

the brick

<http://www.keble.ox.ac.uk/> the newsletter for Keble alumni issue 24 – hilary term 2002

ARE YOU SITTING COMFORTABLY?

Having a chair at Oxford proved to be a very attractive prospect for many readers of *the brick*.

The Development Office has been overwhelmed by the response to the invitation in the last issue to sponsor a chair in the Library. In fact, the idea was so popular, that within a couple of weeks of *the brick* hitting the doormats, almost all sixty chairs for the Library had been sold. This enabled the commissioning of a further fifteen chairs for the Side Chapel, and these too have been sold.

The new chairs are now in place, and in use, and it is hard to remember what the old ones were like as the new ones look so much in keeping with their surroundings.

The rapid response was amazing; the stories and College connections which have come to light have been fascinating and here are a few of them:

Keble couple, Robert and Helena Pullan (1986 & 1987) have bought a chair each for their fathers, Stephen Pullan (1955) and Philip Moore (1960).

Other Keble family ties are represented in chairs for A L Moore (1950) & A T Moore (1982), William F Cottrell (1924) & W R Thomas Cottrell (1960) and D B R Thomas (1928) & D M Thomas (1965). David Welch (1949), delighted that his sons, Andrew (1981) and Jonathan (1984) followed him to Keble, has commissioned a chair in all their names.

Tanya Msimang (Whitworth, 1990) presented her husband, Alex (1989)  ...and in with the new.



 Out with the old...

with an original Valentine present. Could this spark a trend among other Keble 'couples'?

Many chairs have been bought in memory of Keble Old Members who are no longer with us. Frank Brown, (1962) is remembered by his wife, Beryl. Richard Gardiner (1964), remembers his uncle, Brian Bell (1946) and his wife Constance, who were generous benefactors to the College.

For Ron Naylor (1956), the chair represents a small way of repaying the incalculable debt which he owes to the College and will be associated in his mind with his ex-pupils who have followed him to Keble. He feels that it is important that, even if many current students have their heads in the clouds, the other end of their

anatomy should be anchored to the reality of a beautiful chair on *terra firma*!

During WW2, MI5 was moved to Blenheim Palace, after their offices in Wormwood Scrubs were bombed heavily. The College provided accommodation for the 'Blenheim Girls' for the rest of the War. In recognition of these women and the work that they did, an anonymous donor has come forward to sponsor a chair for the 'Blenheim Girls'.

Some sponsors have been extremely disarmingly honest. Barry Lester (1965) said 'I did not sit on them much in my time and the irony appeals to me'.



Even the designer and maker of the chairs, Luke Hughes, has links with Keble. His late father, William Hughes, attended Keble in 1935; Luke's mother, Jenny, has commissioned a chair in her husband's name. And completing the circle, the husband of one donor gave Luke Hughes an early commission, to design chairs for the Hall of a Cambridge college.

DIARY

April

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St Marks Day Service
5.30pm, Chapel. Sermon given by Rt Revd Patrick Harris (1955), Hon. Assistant Bishop in the Dioceses of Lincoln and Gibraltar in Europe and former Bishop of Southwell.

Trinity Term Begins

May

3

Eric Symes Abbott Memorial Lecture
5.30pm, Chapel. Lecture by The Revd Mark Oakley, Priest of St Paul's, Covent Garden — "Spiritual Society, Secular Church? Private prayer and public religion."

25

Garden Party
3.30–5.30pm. Open to all Old Members and guests; 2nd year undergraduates and 1st year graduates, and guests. Tickets (£7 each), from the Development Office.

May
cont

25

Rowing Society Dinner and AGM

Invitations were sent out to members in March. If you are not a member and would like to join, or if you have not received your invitation by 1 May, please contact the Development Office.

June

21–22

Quinquennial Reunion

For Old Members who matriculated in the years 1970–5 inclusive. If you have not received your invitation by mid-April please contact the Development Office.



June
cont

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Family Day, Keble Association AGM and Summer Dinner

A day of fun and games for all the family, with Summer Dinner in the evening. See booking form enclosed with this issue.

