Professor Jonathan Hodgkin, Professorial Fellow in Genetics. A worm for all reasons: can we completely understand a simple animal?

All welcome.

COMPETITION

College Conundrum II

Take the first letter from the following clues which have been jumbled up to form an anagram.

- Friend of Keble with Quad named after him
- Keble's first Fellowship was in which college
- Surname of man who chose Butterfield as architect of Keble
- Who described Keble's smile as 'beamy'
- What is depicted above the altar in the Chapel
- Keble was Vicar of
- Architect of K1 and K2
- What happened in Keble on 25 April 1876
- Saint's day falling on Keble's birthday
- A class of Fellow

Send answers to the questions and the final word to The Development Office, Keble College, Oxford, OX1 3PG. The usual prize of Dinner and overnight accommodation for two awaits the lucky winner.

THE BRICK INTERVIEW: RUTH COATES & MATT PARKER

Ruth Cowen interviews Ruth Coates (1996) and Matt Parker (1994) about their work at the OK (Oxford–Kilburn) Club.

What is the OK Club?

Ruth: It is a Christian Youth Club in Kilburn, North London, started in 1958 by a group of Oxford graduates to work with all children and young people in a very disadvantaged area. Many of the original Oxford Patrons are still supportive and provide contacts as well as continuing financial aid.

How did you get involved?

Matt: Whilst at Keble, Clive Chalkley, Paul Heslop, Sarah Miles (now Heslop) (1994) and I heard of the OK Club through the OICCU (Oxford Intercollegiate Christian Union). The contrast between the very rarefied atmosphere of Oxford and the reality of life for underprivileged children on a run down housing estate were enormous — helping out at Junior Club on a Friday night helped to keep our lives in Oxford in perspective.

What is the link with Oxford today?

Ruth: Oxford continues to support by providing volunteers on Fridays, and also financially. Often these volunteers end up living and helping at the Club once they've graduated. We receive a lot of small donations that help towards the £140,000 annual running costs — Keble College JCR donated £100 last year. The Warden, Averil Cameron, is also a patron of our redevelopment project.

What does the Club provide for the children?

Matt: There are 8 full-time staff and we are open from 3.30–10pm Monday to Friday, and with some things going on at weekends. We have Arts and Crafts sessions, discussion groups, football, dance and music classes, as well as providing crèche facilities. We provide a safe haven after school as often there is no one at home and there are few alternatives to hanging out on the streets. But we also aim to help them to achieve their massive potential in an environment which so often stifles them. 75% of the children come from single parent families many with teenage mothers and one-third come from families where the annual income is less than £10,000 per year.

Tell us about the kids that come to the Club?

Matt: Kilburn is in the London Borough of Brent, which statistically is the most racially mixed area of Europe, so there are seldom any race issues as the children are well used to rubbing along together. The Club is completely inclusive. Of the

500 who are registered, about 250 come along at some point each week.

What skills have you found you need?

Ruth: Essay writing and critical thinking are not required — a thick skin, honesty and a lot of patience are of more use.

What are the future plans for the Club?

Matt: We want to completely redevelop the club, to improve and expand on our dilapidated facilities, and to build a block of flats on site, the rent from which will offset some of the annual running costs. The project will cost £2.8mn, £600,000 has been pledged already and we plan to apply for a Lottery Grant and other grants.

Do you organize trips?

Ruth: We arrange day, weekend and week-long trips which mean that the children can get out of Kilburn, perhaps for the first time, and they really enjoy that adventure. We appeal to our 400 supporters to sponsor a child for longer holidays. An Oxford punting trip last year was a huge success!



Why do you like working at the Club?

Matt: It is challenging and stimulating and I love it, and having been involved for over 5 years, I've become very attached to the people and the area. It's not unusual for people to remain involved with the Club for many years, or even decades.

Ruth: It's certainly been one of the most eye-opening experiences for me. Difficult sometimes, but very formative and often fun. The kids we work with have had such different lives to my own, but realizing that these differences are not insurmountable barriers has been a real education.

If you would like to know more about the OK Club or how you can support its work, please contact Matt or Ruth on 020 7624 6292, or email: matt@okclub.org.uk, ruth@okclub.org.uk, or check out www.okclub.org.uk.

CONFERENCES @ KEBLE

4

'It is time for Keble to stand up and tell the world about its superb conference facilities!' says Nathalie Dumontet, Conference Manager at Keble for nearly three years who has now taken on Marketing and Promotion responsibilities. So don't be surprised if you hear about Keble in the Conference and Hospitality Industry. She is determined to increase repeat business, develop good relationships with key clients and Keble Old Members, and promote the College facilities on a national and international scale.



'The clients' expectations are higher every year and we need to make sure that we keep on track: that is what Marketing is all about! One of our priorities will be to look after any Old Members' enquiries, which become more frequent yearly. So, if you, a colleague or an organization you know would like to organize a conference or an event, please contact us and simply quote *the brick*. We will tailor a package to suit your specific needs and assign you a dedicated Conference Manager from the initial enquiry to final invoice.'

