

THE START OF SOMETHING BIG

Last month the University launched The Oxford Bursary Scheme, a bold initiative to attract and support students from less affluent backgrounds. The scheme has been developed over the past year by the Conference of Colleges (the forum for collective action by colleges) under the Chairmanship of Keble's Warden, Averil Cameron.

Starting with the 2002 intake, bursaries will be available to all home and European Union undergraduates who are eligible for full remission of the £1,075 Tuition Fee. Bursaries will be worth £1,000 in the first year of a course and £500 p.a. for each subsequent year.

Of those student who depend on their parents for financial support, approximately half are exempt from paying the Tuition Fee. This is because their household income, after certain adjustments, is less than £20,000 p.a. Yet only 13% of Oxford undergraduates receive full fee remission. There are many reasons why Oxford's percentage is so much lower. One very important factor is the perception, widely held and frequently encouraged by the media, that Oxford is expensive, exclusive and unwelcoming. The Bursary Scheme is intended to combat that complete misconception in a way that gives very practical help to those most in need.

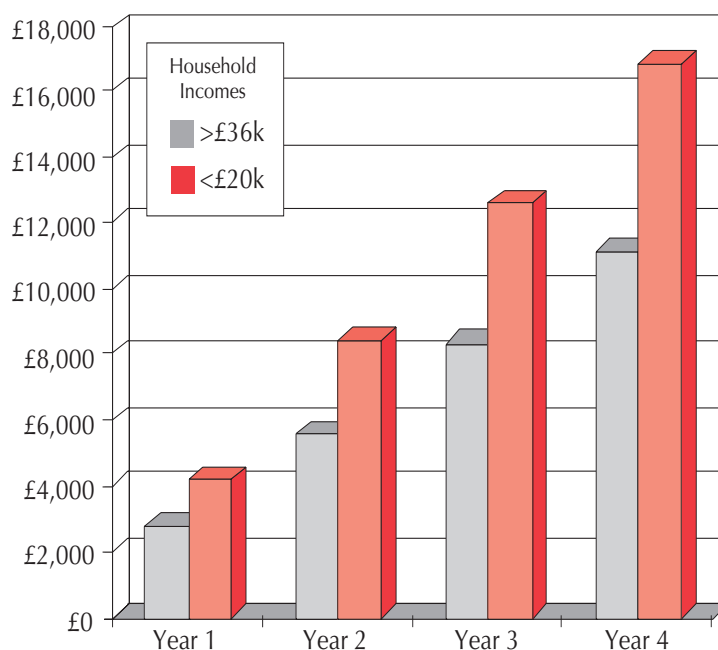
Bursaries will be funded equally by the University and the colleges. Agreement on this central issue took months of patient diplomacy. It was always recognized that a uniform

approach embracing all the colleges and permanent private halls was essential. But how would the poorest fund their share? What should be done about existing bursary schemes? How would arrangements for hardship provision be affected? These questions are not easily resolved in a community of 39 widely differing and financially autonomous institutions.

Initially the scheme will be a three-year pilot. The results will be evaluated by Professor Pring, Director of the University's Educational Studies Department. Success will be measured not only in terms of the increase in full fee remission students. The attitudes of teachers and students towards Oxford, the response of the media and the Government and the impact of financial assistance on student well-being and academic achievement will all be evaluated.

If the results are positive it is hoped that the scheme will be expanded to include partial fee remission students. And there is a longer-term strategic dimension to the project. If, at some future date, universities were allowed to charge top-up fees to recover the full cost of

undergraduate tuition, then, as in comparable institutions in the United States, it would be necessary to develop a very extensive system of bursaries and scholarships to ensure that admission remained 'needs blind'.



The Oxford Bursary Scheme crowns two very busy years for Averil Cameron as Chair of the Conference of Colleges. This institution, some 30 years old and hitherto regarded as little more than a talking shop, now has a permanent secretariat and a committee structure which enables it to make things happen. At a time when the University's five new Divisions (Humanities, Social Sciences, Life and Environmental Sciences, Mathematical and Physical Sciences, Medical Sciences) are flexing their muscles, this strengthening of the colleges' collective voice is a vital reform.