*KA AGM Pusey Room
5.30pm.*



July

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MA Degree Day

For 1994 matriculands. Invitations to be sent in April. If you do not receive an invitation and think you are eligible, please contact the Development Office.



'The Toad-came-home'

A 70th birthday reading by Geoffrey Hill. Wednesday 5 June 5.30pm Pusey Room

To mark his 70th birthday Professor Hill (Keble 1950), distinguished poet and Honorary Fellow, will give a reading of his poetry at Keble, which will be followed by a reception in the de Breyne Room. Professor Hill's most recent publications include *The Triumph of Love* (1998), and *Speech! Speech!* (2000). In March 2000, he gave the Tanner Lectures on Human Values at Brasenose College and in September of the same year, he received the T.S. Eliot Award for Creative Writing presented by the Ingersoll Foundation. In 1996 he was elected to the American Academy of Arts and Sciences.

For further details, please contact the Development Office.

CONUNDRUM CONQUERED

Co-founder of Oxford Movement
 Burton and Koralek, fill in the blank
 Surname of 6th Warden of Keble
 Keble was founded under what sort of Charter
 Name of the 1995 building in Fellows' Garden
 Alternative name of river running through Oxford
 What famous manuscript was given to the College
 by Sir Thomas Brooke in 1911?
 Christian name of Holman Hunt's patron

Surname of Keble's first Warden
 Surname of current Warden

Final answer:

Newman
 Ahrends
 Abbott
 Royal
 ARCO
 Isis
 Regensberg
 Lectionary
 Thomas
 (Combe)
 Talbot
 Cameron

TRACTARIAN

Thanks to all those who responded to this competition. First out of the hat and the winner of Dinner for two at High Table was Revd Anthony Gelston (1953).

THE BRICK INTERVIEW: BERNARD MOSELEY AND PETER CURRY

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Sarah Keeley, 4th year Physics student, interviewed Bernard Moseley (1947) and Peter Curry (1952), both Year Group representatives, as they celebrate the 55th and 50th anniversary, respectively, of their matriculation.

Why did you choose to come to Keble?

Bernard: At school, I decided I wanted to be a clergyman, and my headmaster said that Keble was the place to go to. After completing my national service, the name Keble was still lingering in my mind and so I wrote to the Warden, requesting an interview and was amazed when I obtained a place.

Peter: My head master also recommended that I should go to Keble. I was petrified by the thought of the amount of Latin I needed to know, but I must have done alright as they offered me a place.

What does Keble mean to you?

Peter: I just fell in love with the place. Keble is a caring, interested community where there is a respect for the people around you. The place has a certain spirit about it, which I never saw in the other colleges, and 50 years on, the College still seems to foster this environment.

Bernard: I always felt Keble had a modern outlook, continually challenging the status quo, ever ready to look at new angles without destroying its ethos. It continues to have broad educational provision, which improves year by year, attracting talented people into their chosen fields. I am impressed that even now the spiritual and religious life of the College remains strong.

How has your view of Keble changed since you were a student?

Bernard: I don't think it has changed much at all, it is still a leader among the Oxford colleges and still has a family feel about it.

Peter: I think there is very little difference from when I was here. Except for the addition of women! You don't have to walk down to the dance hall in town now to meet them! Mercifully, the plumbing has improved too.

What did you feel as you came through the archway today?

Bernard: There is a feeling of nostalgia, but feels like you're coming home. It is just familiar and down to earth. I am always moved in the Carol Service when I think back about past members who might have been there.



Peter: For me, the experience of returning is also emotional. As I step back into the College, I immediately get a flash back, just for a few seconds: memories of balls in Liddon Quad, my old room, past fun.

Peter Curry (l) and Bernard Moseley pictured on the ARCO roof terrace.

You both volunteered to become Year Group reps. Why?

Peter: I felt that this was one way in which I could repay the College for what it had given to me. I have thoroughly enjoyed my involvement so far.