We will be exhibiting at the National Venue Show, NEC from the 17-19 September 2002 and hope to see you there. In the meantime, you can always contact the Conference Office on Tel (01865) 272789 / Fax (01865) 272729 / Email: conference@keble.ox.ac.uk.

KA SPORTS DAY

Organized by Gareth Brocklesby, Lucy Callaghan and Fiona Hinds, with financial backing from the Keble Association, Keble's 2nd Sports Day proved a great success. No prizes for Olympic standard athletics, but acrobatics on the bouncy castle may suggest some potential Blues gymnasts in our midst. Thanks also to Adrian Roche and his team of groundsmen for their tolerance and assistance in using the field.



RAG WEEK



Amid the madness that is RAG week, this year with an Irish flavour (literally!), Keble students raised £500 for the Save the Children Fund.



KA GOES CRACKERS

The Marx Brother's comedy, *Animal Crackers*, will travel to Edinburgh for the Fringe Festival this August. The production attracted fantastic reviews when it was performed at the Old Fire Station Theatre in November 2001.



A generous award from the Keble Association will help the production to join in the Festival where a third of the team are made up of Keble students: Sam Leifer, Hannah Lyne, Vanessa Cuddeford, Katie Burningham, Ben Hewitt and Ben Richards.

Keble drama is flourishing, and this opportunity will be a wonderful, unique experience for all involved.



AND THEN THERE WERE NONE

In 5th week, Keble's Ashish Marwaha and John Hafferty were responsible for producing Agatha Christie's murder mystery *And Then There were None* at the Old Fire Station Theatre. The play was a success both critically and commercially, receiving much praise in the student press and selling out on most nights. In the week preceding the performance, the production was imaginatively promoted by the actors who staged mock murders that mirrored events from the play around Oxford. In addition, Keble's Nic Piachaud delivered a strong performance in the lead role of Lombard, with the set designed by Seren Griffiths.



'The Toad-came-home!'



The Warden speaks with Geoffrey Hill (1950) after readings from his work at a very enjoyable evening entitled, *The Toad-came-home*. His selection was made up of poems written whilst a student at Keble right through to those which are due to be published later this year.

PICASSO AT THE LAPIN AGILE

On 7 May, Steve Martin's *Picasso at the Lapin Agile* opened at the Old Fire Station to great reviews. The comedy, set in Paris, tells of an imagined meeting between two geniuses, Picasso and Einstein. Director Sam Brown's enthusiastic crew included Ruth Kennedy (stage manager), Ed Cadwallader (marketing), Hannah Lyne and Alex-Maria Rathbone (set design) and Nicole Robertson who performed as the Female Admirer to great critical acclaim.



I could have danced all night!

Vicki Roberts, captain of the Keble Dance Team writes:

Eleven couples took part in Dancesport Cuppers this year, with teams from the JCR, MCR and a visiting Georgia student. Everyone did really well and should be very proud of their performances. Special mention should be given to Ross Clegg and Sarah Schaaf who won the waltz competition; Ankor Raithatha and Vicky Horrobin finished 5th in the quickstep; and Victoria Roberts and Kemal Suffee came 5th in the waltz. Keble A finished 5th overall, out of 29 teams, with Keble B and C finishing 12th and 17th respectively. It's been a great year for dancing in Keble and I've really enjoyed helping to teach everyone the routines and showing them how much fun dancing can be!



Keble Football flourishes

Gloomy predictions of Keble Men 1st XI's relegation proved unfounded — instead, Captain Simon Swain, with 16 goals, led his side to a series of impressive victories before securing the Championship with a 4–1 defeat of St Catz. The 5 goal demolitions of Christ Church and St Anne's, and a 3–2 victory over St John's were highlights of a superb season. Special mention of Andrew Tingle in defence, fresher James Partridge who was elected captain for next season and Tutor for Admissions, Edwin Peel, a reliable member of the team for many years, as he marks his official retirement. For the Keble 2nd team, a 2–1 victory over St Edmund's, securing the Second Team Cuppers trophy, was followed by wild scenes of celebration aboard an open top bus tour of the city. Player of the season was Philip Routledge for a string of energetic performances.



Keble Women had a remarkable first season, finishing second in Division 1 and winning the Cuppers trophy. Keble came from 2–0 down to secure a 3–2 victory against Worcester, overcoming some dubious refereeing decisions at which even the Korean national side would have blushed. With 5 minutes to go, Dartmouth star

Devon Haskell 'bent it like Beckham' with a 25 yard screamer. Then right on time, Kerri Shields found space 20 yards out and equalized by smashing the ball into the roof of the net. In extra time, Heather van Vugt drove the ball home from a corner to secure a stunning Keble triumph. Katy Halliwell, Sarah Mulryan and Beth Denham all shone throughout the season under the solid captaincy of Jennifer Churchill.