The growing debt burden for students from differing household incomes

Over a four-year course, a typical student debt accumulates to over £16,000 for students from families with a residual income of less than £20,000.

DIARY

JULY	20	21			
	<p>Keble Association AGM and Summer Dinner</p> <p><i>If you no longer have the booking form, and would like to come, please contact Denise Battisby in the Development Office on (01865) 282338.</i></p>	<p>Family Day</p> 			
SEPT	12	28			
	<p>Drinks at the Athenaeum</p> <p><i>John Grieves (1955) is kindly hosting a Drinks Party for Old Members.</i></p> <p><i>The cost is £10 per person. See booking form enclosed with this issue.</i></p>	<p>BA Degree Day</p> <p><i>For this year's finalists.</i></p> 			
OCT	6	7	13	Nov	9
	<p>Ghosts Football Match</p>	<p>Michaelmas Term Begins</p>	<p>Fourth Year Group Organizers Conference</p> <p><i>Interested in helping with your Year Group?</i></p> <p><i>Email the Development Office — alumni@keb.ox.ac.uk or ring Isla Smith on (01865) 272794.</i></p>		<p>Richardson Lecture</p> <p><i>5.30 pm, Pusey Room.</i></p> <p><i>Dr Stephen Heyes on A Journey in Space & Time: Motion of Molecules in Solids. All welcome.</i></p>

ET IN ARCADIA LEGO

A Vision of Keble

by Peter May

*Descry not the spire, the gold sandstone wall,
The glimmering quad and the mediaeval hall,
Elysian garden with statue and font,
Impressionist idyll of picnic and punt,
Nor sweet perfumed walk to an ivory tower,
Past dancing leaf shadows and still cloistered bower.
But marvel instead at the brick and the blue,
A speckle of yellow as if woven through,
The great vaults of crystal, the slab and the joist,
The concrete foundations, tube, cage and hoist;
And crowning the chapel, fair angel of stone,
Two flashing road lamps and a red traffic cone.*

Many thanks to those who sent contributions — we enjoyed them all! But by a short head, congratulations must go to Pete May (1973, Physics) for his composition. Dinner for two at High Table awaits.

PS Thank you to Arthur Selwood for the wonderful line: 'But oh, to be in Keble now that Averil's there'!



THE BRICK INTERVIEW: ROGER SAINSBURY

Ben Hewitt and Seren Griffiths, interview Roger Sainsbury (1959), current President of the Keble Association and recent President of The Institution of Civil Engineers.

In your Presidential address to the Institution of Civil Engineers, you indicate that you feel part of a long tradition. Is that how you view being KA President?

Yes, in Civil Engineering, one is obviously always trying to achieve new things. But there is also a considerable depth of recognition of the tremendous heritage of previous engineers — one admires greatly what they did and tries to build on that, in order to move forward. I think the same can very properly be said about the College and the KA. The College must always be trying to move forward; what's important, of course, is defining a good direction. I feel that the College has certainly moved forward greatly in the last two decades, whilst remaining true to its foundation.



How do you view membership of the KA?

I see it as something you join because it is a cause in which you believe, rather than viewing it for what you can get out of it.

How is being a donor to the KA different to being a College benefactor?

I think giving money to the KA, in membership or additional gifts, is in my mind quite different from giving to the College. The College is working on a long time-span — it must be mindful of its history, whilst ensuring its long-term future. It must, for example, provide a strong academic and administrative structure for its students and be aware of the necessity of constructing appropriate new buildings, like the one being built at the moment, and other essential facilities. Whereas, the KA supports current Junior Members of the College and that, to me, is money used for the here and now. But that doesn't mean the KA cannot be part of the broader College perspective.

I can see from your presidential address you have an interest in Stephen Jay Gould, a scientist successful in addressing a lay audience — he's never stuffy or patronizing. Is this an approach you want to bring to the KA?