Bernard: I was happy and honoured to forge a closer link with the College. I have particularly enjoyed meeting the younger Year Group reps and would like to encourage more meetings across the age span.

How do you think Keble has affected your path in life?

Bernard: It has given me a confidence that I would not have had to the same degree if I had missed the chance of coming here.

Peter: Keble has given me a breadth of outlook, robustness, maturity and a confidence that I would not have had otherwise. I also met my wife whilst in Oxford...I would say that my life has been better for the gift of the 'Keble Experience'.

TOPPED OUT

The Acting Warden, Professor Wade Allison, presided over the topping out of the new building on 1 February. Due to high winds on the day, the ceremony had to be held in the Theatre in the basement.



Hot from the press!



The Choir has just released their latest CD — *The Complete New English Hymnal*. The repertoire is wide, starting with *Once in royal David's city* and ending with *I bind unto myself today* with a selection of less well-known hymns and settings in between. Complete your collection of Keble CDs by filling in the form enclosed with this issue of *the brick* or apply direct to the Development Office.

Sister Selwyn



In an attempt to strengthen the academic links that already exist with Selwyn, our sister college in Cambridge, plans are afoot to arrange some social events for the students. Talks are being held between the two JCR and MCRs and it is hoped that a mini-Varsity match might be possible in the summer.

Church Collection



Thirty of Keble's 67 parishes were represented at the biennial Conference held at the College on 2-4 January 2002.

Home House Triumph



The 2nd Home House Drinks Party, hosted by Dave Norwood (1988), was a superb occasion. Three-quarters of those who came matriculated in the 1990s, making those from the 1980s suddenly feel unusually mature, as they appeared in year order at the top of the list, making them some of the 'oldest' there!

This term's new and improved Arts Week, generously sponsored by the Keble Association, saw a distinctive dynamism to Keble's artistic endeavours, as well as a greater number of students involved in a wide range of events. The week got off to swinging start with Bands' Night in the JCR, when three groups performed before an enthusiastic audience. Throughout the week there was an exhibition of students' photographic endeavours in the ARCO and some of Keble's hard working finalists found time to perform a diverting comedy. In short — a highly successful week.



Snap Judgements

An exhibition of photographs was held as part of Keble Arts Week, supported by Keble Association through the Jack Lane Bequest. Subjects ranged from stunning Himalayan landscapes, through action pictures on board a sailing boat, to wildlife shots on safari. Do we have the next Ansel Adams or David Bailey in our midst? Thanks to Seren Griffiths and James Hayduk for organizing the exhibition and to Keble photographers for their varied contributions.



Clockwork Orange

Director, Sam Leifer, and Producer, Ben Hewitt, with several members of their Keble-based production team, notched up a huge success with this multimedia version of Anthony Burgess' play. It was critically well received and broke Old Fire Station box office records. Hi-tech video projection equipment was used in combination with the live action on the stage, with assistance from a professional fight choreographer for some scenes. Hannah Lyne's minimalist scenery and costume design updated Burgess' futuristic vision for the setting of the play, with gang members in stunning silver breastplates and Action Man codpieces, as well as dramatic sequences with ultraviolet light.



This successful production team hopes to take *Animal Crackers* (as featured in *the brick*, issue 23) to Edinburgh for the Fringe Festival this August.



SPORT – OUR CUPPERS RUNNETH OVER

In a vintage Hilary Term Keble teams were Cuppers champions for Men's rugby, women's rugby, women's football, MCR football and women's netball

Women's Rugby

Since women's rugby began in Oxford, Keble has remained second to St Edmund Hall. This year, with excellent practice attendance and superb coaching by blues rugby players, notably Ollie Julian, the team were determined to win.



With victories over Hertford/LMH (30–0), (winger Lucy Callaghan scored a hat trick) and St Peters/Somerville (44–0), Keble reached the semi-final against Corpus Christi. Keble's defensive strength and some spectacular tries

scored by Rosi Jeffcoat ensured a final score of 19–5 and left Keble predictably facing Hall in the final.