Carry on Kerri!

Kerri Shields has been captain of OU Women's squash this season and has been elected President for next season. Oxford narrowly lost the Varsity match by 3 matches to 2, although Kerri won her No 1 seed match 3–0! Kerri also ended up 9th in the British University Championships and hopes to play in the World University Championships in Austria in August. In a tour of Italy this Easter, Oxford's Blues swept the opposition off the court, winning 4 out of 5 matches.



Kerri acknowledges that her success would not have been possible without support from the Keble Association and the high standard of maintenance of the Keble squash courts.

Squash Cupper Triumph

Last year's quarter-final result was just the prelude to success in the Finals this year. Kerri Shields, Katy Halliwell, Catherine Spence, Victoria Woodland and Jen Davies all had tough matches against last year's winners, Wolfson, but the Cuppers Trophy is now in



Keble's hands after a 3 match to 2 victory. Being runners-up in the League was an added bonus.

A Summer in Oxford — *Charivari Agréable*

Charivari Agréable, directed by Kah-Ming Ng (Keble 1996), has recently been described as



'one of the most original and versatile groups in the Early Music scene today'. The ensemble was formed in Oxford in 1993 and within a year had won a prize in an early music competition. Since then they have gone from strength to strength. They are known

for their creative arrangements and skill at interpreting early music in its historical and social context. Their live broadcasts for this year include the BBC (Brighton Festival), Flanders Radio Klara (Antwerp Festival) and New York Public Radio WCNY (Utica Chamber Music Society).

This summer they are performing an interesting and varied programme at Exeter College Chapel, Oxford throughout July and until 18 August. They will launch their tenth CD, entitled *The Queen's Goodnight*, to commemorate the 400th anniversary of the death of Elizabeth I in 2003.

They are playing a special programme of French baroque music on 20 September, organized by the University's Voltaire Foundation in conjunction with their Graffiti Colloquium.

For further information, see their website: www.charivari.co.uk

Managing Scotland's Environment

Charles Warren (1982), Lecturer in the School of Geography and Geosciences at St Andrews University, was frustrated that there was no core reference book for his students to use. So, he sat down and wrote one!



Drawing from his own practical experience in the Scottish Highlands, he tackles the current issues: land reform, the future of farming, public access, conservation of heather moorland and birds of prey, the role of forestry and the control of alien species and red deer. Behind all the practical and policy choices are intriguing ethical and philosophical considerations which apply equally to the rest of the United Kingdom and further afield.



Gowns galore and Degrees aplenty at the Degree Day on 27 April. Anyone who attended who would like a copy of the group photo, please contact isla.smith@keb.ox.ac.uk.



The Oxford Movement

Although the Assize Sermon preached by John Keble on the subject of National Apostasy at University Church on 14 July 1833 is taken by many to be the starting point for the Oxford Movement, others think it had its roots in the 1820s. In his recently published book, *What was the Oxford Movement?*, George Herring (1974) sheds light on the history of the Movement, its foundation and its main protagonists. He hopes that his book will encourage further study of this significant phase of nineteenth century church history. For anyone who has a Keble connection, many of the names are familiar — Keble, Pusey, Newman, to name but three. To learn more, read on! ISBN 0 8264 5186 1

AND FINALLY...



Mr Hunt turns up

Auctioned recently, this self-portrait of Holman Hunt had lain forgotten for more than 60 years. A book of sketches given to Miriam Rollason, the model for Hunt's painting *The School-girl's Hymn*, passed to her granddaughter, who rediscovered them recently.

Saint-Evremond Discovered

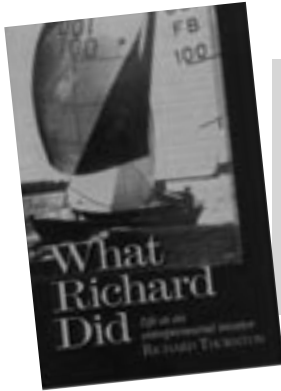
The celebrated French critic and thinker, Charles de Saint-Evremond (1614–1703) spent much of his life in exile in London where he wrote most of his major works. Two series of interwoven letters to Madame de Gouville and the Abbé de Hautefeuille have been rescued from obscurity by Denys Potts (Fellow 1952–89) and published under the title, *Saint-Evremond: A Voice from Exile*.



△ Denys Potts



△ Quack March!



Old Members in Print

What Richard Did – Life as an entrepreneurial investor, by Richard Thornton (1952). Published by Unicorn Press. ISBN 0 906290 67 8

Treasurer Tag



And then there were gates



Splendid new gates have been erected at the corner of Pusey Quad. For the first time, a fire engine could gain access to the College.



Congratulations to Rachel Wakefield who was recently elected Treasurer of the Oxford Union. She plans to spend much of the summer looking for sponsors for next year's debates as well as masterminding a recruitment drive.



Then...



...and now