We certainly wouldn't want anyone to think of the KA as stuffy or patronizing. I'm very keen to encourage younger members to join the committee. As far as Gould is concerned, I've read a lot of his work. I think it's very important that academics take time off and write at an intelligent level, appropriate for a lay audience.

What projects do you see the KA supporting?

I think that the things that the KA has funded, by way of travel or hardship grants, are very good. The Association has also supported Keble Arts and a Sports Day, to great effect. We aim to cover a wide range of possibilities. But I would like to think that the KA, by increasing the number of grants or bursaries, could relate to a greater number of Junior Members, thereby increasing awareness. This should lead to a much greater membership application when people leave the College. The number joining the KA at the moment is distressingly low. We really need to get a bit of 'oomph' behind the thing otherwise we're not in the long term going to exist. You cannot expect people to join if they do not know what the Association actually does!

Isn't it just a case of the Association needing an engine?

Yes, that is probably quite a good way of putting it. But the Association is a good story and better publicity of its objectives would make it work even better. There should be no great obstacle to that.

Why have you taken on this role for the Association?

I have always regarded my three years at Keble as a huge privilege, and an experience from which I gained very greatly. If I now give money to the College, or take on a job for the Association, it is because I like the idea of giving something back. That is a cliché, but there is no other way of expressing it. I hope other people feel the same.

WHAT LIES BENEATH

Paul Pettitt, Research Fellow and Tutor in Archaeology and Anthropology writes:

A large 'V' shaped channel was found in the Fellows' Garden during the excavations for the new building. Initially, I thought this may be a geological feature but the very real possibility existed that it was part of the Royalist defences erected during the Civil War.

Aided by intrepid Keble archaeologists Gareth Hatton, Timothy Johnson and Philippa Puzey-Broomhead, I excavated enough of the channel to establish that it was a natural

feature after all, an old river course. Not that this is uninteresting; the whole of Keble lies atop old floodplain deposits of the Thames; deposits from here to Summertown are a famous geological feature, but chances to examine it are rare. We shall soon know the age of it for the first time, as samples of sand are being dated by Dr Eddie Rhodes of the Research Laboratory for Archaeology in Keble Road, using a technique known as Optically Stimulated Luminescence. Beneath these Ice Age deposits are clays from when Oxford was a lake in the Jurassic period.



Paul Pettitt and the exposed
△ Pleistocene river gravels

KEBLE CARNIVAL

There was a great carnival atmosphere to this year's Ball, with jugglers, men on stilts and the like. A painted punt 'bar' at the Lodge welcomed everyone as they arrived with a glass of sparkling wine. The main attraction, Finley Quaye, was more than backed up by *Afrodizzyak* who followed. Although some revellers took time off to sleep in the small hours, there was the traditionally good turnout for the Survivors' photo.



MA DAY

Professor Jim Harris, resplendent in his (red) gown, after picking up his DCL, a very prestigious award.

1993 Matriculands collect their
▽ MAs



THE CHURCH MUSIC OF ARTHUR SULLIVAN



Review in *Cathedral Music*, January 2001

'To an increasing extent, Sullivan's non-Savoy music is being revalued in an upward direction. On the evidence of this CD, his church music, so long reviled as wholly beyond the pale, is shown to be of high quality. If it doesn't reach the heights of Parry and Stanford, it is certainly superior to Barnby and most of Stainer, and at time approaches even Wesley. Such favourable sentiments are due in no small measure to these splendid performances, fine choral blend, expressive singing, first-rate accompaniment and an excellent recording.'

There are currently three College CDs available: The Church Music of Arthur Sullivan, *Lux Mundi* and *Magnificat and Nunc Dimittis*. There is an application form with this issue of *the brick*. Look out news of *Keble Hymns* in the next issue.