The first half was played almost exclusively in Keble territory. Robust defence produced a half-time score of 0–0. Keble completely dominated the second half (notable play from Breya de Loach and Vice Kate Hancock). With a strong defence, expertly lead by Captain Carrie Beaumont, prop Devon Haskell forced her way over the line with 3 minutes to go. The final score: 5–0.



Men's Football

For the first time since the inception of an MCR football cup, the men's team reached the final. Led by David Gwynn, the intrepid team went to the final aiming to beat a strong Exeter team. A goal

f r o m
G w y n n
l e f t
K e b l e
M C R

with a slender lead at half time, but battling against a hard wind could not prevent an Exeter equalizer late in the second half. After half an hour of tense golden goal extra time, the teams could still not be separated, so the game was decided by penalty kicks. Simon Swain, Jean-Baptiste Gaudin, Andrew Tingle and Peter Ogram all scored. Although he missed his kick, Grant Mitchell's fine save of Exeter's final penalty ensured the MCR cup came to Keble.



Keble's Women's Football team out to assure Keble domination of this year's Cuppers

Netball

As the top league team of Michaelmas, Keble entered the one-day Cuppers tournament on Sunday of 6th week.

The morning's play saw the B teams from St Anne's, LMH and St Hugh's beaten comprehensively. After lunch, Keble faced tough opposition in the quarter-finals from the top seeds, Brasenose. Brilliant attacking play from both Gabrielle Cadbury (WA) and Liz Tandy (GA and captain) and a superb all round performance from Rosi Jeffcoat (C and Player of the Season), ensured that Brasenose were simply outclassed. Drawn against arch-rivals LMH in the semi-finals, Lynsey Bailey (GD) and Jo Salmon (WD) frustrated LMH's efforts in the goal circle, while Nicky Huggett (GK) provided some inspired interceptions. Faultless shooting by Liz Tandy and Natalie Wood (GS) guaranteed a thrillingly close result of 13 goals to 10.

In the Final, Keble outshone Wadham conclusively (22–5) becoming Cuppers Champions. Superb team spirit on and off the court is hard to beat!



Men's Rugby

In the Rugby Cuppers Final Keble men's XV thrashed St Peter's in a fine example of collegiate rugby. The team put in a splendid ensemble effort, with many noteworthy performances. James Down opened the scoring with a superb penalty, while Shaun Stafford contributed two excellent tries. The front row of Street, Julyen and Reeds were especially strong, breaking St Peter's line that had been so robust in its march to the final. Despite a number of absentees due to injury (Alex Watson, David Sherwin, and Ben Durham), the extent to which Keble consistently outperformed the Peter's pack was demonstrated in the final result of 35–3.



OLD MEMBERS' NEWS

A Career in Ruins



Chris Day (1994), a landscape archaeologist, has been awarded a *Lord Wilson Heritage Grant* to undertake a geo-archaeological study in Hong Kong. His research involves assembling Hong Kong and Territory-wide sources of palaeo-environmental data, introducing elements of landscape archaeology, aided by some computer map and analysis methods.

The Antiquities and Monuments Office in Hong Kong has also commissioned him to undertake some landscape surveys – which blend soil, geological and archaeological studies – in and around prehistoric excavation sites at So Kwun Wat, Ho Chung, and Sai Kung in the New Territories. This has kept him and his wife in hot noodles for about 2 years, if not a flat any bigger than his Oxford digs.

Chris hopes to develop a consultancy in archaeological survey and environmental

impact work. There is encouraging legislative protection for fragments of the past which manage to survive in a modern Hong Kong among new and ever spreading urban complexes, roads and rail systems. The archaeological fraternity in Hong Kong is small and Chris is looking forward to bringing some new ideas to archaeological work (and to colleagues whose career also lie in ruins.)

It is particularly fitting that this award should have gone to a Keble man as the *Lord Wilson Heritage Grants* bear the title of David Wilson (1955), Lord Wilson of Tillyorn, Governor of Hong Kong from 1987–92.