OPERATING THEATRE

Keble's involvement in the theatre has been on the increase in recent years, and the imminent arrival of the Keble Theatre is filling the horizon of our minds. Michaelmas 2001 is going to be a bumper term. Sam Leifer is directing, and this year's Drama President Ben Hewitt is producing the Oxford Revue and OUDS Production of *Animal Crackers*, the original stage play of the popular Marx Brothers film, at The Old Fire Station — it promises to be a hilarious and irreverent spectacle. In contrast, Ragna Skold, Director, and Assistant Director Drama President-elect Yvonne Adams are bringing the genius of *Kafka* to the Burton

Taylor Theatre — an intense drama adapted by Steven Berkoff, it is sure to make an impact with critics and audiences alike. *Dracula* is visiting Oxford, and the Old Fire Station in particular, in a production, set designed by Seren Griffiths, where the stress will be firmly on the seduction and darkness of the Count; an evening of horror, suspense and enjoyment is guaranteed.



For ticket information contact the *Animal Crackers* team on crackers_tickets@hotmail.com, and for *Dracula* contact dracula_production_team@hotmail.com Dracula's victim

COURT APPEARANCE



Classics Finalist, Kathy Rice-Oxley, has gained a place at the highly prestigious and competitive The Court Theatre Training Company, London, where she will direct three plays in a year including one new-writing script. Her entire cast and crew will be professionals and her final play will be produced in

conjunction with her own production company Tyrian, which has at Oxford produced such shining examples as *Antony and Cleopatra*, *Antigone* and *Phedre*. Tyrian have a new play in production at the moment, Bertolt Brecht's *Caucasian Chalk Circle* for a slot at The Oxford Playhouse in Hilary term 2002.

IF ANYONE CANNES...

Hugh Welchman (PPE, 1993), a recent graduate from the National Film and Television School (NFTS), produced the film, *Crow Stone*, which won third prize in the short film section at this

year's Cannes Film Festival. This was the only British film to receive a prize at the Festival (in fact it was the only British film in any of the four official competitions!). *Crow Stone* was filmed on location on the Fens, and centres around the fragile relationship between two young brothers, Aaron and Craig, and a day in their shambolic life on an isolated farm.



Hugh is currently producing two sketches for Monty Python that will appear on the DVD of *Holy Grail*, starring Michael Palin, Terry Jones and Terry Gilliam. He has also won the Sam Mendes Shakespeare Prize, part of a prize awarded to Mendes by the German Alfred Toepfer Foundation, which presents an annual award to a British citizen for outstanding achievements in the arts. The winner is allowed to award the Shakespeare scholarship to a nominated student. Hugh is using the scholarship to study script writing at the Berlin Script Academy.

SPORT

6

Paddle Power

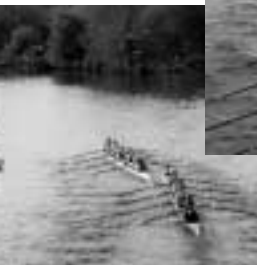
Helen Markland writes:

Six o'clock starts on cold February mornings never really appealed to me, which is probably why I have managed to go three whole years at Keble without ever getting in a rowing boat! However, in Trinity term of my second year, I heard about a beginners kayaking course that was being run by the University Canoe Club. This sounded much more *me*, and after a few sessions paddling round in circles, I eventually managed to master the art of straight lines, and was hooked.

Since joining the club I have competed for the women's Varsity marathon team, where we were beaten only by the narrowest of margins

— there are scores to settle! Keble has also seen a fair amount of success. Thanks to the experience and coaching of Kev Williamson, we have a strong Cuppers team for water polo.

Sadly, many of the Club whitewater trips and the Varsity events we had planned have not taken place, due either to severe flooding or the restrictions imposed on outdoor activities by the Foot and Mouth outbreak. Hopefully, next year will be less fraught with problems. I will be sad to leave Oxford this year, but I hope many more people from Keble come to discover the fun that kayaking has to offer.



This was Friday...next day, the Women's 1st boat got blades!

Goals and Glory

Robin Owen and Jon Ball report

After an impressive run encompassing numerous battles with strong sides, Keble booked their rightful place in Cuppers final vs. Teddy Hall last term and looked to regain their title after six years in the footballing wilderness. The team officially had four captains, but every man was a leader and a hero that day. Grant Mitchell stood firm and tall in the nets; Jon Ball marshalled the Keble defence with an unmatched composure; Robin Owen provided inspiration in midfield; up front, James Gilchrist was cobra-like.

The game began with both teams on edge, heavy tackles flying in and chances few and far between. However, Keble soon took control. The atmosphere in the dressing room at half time was one of nervous optimism. As the second half began the teams took to the field to rapturous applause and support. Finally the Teddy Hall defence was breached by the torpedo-like pairing of Mark Bailey and James Gilchrist. Realizing that victory was within their grasp, Keble defended well for the remainder, making a few tactical substitutions along the way. At the final whistle, tears could not be restrained and the large number of finalists representing their college realized that, even though a Third class degree may beckon, they had booked their place in college football history. The cup now sits proudly in Keble bar.



Up, up and away!

Lucy Raw writes:

Having enjoyed trampolining for many years, I was keen to continue at Oxford and am now Vice Captain of the University club, and coach regularly. Despite giving up competing a few years ago to concentrate on a coaching qualification, I did compete in the Varsity Games. Although I only managed an old routine, I have improved my skills tremendously and look forward to incorporating more advanced skills into my routine for next year's Varsity Match and perhaps also the BUSA competition. The University Club has members of all standards, and entry to a competition is open to anyone who can do even just one of the set routines. I am hoping to advance my coaching skills, with funding from the University and the club.



OLD MEMBERS' NEWS

Inside Japan

Alastair Donnelly (1994) describes how he and Simon King (both seen relaxing in the photo below) came to set up their own Japan travel company earlier this year.

Many people enter university with a clear idea of their desired career direction; I did not. So, after finals in June 1997, I found myself back in the West Country, exchanging the peace of the libraries and 'atmosphere' of the Keble bar, for the depressing world of a BT call centre — the black hole where many a graduate has stagnated before wrenching themselves free.

It is five years since Keble established a 'special relationship' with Toyota City, home of the automobile giant, a city of some 350,000 people, situated near the 5mn+ Nagoya conurbation, between Tokyo and Osaka. The Mayor, as part of his efforts to establish a first class library, consulted the Bodleian and out of this was born the cultural exchange with Keble, whereby two Keble students teach in the city's Junior High Schools at any one time.

This link enabled me to escape from advising the public on their nearest florist or Ford dealer, and gave me the opportunity to visit a country that had long fascinated me and which I had studied as part of my History degree.

In February 1998, I arrived, not speaking more than a couple of words of Japanese. Within four days, I was installed in my bed-sit apartment and had begun teaching classes of extremely

boisterous 12–15 year olds. Even with the help of the other foreign teachers and fellow Keble graduate, Simon King, adjusting took time.



Japan is a fascinating country in which to live and work; a nation of contrasts and contradictions, with huge modern cities set against unpopulated, towering mountains; a nation which divides itself starkly between public and private spheres. Although the Japanese are incredibly friendly, cultural misunderstandings are part of everyday life and learning Japanese proved essential to overcoming these problems.

At the end of my contract in Toyota, I faced a choice again. Whilst travelling home overland with Simon King, we decided to set up a tour company and give others, who did not have a bottomless wallet, the chance to experience a little of what we had. I am pleased to say, so far, so good!

I hope that other Keble graduates will benefit from the wonderful opportunity afforded by this association to gain new insights and move in new directions, beyond those inspired by three years in the 'city of dreaming spires'.

For further information, visit the website at <http://www.INSIDEJAPANTOURS.COM/>

Caught up in Conservation

Laura Morrison (1994) works at Earthwatch (five minutes walk from Keble), an environmental charity whose mission is to promote sustainable conservation of our natural resources and cultural heritage by supporting scientific field research and education.



△ Laura visits the projects too!