△ Day at the dig

Honours abounding



David Wilson (1955) has been elected Master of Peterhouse, Cambridge, and will take up the position in late June.

From the beginning of April, he will be the Chairman of the Trustees of the National Museums of Scotland.

More than three men in a boat!

Plans are being made for a Keble boat trip on the Thames at Henley during the summer. There will be afternoon tea, live entertainment, a bar and hopefully good weather!

The New Orleans or the Hibernia? The size of boat and the cost (£25– £35) will depend on the response to this idea. If you fancy an afternoon



on the River with Keble friends and family, please register your interest by emailing or phoning Ruth Cowen in the Development Office on 01865 282338 or ruth.cowen@keb.ox.ac.uk.



Bowled over

Lucy Pearson (English, 1990) is a left-arm medium pace bowler for Staffordshire and Wolverhampton WCC and a member of the England Women's Cricket team. She was voted the first Vodafone Female Player of the Year in 2000.

During Lucy's time at Keble she played hockey for the University team and was also a member of first ever women's cricket team to play in the University Parks. After leaving Keble, she took a year out, during which she worked, coached and played in Australia.



Making her England debut in 1996 in the 3rd Test against New Zealand, Lucy picked up her best bowling figures against South Africa at Taunton, 2000, taking 3 for 14 from 7 overs. Together with Clare Taylor, they form one of the most formidable opening bowling partnerships in the world.

Lucy combines her county and national training commitments with an English and PE teaching job at Wolverhampton Grammar School.



Cow and mad Welshman, Robert Brown (1957), pictured recently at a Harvard Alumni event

AND FINALLY...

Running for a reason

James Down, Liz Moxon and Sam Shillcut are in training for this year's London Marathon and are raising money for Arthritis Research Campaign, Sobell House Hospice and Oxfam respectively. Barring the possibility of the ubiquitous rugby injury they hope to complete the course in a respectable time. Sponsorship for our marathon men would be welcome, and letters or email can be forwarded via the Development Office.



Old Members in Print

The Gutenberg Revolution, ISBN 0 7472 4504 5 and *Alpha Beta*, ISBN 0 7472 7136 4; Both by John Man (1960), and published by Headline Book Publishing.



Magnificent Mansion

Tyntesfield, the epitome of Victorian Gothic architecture, and the family seat of William Gibbs, one of Keble's notable benefactors, is to be placed on the market later this year.

For further information see the report in *The Times* of Wednesday 13 March 2002 or www.thetimes.co.uk



Spencer Barrett

A Memorial Meeting for Spencer Barrett will be held on Saturday 1 June, in the Pusey Room at 2.30pm, and will be followed by a Reception in the SCR. Anyone wishing to attend this event should contact the Development Office, 01865 272786, email: isla.smith@keb.ox.ac.uk

Bright Lights at St James'

Bright Lights Productions, co-founded by Katy Brand (1997) to enrich educational and cultural exchange between the UK and East Africa is taking workshops and a production of *Romeo and Juliet* to Kenya, Uganda and Tanzania. To raise funds for this venture, there is a Champagne Reception at St James' Palace on Friday 26 April. Contact Katy at africamail@brightlightproductions.co.uk for more details.



Now we are three!

Tori Roddy (Lee) joined as Development Officer in January, migrating from St Hilda's by way of Exeter College. A native of London, she is an honours graduate in Business Studies from Roehampton. She rows for the City of Oxford, acting as chief organizer of river outings and training sessions for the Women's Novice Squad. She managed to hold down a full time job whilst organizing her wedding on 16 March, without any outward signs of stress.

Ruth Cowen took up the post of Alumni Relations Officer in late February. Hot-foot from Cherwell College where she was responsible for organizing events and publishing newsletters, she has picked up the Keble programme of events with great enthusiasm, mastering the idiosyncrasies of College life with apparent ease. Her route to Keble was circuitous: Wiltshire, Hampshire, South Africa, Botswana, Far East, before settling in Oxford with her husband and two girls in 1997.