As Corporate Programmes Manager, Laura manages many of the charity's partnerships with companies that send their employees on Earthwatch's corporate employee development programmes. The reasons why companies are increasingly interested in such programmes include the recruitment and retention of skilled and qualified employees; the investment in professional and personal development of

staff; and the opportunity to communicate the value of the environment and community to internal and external stakeholders. Companies can choose from 140 scientific research projects in 50 countries, which investigate issues as diverse as sustainable water use in China, forest fragmentation in Brazil, and the impact of acid rain in the Czech Republic.

More information about Earthwatch and the Employee Development Fellowships can be found on the web at www.earthwatch.org/europe or you can contact Laura directly, via email to lmorrison@earthwatch.org.uk

Reunion dates for 2002

15–16 March 2002

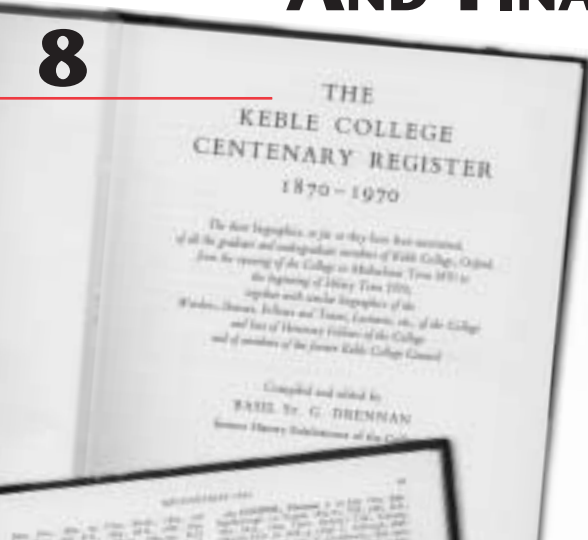
for years 1965–9 inclusive

21–22 June 2002

for years 1970–5 inclusive

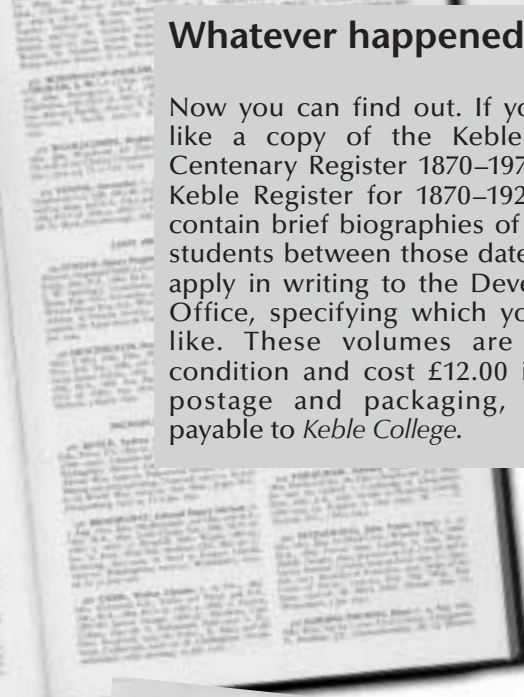
AND FINALLY...

8



Whatever happened to...?

Now you can find out. If you would like a copy of the Keble College Centenary Register 1870-1970, or the Keble Register for 1870-1925, which contain brief biographies of all Keble students between those dates, please apply in writing to the Development Office, specifying which you would like. These volumes are in mint condition and cost £12.00 including postage and packaging, cheques payable to *Keble College*.



Old habits die hard

Once you start to work on the brick team, you just can't stop.



Many thanks to Mike Talbot (1993), one of the founders of *the brick*, for sending these two photos of Keble's original Chapel. It was in use in the 1870s and was situated where the Library now stands.

Old Members in Print

The Ninth Jewel of the Moghul Crown: The Birbal Tales from the Oral Traditions of India, Volume 1 by James Moseley (1977). Published by Summerwind Marketing Inc. ISBN 0-9704447-1-0

Denial and Delay: The Political History of Smoking & Health, 1951-64 by David Pollock (1960). Published by Action on Smoking and Health ISBN 1-872428-44-4



New entrants parade

Pictured left, Mrs Keble-Duck and her 14 ducklings who were safely shepherded across Parks Road recently.